Recent Publications


Miller, Jerome K. *U.S. Copyright Documents: An Annotated Collection for Use by Educators and Librarians*, reviewed by Richard E. Chapin ....................................................... 491

Taylor, L. J. *Copyright for Librarians*, reviewed by Richard E. Chapin ....................................................... 491


Stueart, Robert D., and Eastlick, John Taylor. *Library Management, 2d ed.*, reviewed by John Goudeau ....................................................... 494

Managing Fiscal Stress: The Crisis in the Public Sector, reviewed by Harold Goldstein ....................................................... 496

Essays in Public Finance and Financial Management: State and Local Perspectives, reviewed by Harold Goldstein ....................................................... 496

DDC Dewey Decimal Classification. Proposed Revision of 780 Music, reviewed by Gordon Stevenson ....................................................... 498

Seminar on AACR2: Proceedings of a Seminar Organized by the Cataloguing and Indexing Group of the Library Association at the University of Nottingham, 20–22 April 1979, reviewed by Karin A. Trainer .......................................................... 502

Downing, Mildred Harlow. *Introduction to Cataloging and Classification with 58 Exhibits*, 5th ed., reviewed by Nancy R. John ....................................................... 504


Cheney, Frances Neel and Williams, Wiley J. *Fundamental Reference Sources*, 2d ed., reviewed by Jean Aroeste ....................................................... 508

Reference Sources 1980, V. 4, reviewed by Jean Aroeste ....................................................... 508


Abstracts .......................................................... 512

Other Publications of Interest to Academic Librarians ....................................................... 517

BOOK REVIEWS


Adams has performed a herculean task, the results of which will benefit students of the American Revolution era for generations to come. *The American Controversy* complements his earlier endeavor, *American Independence: A Bibliographical Study of American Political Pamphlets* (Providence: Brown Univ. Pr., 1965). The polemical exhortations emanating from both sides of the Atlantic have now been carefully documented and analyzed.

*The American Controversy* is a painstak-
ing piece of scholarship. Many more pamphlets were produced in the mother country than in her rebellious offspring. Furthermore, Adams was forced to become a real bibliographic pioneer; there were no Evan­esque trailblazers to help him on his way. Fortunately, on a day-to-day basis, he had at his disposal the John Carter Brown Library, possessor of 62 percent of the pamphlets identified in this work. Situational advantage notwithstanding, the creation of The Ameri­can Controversy required a scholarly, organized mind and a tremendous sense of commitment. That this seasoned bibliographer and librarian possesses these qualities will become apparent in the paragraphs that follow.

The revolutionary era prompted a sizable, though often obscure, pamphlet literature. Through a combination of scholarly tech­niques, the author was able to identify 1,400 distinct titles published in 2,350 editions in Great Britain between 1764 and 1783. Wisely, he chose not to include periodical cita­tions. Such an attempt would have proven totally unmanageable. The excellent intro­ductory essay clearly explains methodology, parameters, and purpose.

The bibliography is arranged chronologi­cally by year and within each year is organ­ized alphabetically by main entry. Biblio­graphic description of each item is as complete as possible. The chronological ap­proach is a sensible one for it allows the user to focus on key years and reactions to specific events. Someone wishing to investigate Brit­ish attitudes towards the passage of the Stamp Act (1765), for example, could turn to that year and readily identify such items as Thomas Whately's "Regulations Lately Made concerning the Colonies, and the Taxes Imposed upon Them, Considered." The en­try is a typical one—thorough bibliographic description, indication of printer and distri­bution points, and biographical and histori­cal notes. Sixteen libraries owning copies of the Whately pamphlet are also listed. So The American Controversy is not only a bibliog­raphy but also a selective union list. Several very useful indexes are appended—places of publication, title, and general (authors and broad subject areas).

This handsome two-volume work deserves
a place in all libraries that support detailed historical and bibliographical research. As Adams states in his introduction:

This bibliography will have fulfilled its purpose if it stimulates further inquiry into the bibliographical or the historical aspects of the role played by printing and publishing in political affairs.

It is an excellent tool, perhaps a paradigm. The American Controversy has amply fulfilled its purpose.—Mark R. Yerburgh, State University of New York at Albany.


Just as one thinks that nothing more will be written on copyright for the consumption of librarians, two more books are added to the literature. Each offers some new information and, therefore, they must be considered for study and/or purchase.

Professor Miller's U.S. Copyright Documents is an interesting cut-and-paste job of the basic documents relating to the U.S. Copyright Law. Fully 80 percent of the Miller book is nothing more than a rearranged reprint of the appropriate government publications. But let it be noted that it is a useful rearrangement. For ease of consultation, he has combined the appropriate sections of the Copyright Act, the House Report, the Senate Report, and the Conference Report. For instance, under section 107, the opening statement is the actual words of the law, and this is followed by extensive quotes from the House and Senate reports and the Conference Report. Where appropriate, the Congressional Record and other sources are included.

The first portion of Miller's book consists of seven essays on key points of the law affecting librarians and educators. The essays are well...