Descriptive List of Incunabula in the Library of the University of Illinois

Library Science
B. L. S.

1903
A DESCRIPTIVE LIST OF INCUNABULA

IN THE LIBRARY

of the

UNIVERSITY OF ILLINOIS

BY

ALICE CALHOUN MANN

THESIS FOR THE DEGREE OF BACHELOR OF LIBRARY SCIENCE

in the

STATE LIBRARY SCHOOL

of the

UNIVERSITY OF ILLINOIS

1903.
UNIVERSITY OF ILLINOIS

23 May 1903

THIS IS TO CERTIFY THAT THE THESIS PREPARED UNDER MY SUPERVISION BY

Alice Calhoun Mann

ENTITLED A DESCRIPTIVE LIST OF INCUNABULA IN THE LIBRARY OF THE UNIVERSITY OF ILLINOIS

IS APPROVED BY ME AS FULFILLING THIS PART OF THE REQUIREMENTS FOR THE DEGREE OF

Bachelor of Library Science

Katherine H. Sharp

HEAD OF DEPARTMENT OF LIBRARY SCIENCE
CONTENTS

Preface-------------------------------P. 1
Apuleius, Lucius---------------------6
Brunus, Matthaeus--------------------9
Crescentiis, Petrusde----------------12
Crispus, Caius Sallustus-------------16
Cicero, Marcus Tullius---------------20
Dogen, Matthias----------------------23
Josephus, Flavius--------------------27
Martialis, Marcus Valerius-----------31
Pactus, Lucas------------------------34
Valleriola, Franciscus---------------37
Free Library of Philadelphia, Cards from-----40
Public Library of Chicago, Cards from-------44
PREFACE.

In most bibliographies the word incunabula refers particularly to printed books of the fifteenth century, with which both the century of the invention and the infancy of the art itself were brought to a close. In this case, however, incunabula will be made to include works of the fifteenth and sixteenth centuries.

As early as the seventeenth century, a movement arose among book-lovers and libraries to possess these venerable monuments from the first years of an invention affecting the whole world. A movement which will be recognized more and more, with the ever increasing importance of the art of book collecting itself.

While the collecting of incunabula was an early consideration, it was long before steps were taken to systematically arrange these treasures. Of what real importance is a heap of books, unclassified and uncataloged, whose sole value lies in their intrinsic cost to the purchaser.

For a number of years the rare books in the library of the University of Illinois have been stored in the safe in a perfectly useless condition. A few books were classified and cata-
logged, not as incunabula but under the subject. The works of Petrus de Crescentus were classified under agriculture. Hardly one person in ten would or could translate enough of the title page or text to gain any practical information from the pages. The true value lies in the historical interest, in the title page, the printer's mark, the place of printing. It is the purpose of this work to show in what an easy way these really important facts may be presented, in other words, how incunabula may be described and cataloged.

Before proceeding to describe an early work, it is well to consult bibliographical works and first ascertain whether the work has been previously described. Unfortunately none of our examples of early printing were entered in these bibliographies because the dates were too recent or the works of an author unimportant. The full entries for these particular editions were found in the British museum catalog of printed books. A catalog of this kind is excellent in assisting the cataloger in finding full author entries, and in some cases dates of birth and death.

The author's full name always in nom. case must be entered on a catalog card, in regular form, the by-name or best known sur-name standing first, with dates of birth and death following complete author entry.

1—For list of bibliographies see Bouchat, Henri, (The) book p. 324–25.
The title must come next. In most cases the full title will be given. However, when the title contains unimportant sentences, these may be omitted and marked—(See Cicero M. T. Opera.) If the printer's mark follows the title, the fact is indicated thus, Here follows the printer's mark. In case there is a prefatory epistle, the first sentence of this is noted. Next the first sentence of the actual text is entered and following this the last sentence of the text, or in case of a colophon, the latter is preferred. More often, however, the colophon or the title page is wanting.

The term "colophon" has its origin in the Greek proverb "to put the colophon to the matter", that is the finishing touch and contains the place or year (or both) of publication and printer's name. The colophon is found on last page and sometimes takes the form of an inverted pyramid. Before printers conceived the idea of using a title page, the colophon was popular. In the ten examples here chosen, each volume presents a clear title page also, with few exceptions, printer's mark, date and place.

The next sentence reads as follows, "This volume consists of--ff. containing _columns of_ lines to page, signatures a-z" (or in whatever way the signatures are numbered).

A folio is one folded leaf, not page. In order to reckon the number, divide by two, if the pages are numbered, otherwise the last number in the book is the folio number. (See Brunus, Matthaeus, Tractatus). In counting the number of lines always
consider a full page of text. The signatures consist of small sized letters or figures at the foot of the page. Sometimes only the first few leaves of a signature are indicated. The size of a volume may be discovered by means of the signatures. Leaves (not pages) must be counted between signatures. If there are two leaves the book is a folio, if four a quarto, if eight an 8vo, if twelve a 12mo, if sixteen a 16mo, if thirty-two a 32mo. Then follow place, full name of printer and date. Each new item is given a fresh line, beginning at the second horizontal line. A space is then left for bibliographical references. Finally remarks concerning the volume are added. It has been found a good plan to add the translation of the title page.

Subject cards under printer, date and place, must be made, containing author (subject fullness) title, place, printer and date. Cross reference is made in red ink from back of the main author card. Reference cards, giving greater clearness to the description may also be added, (see Sallustus, see Crispus C. S.).

In making a descriptive catalog of incunabula, the plan in operation at the Free library of Philadelphia, has been followed. Included here are several sample cards from the Free Library.

It is hoped that such a catalog may present to persons interested in incunabula, some new and important facts in the description of incunabula.
For further knowledge of early printed books the following list will aid greatly.

Bouchat, Henri
(The) book. 1897.

Heckethorn, C. W.
Printers of Basle. 1896.

Humphreys, H. N.
(A) history of the art of printing. 1893.

Lang, Andrew.
(The) library. 1892.

Ottley, W. Y.
(An) inquiry concerning the invention of printing. 1863.

Putnam, G. H.
Books and their makers during the middle ages. 1897.

Rawlings, Gertrude.
Story of books. 1901.

Roberts, William.
Printers' marks. 1893.

Slater, J. H.
Book collecting. 1890.
Apuleius Lucius, 125

Opera omnia quae extant
Emendata & aucta
Curavit Petrus
Colui Brugesensis
Cum eisdem
ad omnia superioribus Notis

Here follows the printer's mark
Ne vivam, Deusque vir
Amplificime, si istius singulae
ris humanitatis tuae qua tu in

bonum eruditiique omnes
prope effirimus semper
omnias & quam possum:
At ego tibi sermonem isto Milicu
varias fabulas confram, autem
que tuas benivolam plebem
furorem permulciar:

Apuleius autem ait, eos... dici
Maphes, hoc est, mitis ac modest

...quum sint terribiles
immanis: ut Parcus, ut
Eumenidas.

This volume consists of 365
ff., having a column of 33 lines
to a page; signatures A-9, A-d,
Aa-Jt, a-c, all of which are in 8°.
except Pt which is in 4. & c in 3 8°

Hayden, Christopher Plantin, 1588
Hain
Panzert
All the works of Hucius
Apuleius of Madura, which
are extant, enlarged & revised
by Petrius Colvius of Bruges,
with very copious notes of his
own to the whole.

Plantin, Christopher

Apuleius, Hucius

Opera omnia, quae extant,
Emendata & aucta. Cura Petri
Colvi Brugensis, cum eiusdem
ad omnia additis notis.
Heyden, Christopher Plantin, 1588
Heyden
Apuleius, Husius.
Opera omnia quae extant, Emendata & aucta: Cura Petri Colbi Brugensis; cum eundem ad omnia litterioribus Notis. Heyden. Christoffur Plantin, 1588
Brunus, Matthaeus.
Tractatus Matthaei Bruni
Arminius uriscus clariss.
De cessione bonorum in LXVIII.
questiones diviuis Nunc prim
um in lucem aeditus.
Here follows the printer's mark.
In omnibus quippe rebus
Praeful amplissime haurd.

2

guadue vacuam aut oio-
sum licet naturalis opus ad-
mirari...

First
Sentence
deveniendo itaq ad hanc
cessionis bonorum materiam,
1 defenditione incipiam,
elquantias patrem & magist-
rum imitando in primo offici-
rum dicentum...

3

Colophon
Venetiis, apud Ducam
Antonium Juntam, 1567.
This volume consists of
178 ff, having 1 column of 29
lines to a page signatures aii-
yvi, all of which are in 8°. 8vo.
Vomice, Ducas Antonius Junt, 1567.
4. A treatise of Matthaeus Brunus of Ariminum, a most illustrious lawyer, concerning the transfer of property divided into 62 questiones. First edited under the patronage of the chief pontiff.

JUNTA, HUCAS ANTONIUS
Brunus, Matthaeus.
Tractatus Matthaei Bruni
Ariminum uriscion clariss
De cessione bonorum in LXVIII. questiones divisius. Nunc primum in lucem aeditus.
Venice, Hucas Antonius Junta, 1567.

1567
Brunus, Matthaeus.
Tractatus Matthaei Bruni
Ariminum uriscion clariss
De cessione bonorum in LXVIII. questiones divisius. Nunc primum in lucem aeditus.
Venice, Hucas Antonius Junta, 1567.
Venice
Brunus Matthaeus
Tractatus Matthaei Brunici
Arminian iuriscon clariss
De cellione bonorum in LXIII
questiones divitias Nunc prim-
um in lucem aeditus
Venice, Lucas Antonius Junta, 1567

Huncta, Lucantonio, se
huncta, Lucas Antonio
Cræcentus Petrus de, 1230-1307

De Agricultura, omnibusque plantarum, & animalium generibus, libri XII in quibus nihil non experientia, sicut probatum, caufa, os & uires ueritatis explicatibus, ut confidamus, non foliæ economiæ studiis, & medicorum urum metiam philosopho

aliquid hinc accessyrum
Here follows the printer's mark
Quum considerarem studiorum, amicum, ut tantum variis occupationes excellenterfium res, tuae maiestatis, uifum est, librum componere, qui affert relaxationem, & delectationem animo tuo occupato regnorum negotiis

Cum exuirtute prudentiae,
quae inter bonum & malum
coute difcernit, humanus
informetur animus, ad utilis
& delectabilis cognitionem...

Basileae ex aedibus Henrici
Petri mense Augusto anno
M. D. XXXVIII.

This volume consists of
4. 278 ff., having volume of 31 lines to a page; signatures A-2, aa-33, Aa-33, AA-C, all of which are in 42, except A, which is in 34. To Basel, Henry Petri, 1538.

Hain
Panzer
Twelve books concerning

5. agriculture & all kinds of plants & animals. There is nothing in these books not proven by experience & all the causes & nature of things are so explained that we trust something will accrue not only to the student of farming but also to the doctor & philosopher.

Petri, Henry
Crescentius, Petrus de. De Agricultura, omnibusque plantarum & animalium generibus, libri XIII in quibus nihil non experimentia comprobatum causā os sine rerum ita explicatae, ut confidamus, non soleō oeconomiae studiofo
& mediceo urumetiam philosopho aliquid hinc accessorum.
Basile, Henry Petri, 1538.

1538
Crescentius, Petrus de
De Agricultura, omnibusque
plantarum, & animalium
generibus libri XIII, in quibus
nihil non experientia compro-
batum causa & urbis rerum
ita explicatid, ut confidamus,
non soli oeconomiae studiofo.
Basle
Crescentius, Petrus de
De agricultura omnibusque
plantarum & animalium
generibus, libri XII, in quibus
nihil non experimentia compro-
batum causa & vires rerum
ita explicatae, ut confidamus|
non soli economiae studio

a. & medicis uruntiam phil-
osopho aliqua. Hinc accipser-
um.
Basle, Henry Petri, 1538.

Henricpetri, see
Petri, Henry
Crispus, Caius Sallustius BC. 86-34.
Coniuratione Catilinae et bellum. Sugevimini et fragmentum et iussim historiarum et scriptoribus antiquis ab Aldo Manutio, Pauli T. collecta.
Index rerum et urborum memorabilium.
Here follows printer's mark.

See Next Card.

Prefatory epistle

Fatebor quod res est, contuli me ad Urbe superior anno, iussus a patre libertatis, cuiusam fideliti ea praecipit interni quae jacebant ligata.

Omnis hominum, qui se fecerit student praestare cietum animantibus, summum opem nititum debere vitam silentium transfigurant...

First sentence

See Next Card.

3

Plutarchus etiam Sallustii testimonio utitur cetero urbe recitanda non putamus quia ex Graecis illius urbis quae fuerint ratina Sallustii divinare difficulte est.

This volume consists of 178 ff., having 1 column of 24 lines to a page; signatures A1-94, A01-15132.

See Next Card.
all of which are in 4to, except B13
in 2. 4to.
Rome, Aldus Manutius, 1563.

Hain
Panzer

See Next Card.

The conspiracy of Catiline
& the Bellum Jugurthum of
Caio Sallustius Crispus &
fragments of his histories
collected from ancient writ-
ings by Aldus Manutius...
With an index of unusual
expressions & events.

Manutius, Aldus

Crispus, C. S.

Conuratio Catilinae | et
bellum Jugurthinum |
Fragmenta | eiusmodi histor-
iorum, & scriptoribus antiquis |
ab Aldo Manutio collecta. |
Rome, Aldus Manutius, 1563.
1563
Crispus, C. S.
Coniuratio Catilinae et bellum Jugurthinum
Fragmenta eiusmodi historiarum, e scriptoribus antiquis
ab Aldo Manutio collecta.
Rome, Aldus Manutius, 1563

Rome
Crispus, C. S.
Coniuratio Catilinae et bellum Jugurthinum
Fragmenta eiusmodi historiarum, e scriptoribus antiquis
ab Aldo Manutio, Pauli I Collecta.
Rome, Aldus Manutius, 1563

Sallustius, see
Crispus, Caius Sallustius.
Aldus, see Manutius, Aldus
Cicero, Marcus Tullius 106 BC - 43 BC.

Opera [Ex Petri Victorii codicibus maxima ex parte descripta viri docti et in recentissimis authores Tullius scriptis cautis & perdiligenti...]

Here follows the printer's mark

Ex multis epistolarum voluminis ab Cicerone confectis nunc...
to a page, signatures 21-3, 93, addit. all of which are in 8's except 99 which is in 5. 8vo.

Paris, Robert Stephanus, 1533

Works of M. T. Cicero, described for the most part from writings of Petrus Victorius, a learned man, very cautious & diligent in reviewing the works of this author.

Stephanus, Robert

Cicero, M. T.

Opera. Ex Petri Victorii codicibus maxima ex parte descripta viri docti et in recentissimis authoribus eius scriptis cautis & perdeligentibus.

Paris, Robert Stephanus, 1533
Acero, M. J.

Opera i Ex Petri Victori codicibus maxima ex parte descripta, viri docti et in recentissimis authores huius scriptis cauti et perdidiligentibus.

Paris, Robert Stephanus, 1533.
Dojin. Matthias.
Architectura militaris moderna. Variis Historiis, tam veteribus quam novis confirmata, et praecipuis totius Europae monumentis, ad exemplum adductis ornata
Non solum quod Princeps es, et Imperii Princeps, ac

Principe Electo atque
potui meae gloriose simul
Princeps, ego ubi omnem
honorem reverentiam subiect
ismum atque cunctam omnino
fidelitatem debeo cum sum-
ma devotione.

Descripturum hodiernam
Militiae Architecturam; quam,

confessui unanimi, quae
esse Europaeorum fortificationis vocabulo quasque
inligi exprimimus: recte
mihi facturus videro, si
incipiam ab ipso rei Definitione

Haece gloriose Duces militi-
que, (iusti Architecturae
continentem, & magis adehuc
infani omnis auditionis &
artium officijsque bonique
confusum. aut saltem illa
Reidano. Vegetioque nullatimus
vero mihi, accepta vel expenja
referat.

This volume consists of 252
ff., having column of 44 lines.

5.
to a page signatures A. f.
Aa-23, Aaa-Vin, all of which
are in 4to. 4to.
Amsterdam, Henric Elzevir, 1647.

Hain
Pangur
Modern military architecture,
with various accounts.

confirmed by facts old &
new, supplied with special
fortifications of entire
Europe, added as examples.
1647

Doegen, Matthaeus.
Architectura militaris moderna. Varijs Historijs tam veteribus quam novis confirmata, et praecipue totius Europae munimentis, ad exemplum adductis exornata.
Amsterdam, Houis Elzvir, 1647.
Dogen. see
Dogen, Matthias.
Prefatory epistle

Ad innam factum praelocum & illustre uli fulgidum
um &ul fulgicium diei
Mendosa vir clarissime,
via potissimum adhibendo
non ignota:

First sentence

Tois taw isophies sym yeafein
boulumvois, x miaw x se taw
auti oraw x wamed yivomwv

Last sentence

Alw, alla tablada xai
pleisou allinwv slafor ws.

This volume consists of
4

484 ff., having 1 column of 44 lines to a page, signatures a-2, a-3, aα-ς, aα-ς, all of which are in μs except H1, which is in μ.

Bosile, Johannes Froben, 1544

5

Works of Flavius Josephus

Twenty books of Jewish antiquities, seven books of Jewish captivity, two books of Jewish antiquity against Apion. Of the Maccabees, or concerning the census of the autocrat.

Froben, Johannes

Josephus Flavius

[scribal notation]
1544

Iωσθένης Φλανίνς

Φναβίον Ιωσάθης αγχαίολογίας λόγοι Κ. Ιωσάθης ἀλώπες λόγοι; Ποτί αὐτογάρης λόγοι Β. Εἰς τοὺς Μακκαθαίους λόγοι. Ἡ ποτί αὐτογάρης λόγισμος. Φλανίς Ἰωσθένη ὁφειρά.

Βασίλειος, Ἀνναμνής Ιωβέν, 1544.
Βασίλειος, Ἰοσέφος

Φιλάβιος Ἡνσενού Ἰουδαίος

καὶ ἀγχατολογίας λόγοι Κ. Ιουδαίος ἀλλά καὶ προαχατολογίας λόγοι. Ποίο ἀγχατολογίας Ιουδαίων ματὰ Ἀπίων λόγοι Β. Εἰς τοὺς Μακκαδαίους λογοὺς καὶ ποια αὐτοκαθαρῆ λογισμοῖ. Ἰοσέφος Ἰορδανίων ἑρετικῶν Ἰουδαίων λόγοι. Ἰοσέφος Ἰορδανίων ἑρετικῶν Ἰουδαίων λόγοι.

Βασίλειος, Ἰο hannus Froben 1544.
Martialis Marcus Valerius
43-104.
M. Val. Martialis | epigram-
matorum libri | adiecta
Sceptrum vatum, quibus
auctor | utilius, interpretatione.
Here follows the printer's mark
M. Valerius Martianus genric
hispanus | suit: Biblili notitas

haud ignobili oppido | Culti-
beriae ut utiles auctores tradunt.
Barbara Pyramidum fletat
miracula Memphis.
Sebastianus Gryphius,
excid. nugaduni, anno M.D. 1745.
This volume consists of 185 ff
having | column of 23 lines to
a page, signatures a-g, aa-cc, all

of which are in 8o, except cc
which is in 3. 8vo.
Hyrons, Sebastianus Gryphius 1545

Hain
Ranger

Fourteen books of epigrams
In addition interpretations of
Greek expressions, of which the author has made use.

Stryphius, Sebastianus

Martialis, M.V.


De iudiciae formi capitolini fori ad S. P. Q. R. Hibi ix.

Here follows the printer's mark

In patrum rerum causarum, quae in Capitolino foro urbarum, patrocinium pro viribus fugaces... Judicariam formulam

---

et per haec ad laudem Omnipotentis Dei Tribus unius & Gloriosae virginis Mariae sit hic tractatus expeditus, in quo me correctioni omnium melius

---

Sentiuntur libenter ejusque faber guum immove region est per melius sentiuntius ut ad communem utilitatem correptionis nolent addant & suppliant.

This volume consists of 234 ff., having each column of 25 lines to a page; signatures A-B, A-D, N M all of which are in 8. Except
Concerning the judicial forms of the courts of justice within the capitol. For the senate.

Manutius, Paulus

Pacius, Lucas.

De iudiciaria form capitolini fori ad S.P.Q.R. librum ix.

Rome, Paulus Manutius, 1567.
Rome

Piaetus, hucas

De iudiciaria fori capitolini fori ad S. P. Q. R.hiblis ix.

Rome, Paulus Manutius, 1567.
Vallerus. Franciscus 1504-80

Hoc i. medicin. communis
tribus libris digesti, quibus
accessit appendix universalis
complectens ea quae ad totius
operis integritatem deessa
videbantur...

Here follows the printers mark
Diogenem Cynicum Summum

2.

Quae aetatis Philosophum,
lector, optime, admonitionem ad
quodam legimus, ut iam
finem quaeque sit a laboribus.
Constantis omnium affectio
est, Medicinam Dei opt. max.
mihiare atq. concellu mortal-
iurn generi in id datum, ut
humani generis imbrecill-

3.

am caducam, natifam
praedidique suis uenaret:
honorum medicinae com-
munium finis

This volume consists of
525 ff., having 1 column of 40
lines to a page; signatures A-
B; Aa-32, Aaa-fll, A-2, A-l, all
of which are in 8's except l, which
General principles of medicine arranged in 3 books, to which an appendix is added, containing all those matters which seem to be necessary for the completeness of the whole work.

Valgrisi, Vincenzo
Vallauri[ola, Franciscus
hoci medicineae communes,
tribus libris digesti. Huibus accesit appendix uniuersa copletens, uta, quae ad totius opiris integritatem deffer videbantur.
Venice, Vincenzo Valgrisi, 1563.
Valeriuola, Franciscus

hoci medicinae communis
tribus libris digesti. Quibus
accepistit Appendix, universal
coplementum i.e. quae ad totius
opris integritatem deessa
videbantur.
Venice, Vincenzo Valgrisi, 1563.
272

Jacques de Voragine. c. 1230-1298.

LEGENDA SANCtorum. I F. verso: De fesituitatisbus que occurruent infra renovacionem.

F. recto, no. 1. Incipit prologue fud legeendas sanctorum qua cœperavit frater Iacobus natione Ianuëfæ ordinis fratrum indicaturs.

CONTINUED ON NEXT CARD:

272

Jacques de Voragine: continued.


F. 394 verso: De decem milibus martirium.

F. 422 recto: no CCCXX, f. 31: Fuit voluntate et carnis maceratione.

This volume consists of 422 ff., all

CONTINUED ON NEXT CARD:

272

Jacques de Voragine: continued.

but the first two of which are numbered; 35 lines to a page; no signatures; initials in red; fol., goth.

[Strasburg, Georg H. Werner, c. 1480.]

Not in Slain.

Parker, vi, p. 88, no. *471 (giving printer.)

, vii, p. 828, 471.

CONTINUED ON NEXT CARD:
Jacobus de Voragine: continued

272

This work, which Dr. Cotelinger places under the heading "Typographus ignotus," is attributed by Ranzinger to the press of Husner. The typography bears a strong resemblance to that of the volume "De libero arbitrio" by Gaurentius Valla (no. 261 of the Widener collection), attributed to Husner, and is further

continued on next card:

5.

Jacobus de Voragine: continued

272

distinguished by the capital M, which has the bow on the lower side of the cross-bar, a letter by which the types of Husner may be recognized, according to T. Gordon Duff: Early printed books, p. 43. This volume is in its original binding, white stamped vellum, but the clasps are missing. The binding

continued on next card:

6.

Jacobus de Voragine: continued

272

is of great beauty of design. The centre panel of the front cover is occupied by a representation of the Crucifixion, under which are the words: Ecce Agnus Dei. Dixi tollit pecata mundi in Roman capitals.
Jacobi de Voragine.
Legenda sanctorum. E. verso: De festiviitatisbus que occursunt infra thes remunationis.
Sine loco, anno, et typ. nom.

272

Jacobus de Voragine.

[Legenda sanctorum.] Eius versibus festivitatisque occurrint infra eam renuonationem.

[Strasburg, Georg Humer, c. 1480.]
Ars moriendi.

Tabula dispositoriae artis moriendi.

Nobilissimus liber de arte moriendi.

red. : Dispositio moriendi. Lath. nider.

Indicatio. [Text continued:]

Vmc circa pro priam vitam multi sunt.

Scrib.: Hst certitudo Sufficiens eret.

Augsburg, printed by Sunther gainer, circa 1470.

Without title-page, pagination, signatures or catchwords, 21 leaves, 35 lines to a full page. Gothic type, rubricated, text measures 20 cm x 12 cm, paper 27.8 cm x 19 cm, bound in 3/4 brown morocco.