

a place in all libraries that support detailed historical and bibliographical research. As Adams states in his introduction:

This bibliography will have fulfilled its purpose if it stimulates further inquiry into the bibliographical or the historical aspects of the role played by printing and publishing in political affairs.

It is an excellent tool, perhaps a paradigm. *The American Controversy* has amply fulfilled its purpose.—Mark R. Yerburgh, *State University of New York at Albany*.

Miller, Jerome K. *U.S. Copyright Documents: An Annotated Collection for Use by Educators and Librarians*. Littleton, Colo.: Libraries Unlimited, 1981. 292p. \$24 U.S.; \$30 elsewhere. LC 80-24768. ISBN 0-87287-239-4.

Taylor, L. J. *Copyright for Librarians*. Hastings, East Sussex: Tamarisk Books, 1980. 164p. £7.50. ISBN 0-907221-00-9. (Tamarisk Books, West Hill Cottage, Exmouth Place, Hastings, East Sussex TN34 3JA).

Just as one thinks that nothing more will be

written on copyright for the consumption of librarians, two more books are added to the literature. Each offers some new information and, therefore, they must be considered for study and/or purchase.

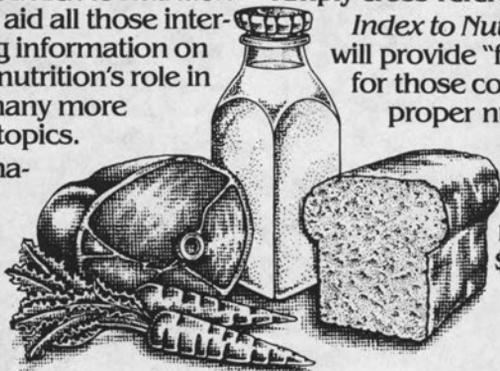
Professor Miller's *U.S. Copyright Documents* is an interesting cut-and-paste job of the basic documents relating to the U.S. Copyright Law. Fully 80 percent of the Miller book is nothing more than a rearranged reprint of the appropriate government publications. But let it be noted that it is a useful rearrangement. For ease of consultation, he has combined the appropriate sections of the Copyright Act, the House Report, the Senate Report, and the Conference Report. For instance, under section 107, the opening statement is the actual words of the law, and this is followed by extensive quotes from the House and Senate reports and the Conference Report. Where appropriate, the Congressional Record and other sources are included.

The first portion of Miller's book consists of seven essays on key points of the law affecting librarians and educators. The essays are well

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documented and reflect Miller's interpretation of copyright in the areas of fair use, reserve reading, audiovisual materials, interlibrary loans, registration and deposit, unpublished materials, and copyright warnings and notices.

If you have a good memory and your own copies of the Copyright Law and House, Senate, and Conference reports, the collection will be of little use. On the other hand, if you need complete and instant documentation on fair use (107), rights of the owner (106), or other sections of the law, the compilation is useful.

L. J. Taylor's *Copyright for Librarians* sounds appropriate for our bookshelves. What one finds, however, is that the major concern is with "fair dealings" as opposed to "fair use"; reflecting the fact that Taylor's work is concerned with the British and not the U.S. Copyright Act. There are similarities between the two copyright acts. The British Act seemingly will be revised in order to accommodate the recommendations of the Whitford Committee (which we included in the publication), especially its recommenda-

tion on photocopying which states that educational users should be expected to pay for copying of copyrighted material.

Other sections of special interest to the American librarian are the review of all of the studies—on both sides of the Atlantic—relating to effects of photocopying on journal subscription, and the concept of the Public Lending Right (loans for a fee) as it parallels the arguments for and against fees for photocopying.

For the serious copyright follower, Taylor's book is of interest and use, but it will be of little value for most college and university libraries in the U.S.—Richard E. Chapin, *Michigan State University, East Lansing*.

Library & Archival Security. Quarterly. New York: Haworth Press, 1980. \$28 (\$6 additional Canada; \$15 additional elsewhere). ISSN 0169-0075. Issue examined: V.3, no.1 (Spring 1980).

Journal of Library Administration. Quarterly. New York: Haworth Press, 1980. \$42 per volume (\$6 additional Canada; \$15 additional elsewhere). ISSN 0193-0826. Issue examined: V.1, no.1 (Spring 1980).

Library Research: An International Journal. Quarterly. Norwood, N.J.: Ablex Publishing, 1980. \$40. ISSN 0164-0763. Issues examined: V.2, nos.2 and 3 (Summer, Fall 1980).

Drexel Library Quarterly. Quarterly. Philadelphia, Pa: School of Library and Information Science, Drexel University, 1979. \$6 per issue. LC 65-9911. ISSN 0012-6160. Issues examined: V.15, nos.1 and 3.

When this reviewer became editor of *College & Research Libraries* nineteen years ago, barely enough publishable papers were being written to fill its limited pages and those of its only scholarly competitor at that time, *Library Quarterly*. But, my goodness, how times have changed! Today new scholarly library periodicals are springing up in profusion, and all of them at least seem to be receiving enough papers to make up wholly respectable issues. Here is a gaggle of them.

Library & Archival Security is one of several recent entries into the library journal field produced by Haworth Press. It boasts a neat, serviceable format, a respectable editorial board, appropriate scholarly apparatus, and (if judged from the issue at hand) a good

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