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		Description
Title and subtitle	COSIMO "IL VECCHIO" DE' MEDICI, 1389-1464: ESSAYS IN COMMEMORATION OF THE 600TH ANNIVERSARY OF COSIMO DE' MEDICI'S BIRTH.	
Author or editor with affiliations	Edited by Francis Ames-Lewis (Reader in History of Art, Birkbeck College, University of London).	
Publisher	Clarendon Press, Apr. 1992, 328pp, 216 X 138mm	
Illustrations	16pp plates, bibliography, index	
Binding	HARDBACK UK £45.00 NET 0-19-817394-6	Table of Contents
Publication date	Other prices: Export price £45.00	Intended readership level
UK price	A study of aspects of the life and career of Cosimo "il Vecchio" de' Medici, one of the major statesmen of early Renaissance Italy. It considers Cosimo's personality, his political and literary interests, and his patronage of church building, painting and sculpture in mid-15th-century Florence.	
Number, size of pages	CONTENTS: Cosimo optimus civis, N. Rubenstein; Cosimo and the Popes, C. Holmes; Cosimo de' Medici and Arezzo, R. Black; the "bupnomini di San Martino", D. Kent; Cosimo de' Medici as a patron of humanistic literature, J. Hankins; Cosimo de' Medici's wit and wisdom, A. Brown; Cosimo and his books, A. C. De La Mare; the Franciscan observants at Bosco Ai Frati, C. Robinson; fraternal piety and family power, J. Paoletti; Cosimo de' Medici and the chapel of his palace, R. Hatfield; Dante and Lumen Christi, S. McKillop.	
ISBN	Readership; postgraduate; research, professional	

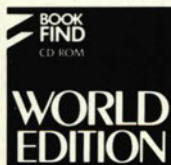
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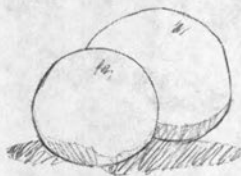
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