Partial Bibliography of the Works of Raphael

Library Science

B. L. S.

1903
A PARTIAL BIBLIOGRAPHY
OF THE WORKS OF
RAFAEL.

by
JEANNETTE MAY DRAKE

THESIS PRESENTED FOR THE DEGREE OF
BACHELOR OF LIBRARY SCIENCE

in the
STATE LIBRARY SCHOOL

UNIVERSITY OF ILLINOIS

JUNE 1903
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IS APPROVED BY ME AS FULFILLING THIS PART OF THE REQUIREMENTS FOR THE DEGREE OF Bachelor of library Science

Katharine A. Sharp

HEAD OF DEPARTMENT OF Library Science
PREFACE.

It has been found in many reference libraries that there is a large demand for references to descriptions, criticisms and reproductions of noted works of art. As these references are very poorly indexed and frequently not indexed at all, some special aids are necessary. In view of this need, it has been the purpose of the compiler of the present bibliography to bring together references to descriptions, criticisms and reproductions of the works of Raphael Santi, found in biographies, histories of art and of kindred subjects, books of travel and periodicals in the English language, which are in the University of Illinois library.

The only references included in this list which are not in the University library are those in the Magazine of Art, v. 7-13. (American edition.) The set of the Magazine of Art in the University library begins with volume fourteen, but as it was possible to secure access to some of the earlier volumes through the kindness of the Library of Congress, references to these were included.

This bibliography is arranged alphabetically, first by title of painting and then by author and title of the reference. The title of the painting is followed by date of the work and its present location, if this information could be found. Where exact dates are not known, the approximate date is given followed by a question mark.

In cases where authorities differ as to titles of painting, the
best known form is used with cross references from other names. For
title, date and present location of painting, Chaplin and Perkins
encyclopedia of painters and painting has been considered final auth-

ority.

The following symbols have been used to indicate the nature of
the reference. When no model is used the reference is to a de-
scription only.

B. Best description.

★ ★ Best reproduction.

C. Criticism.

★ Reproduction.

★ No text. Reproduction, only.

The few abbreviations used are self explanatory. In case of
references to periodicals the form of reference to volume and page
used in Poole's Index has been followed, that is, numbers of volume
and page are given, separated by a colon.

A list of books and periodicals which have been analyzed either
entirely or in part in the preparation of this bibliography is given
below.

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Raphael in Rome. (see Portfolio, Aug. 1885, p. 27, 28.)

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MADONNA DELLA TENDA. 1516. Munich Gallery.

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Cyclopedia of painters. 1900. 3:166-67.

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MADONNA DI COSA TEMPI. 1506. Munich Gallery.

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Bartwright, Julia.
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Hare, A. J.
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MADONNA OF ST. ANTHONY OF PADUA. 1504-5. Royal Academy, London.

J. P. Morgan, owner.

Cartwright, Julia.

Early work of Raphael. (see Portfolio, Jan. 1895, p. 56.)

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MADONNA OF ST. SIXTUS, see SISTINE MADONNA.
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MADONNA OF THE CHAIR.

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Early work of Raphael. (see Portfolio, Jan. 1895, p. 70.)

Charplin, J. D. and Perkins C. C.

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Radcliffe, A. J.

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Cartwright, Julia.

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Goodyear, W. H.

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Hawthorne, Nathaniel.


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Lanzi, A. L.

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Vasari, Georgio.

Lives. 1851. 3:32.

Viardot, Louise.

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Early work of Raphael. (see Portfolio, Jan. 1895, p. 63, 64, 67.)

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Viardot, Louis.

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Raphael. 1879. p. 10.

C. Cartwright, Julia.

Early work of Raphael. (see Portfolio, Jan. 1895, p. 49-50.

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MADONNA OF THE PEARL, see HOLY FAMILY OF THE PEARL.


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MADONNA SEGGLIOLA, see MADONNA OF THE CHAIR.

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MADONNA SOLLY. 1500. Berlin Museum.
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Early work of Raphael. (See Portfolio, Jan. 1895, p. 28.)

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MADONNA STAFFA, see CONNOTIACULLE MADONNA.

MADONNA TETMI, see MADONNA DI CASA TEMPI.


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Cartwright, Julia.

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Hare, A: J:

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B. Cartwright, June.

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