

A MODERN STONE CHURCH

BY

CHARLES RAYMOND SPINK

THESIS

FOR THE DEGREE OF BACHELOR OF SCIENCE
IN ARCHITECTURE

COLLEGE OF ENGINEERING
UNIVERSITY OF ILLINOIS

1901

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The requirements for this design are that it shall be a modern stone church to be situated upon a corner lot one hundred and fifty feet square, with the principal frontage toward the west upon the main street. The church is planned for a congregation of the Methodist Episcopal denomination and contains a well lighted and heated audience room to comfortably seat one thousand persons. This room is to be entered by the main entrance at the north west corner of the building and also through two other entrances, at the south-west and north-east corners. Along the north and west sides of the audience room are corridors, divided from it by an open arcade, one story in height, lighted by stained glass windows, and entered from the several entrance halls.

The main entrance hall is octagonal in form and is entered from three open vestibules. The walls of this room are carried up to form the main tower. The other entrance halls will have large porches to protect the doors.

The Sunday School room adjoins the audience room on the left and has two story class rooms so it will accommodate three hundred scholars.

On the right of the audience room is the Epworth League Room, seating one hundred and fifty persons. Both these rooms may be opened into the auditorium by raising the wooden curtains in the partitions.

The pulpit, organ and choir loft are situated at the south-east corner of the audience room and in such a position as to be easily seen from the greater part of both the Sunday School room and the



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Epworth League Room.

The pastor's study is convenient to the pulpit, of about two hundred and fifty square feet floor area, and entered by a front and rear door as well as the one leading to the pulpit.

The infant class room is connected with the main Sunday School room on the south, and can be entered by a separate door opening out on the south side.

A porte cochere is to be built at the south-west corner of the church, so that carriages may be driven up to the entrance and back to sheds at the rear.

The main walls around the audience room are carried up to give a tower effect to the roof, thus making it the principal feature of the exterior.

The walls of the building are to be of brick with stone facing, using a light sand stone for the main wall surface and brown sand stone for the trimmings.

The windows will be of stained glass in appropriate designs.

The church, without fixtures and furniture, is to cost about (\$75,000), seventy-five thousand dollars.

