Chielens' introduction, aside from the contorted explanation of editorial choices, is an interesting and enlightening brief essay on the history and significance of literary magazines in America during the period. The profiles are uniformly well researched, well written, and synthesize a large body of disparate information on the ninety-two journals covered—a considerable accomplishment given the number of contributors (fifty-three) and the variety of experience among them (they range in such experience from students pursuing graduate degrees to established scholars with numerous publications to their credit). The notes and bibliographies appended to each profile provide a valuable and readily accessible starting point for anyone researching the profiled journals more extensively. No other source currently available provides the chronological scope and focus on literary journals that this one attempts, and, until a more comprehensive work is undertaken, this work and its anticipated companion will undoubtedly prove, in conjunction with Mott's *History of American Magazines*, to be valuable sources of information as well as tools for further research on American literary magazines.

I have one last quibble concerning arrangement. The profiles are presented in alphabetical order, which assists in locating specific titles. However, a chronological arrangement might have proven more interesting, and an alphabetical table of contents would have provided access to individual titles. An appendix, “A Chronology of Social and Literary Events and American Literary Magazines, 1774-1900,” somewhat ameliorates this situation. However, nothing relieves the frustration ensuing from the chronological arrangement of the list of “Minor Literary Magazines and Nonliterary Magazines with Literary Contents.” The user must scan the list in search of specific titles—a process made more difficult the absence of references in the index.—Dale Manning, Jean & Alexander Heard Library, Vanderbilt University, Nashville, Tenn.

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