The person charging this material is responsible for its return to the library from which it was withdrawn on or before the Latest Date stamped below.

Theft, mutilation, and underlining of books are reasons for disciplinary action and may result in dismissal from the University.

UNIVERSITY OF ILLINOIS LIBRARY AT URBANA-CHAMPAIGN
A Partial Bibliography of Dutch Painters and their Works
Covering Cuyp, Dou, Hals, Hobbema, Rembrandt, Ruisdael and Wouwer-
mann

by

CAROLINE KATHARINE FOSTER

Thesis Presented for the Degree of Bachelor of Library Science
In the Library School
In the

UNIVERSITY OF ILLINOIS

June 1904
TITLES OF COLONIAL CHARTERS

(Relevant text from the image is not clearly visible and cannot be accurately transcribed.)
28 May 1904

UNIVERSITY OF ILLINOIS

THIS IS TO CERTIFY THAT THE THESIS PREPARED UNDER MY SUPERVISION BY

Caroline Katharine Foster

ENTITLED Partial bibliography of Dutch painters and their works

IS APPROVED BY ME AS FULFILLING THIS PART OF THE REQUIREMENTS FOR THE DEGREE

of Bachelor of Library Science

Katharine L. Sharp

HEAD OF DEPARTMENT OF Library Science

08150
# Table of Contents

<table>
<thead>
<tr>
<th>Section</th>
<th>Pages</th>
</tr>
</thead>
<tbody>
<tr>
<td>Introduction</td>
<td>1</td>
</tr>
<tr>
<td>Authorities Consulted</td>
<td>2 - 3</td>
</tr>
<tr>
<td>Albert Cuyp</td>
<td>9 - 12</td>
</tr>
<tr>
<td>Gerard Dou</td>
<td>12a - 18</td>
</tr>
<tr>
<td>Frans Hals</td>
<td>18a - 25</td>
</tr>
<tr>
<td>Meyndert Hobbema</td>
<td>25a - 28</td>
</tr>
<tr>
<td>Rembrandt van Rijn</td>
<td>29 - 62</td>
</tr>
<tr>
<td>Jacob van Ruisdael</td>
<td>63 - 70</td>
</tr>
<tr>
<td>Philips Wouwerman</td>
<td>71 - 73</td>
</tr>
</tbody>
</table>
INTRODUCTION.

The following bibliography is not complete, but includes only material contained in the Library of the University of Illinois. As the amount of material in this library for the "dutch little masters" is scanty, it was thought that a bibliography bringing together what there was for some of the more important of them, might be useful. In the case of Rembrandt, a selection has been made which excludes material of less importance. His etchings also have been omitted. For all except Rembrandt, articles of general description and criticism have been included in a list preceding the paintings of each.

The paintings are arranged alphabetically, the present situation so far as known being given. An unmarked article indicates an ordinary description; the rest are annotated as follows:

- best description
- criticism
- illustration
- best illustration
- illustration without text

The Perry pictures have been used as illustrations and have been placed as near as possible to the list of references on the painting which the picture illustrates.
Authorities Consulted.

The references were found through Poole's index and the special indexes of the Atlantic, Blackwood, the Century, the Edinburg review and the Living age. The following books and art periodicals were also consulted:

705 Art amateur; a monthly journal devoted to art in the household, AA Dec. 1880 - Nov. 1882, June 1885-1000. V. 4-7, 13-42. illus. N.Y. 1880-1900. Montague Marks.


705 Artist, an illustrated monthly record of arts, crafts & industries AR 1880 - July 1902. V. 1-33, no. 3. Lond 1880-1902. Constable & Co.


708 Baschet, Ludonic, pub. & B 29 (Le) panorama; nos musées nationaux, le Louvre & le Lurembourg. Par. u. d. Lundonic Baschet.

709 Bayet, Charles.
Precis d'historic de l'art. New ed. Par. 1886. Maison Quantin.

709 Bell, Mrs N.R.E. (Mengeus).


750 Blanc, Charles.


750 Champlin, John Denison, jr. & Perkins C:C.

C35 Cyclopedia of painters & paintings. 4 V. N.Y. 1900. Charles Scribner's sons.

760 Chapin, Willis O.


709 De Forest, Julia B.

D 36 Short history of art. N.Y. 1881. Dodd, Mead & Co.

760 Delaborde, Vicomte Henri.


760 Duplessis, Georges.


707 Emery, M.S.

EM3
How to enjoy pictures, with a special chapter on Pictures in the school-room by Stella Skinner. N.Y. 1898. Prang educational Co.

030 Encyclopedia Britannica; a dictionary of arts, sciences, &
qEnl general literature. Ed. 9. 24 V. Phil. 1875–89. Adam &
Charles Black.

709 Goodyear, William Henry.

709 ———

927 Gower, Ronald Sutherland, lord.
G 74 Figure painters of Holland. Lond. 1881. Sampson, Low,
Marston, Searle & Rivington.

758 Hamerton, Philip Gilbert.
H 17 Landscape. Bost. 1890. Roberts Bros.

759 Hoyt, Deristhe L.
H 85 Handbook of historic schools of painting. Bost. 1890.
Ginn & Co.

759 ———
H85w (The) world's painters & their pictures. Bost; 1899,
Ginn & Co.

709 International art association.
(The) fine arts; a course of university lessons on sculpture, painting, architecture & decoration by specialists. Chic. 1900-1902 (Progress V. 6) International art association.

750 Kochler, Sylvester Rosa.

History of painting from the time of the Egyptians to the close of the 18th century... a series of illustrations. Bost. 1879. L. Prang & Co.

For cop. 2 see his Architecture, sculpture & industrial arts.

709 f K81.

034 Larousse, Pierre Athanase.

Grand dictionnaire universel 15V. Par. 1865.

034

Nonveau Larousse illustre, dictionnaire universel encyclopedique... ed. by Claude Angé V. 1-6. Par n.d. Librairie Larousse.

709 Lübke, Wilhelm.

History of art. tr. by F.E. Bunnelt. Ed. 2. 2V. Lond. 1869. Smith, Elder & Co.

709

Outlines of the history of art; ed by C.C. Cook. 2V. M.Y. 1881-'77. Dudd, Mead & Co.


Denkmäler der kunst. Ed. 4. 2V. Stut 1884. Meff.

705 Magazine of art, monthly. 1891-1904.
709 Manual of the fine arts, critical & historical, with an introduction by Daniels Huntington. N.Y. 1866-1900 A.S. Barnes & Co.

759 Masters in art; a series of illustrated monographs. Bost. 1900 Bates & Guild Co.

B Michel Emile.

R385 Rembrandt, his life, his work & his time; from the French by Florence Simmond; ed. by Frederick Wedmore. 2 V. Lond. 1894. William Heinemann.


751 Parkhurst, Daniel Burleigh.

P22 (The) painters in oil... Bost. 1903. Lee & Shepard.

750 Pone, Henry Rankins.

P79 Pictorial composition & the critical judgment of pictures... N.Y. 1903. Baker & Taylor Co.

705 (The) portfolio; an artistic periodical; monthly 1884-90, 1900-97. V. 15-21, 23-34. Lond. 1884-94. Seeley & Co.

700 Samson, George Whitefield, D.D.

Sa4 Elements of art criticism... A treatise on the principles of man's nature as addressed by art... with a historic survey of art execution... Phil. 1867. J.B. Lippincott & Co.

700 Soule art company, Boston.


St 1893-1904.

707 Tadd, J. Liberty.

ql12 New methods in education; art, real manual training, nature study... M.Y. 1909. Orange Judd Co.

750 Van Dyke, John Charles.

V28 Art for arts' sake; seven... lectures on the technical beauties of plates. M.Y. 1893. Charles Scribner's Sons.

750

V28m (The) meaning of pictures... M.Y. 1903. Charles Scribner's Sons.

750

V28t Text-book of the history of painting.
M.Y. 1894. Longmans, Green & Co.

750 Viardot, Louis.

qV65 Brief history of the painters of all schools. Lond. 1877.
Sampson, Low, Marston, Searle, & Rivington.

759 Vurdol, Louis

Wonders of European art. Lond. 1871, Sampson, Low, Son & Marston.

759 Waagen, Gustav Friedrich.

Handbook of painting; the German, Flemish & Dutch schools...

759 Waters, Mrs Clara Erskine Clement.


709.2 Wormun, Ralph Nicholson.

Abridged catalogue of the pictures in the National gallery with short biographical notices of the painters; foreign schools. Lond. 1873. Eyre & Spottiswoode.

759

Epochs of painting; a biographical & critical essay on painting & painters... Lond. 1864. Chapman & Hall.
Cuyp, Albert. 1620-91.

Gen'l biography & criticism.

Armstrong, Walter.

(The) Dulwich gallery. (see Magazine of art. 1892, 15:100-01.)

Cole, Timothy.

Old Dutch masters. Aelbert Cuyp. (see Century, May 1894, 26:58)

Crowe, J.A.

Albert Cuyp. (see Encyclopaedia Britannica. Ed. 9. 1977. 6:656)

Cuyp, Albert. (see New international encyclopaedia. 1902. 5:563.)

Hoyt, D.L.

Handbook of historic schools of painting. 1890. p. 143.

Hoyt, D.L.

The world's painters. 1899. p. 204.

International art association.

The fine arts. 1900-02. p. 465.

Manual of the fine arts. 1866. p. 128.

Mason, E.

Aelbert Cuyp. (see Harper, June 1880, 61:61-64.)

Van Dyke, J.C.


Viardot, Louis.

Brief history of the painters of all schools. 1877, p. 350-51.
Viardot, Louis.

Wonders of European art. 1871. p. 104-96.

Waagen, C.F.


Wormun, R.H.

Abridged catalogue of pictures in the National gallery. 1873. p. 32-33.

Epochs of painting. 1894. p. 452.

Cnyp, Albert - Paintings.
(The) departure Louvre, Paris.

Mason, E.

Albert Cnyp. (see Harper, June 1880, 61:63)

Poore, H.R.

Pictorial composition. 1903. p. 128.

(The) encampment.

Poore, H.R.

Pictorial composition. 1903. p. 128.

Viardot, Louis.

Brief history of the painters of all schools. 1877. p. 350.

Cole, Timothy.

Old Dutch masters. Aelbert Cnyp. (see Century, May 1894, 26:59)

Landscapes with an avenue. Wallace collection.

Spielmann, M.H.
Gems of the Wallace collection. (see Magazine of art. 1900-01, 25:163.)

Landscape with cattle & figures; evening. National gallery, London.

Boll, Mrs M.R.E. (Meugens)

Elementary history of art. Ed. 3. 1889. p. 251.

Landscape with cattle & figures; evening. (see Portfolio, 1887, 16:25.)

Landscape with cows. Buda-Pest.


Milking time, Dort. (see Portfolio, 1885, 16:157-01).

No text.

Mason, E.

Aelbert Cuyp. (see Harper, June 1880, 61:63.)

River scene with shipping. Wallace collection.

Spielmann, M.H.

Gems of the Wallace collection. (see Magazine of art. 1900-01, 25:112.)

Road by the river. Dulwich gallery.

No text.

Armstrong, Walter.

(The) Dulwich gallery (see Magazine of art, 1892, 15:100-01)
Winter exhibition at Burlington house. (see Art journal, Mar. 1903 p. 83.)

Storm at sea. Longford castle.

Philips, Claude.

Collection of pictures at Longford castle. (see Art journal 1897, 49:334.)

The Traveller.

Hamerton, P.G.

Imagination in landscape painting. (see Portfolio, 1886, 17:154.)

View of Dort.

Mason, E.

Aelbert Cuyp. (see Harper, June 1880, 61:62.)

Young shepherds with cattle in a sunny landscape. Mr. Rudolf Kann.

Mr. Rudolf Kann's picture gallery in Paris. (see Art journal, May 1901, 53:155.)
Dou, Gerard 1613-75 General criticism & biography.

Bell, Mrs. N.R.E. (Mengens.)
Elementary history of art. 1889. p. 243-45.

Champlin J.D. & Perkins C.C.
Cyclopaedia of painters & paintings. 1900. 1:422-23.

Cole, Timothy.

Dou, Gerard. (see New international encyclopaedia. 1900-03, 6:246.)

Douw or Dow, Gerhard. (see Encyclopaedia Britannica. Ed. 9. 1875-89, 7:328.)

Gower, R.S.
Figure painters of Holland. 1881, p. 35-39.

Hoyt, D.L.
Handbook of historic schools of painting. 1890. p. 143-44.

International art association.
(The) fine arts. 1900-02 p. 486-71.

Larousse, P.A.
Grand dictionnaire universel. 1865. 6:1169.

Lübke, Wilhelm.
Outlines of the history of art. 1881. 2:571.

Radchffe, A.G.
Van Dyke, J.C.


Viardot Louis.

Brief history of the painters of all schools. 1877. p. 342-43


Waagen, G.F;

Handbook of painting 1860. p. 373-76.

Wormunn, R.N.

Epochs of painting. 1864. p. 433-34.
Dou Gerard - Paintings.

Anna Maria Van Shurmann, see Shurmann, Anna Maria Van.

(La) Quissiniere hollandaise see (The) Dutch kitchen.

Dentist. Dresden gallery.

★ No text.

Koehler, S.R.

History of painting. 1879. pl. 235:3.

★ Larousse, P.A.

Nouveau Larousse illustre n.d. 3:627.

Dou, Gerard. (portrait)


Denkmäler der kunst Ed. 4. 1884. Atlas, pl. 100:6 Text p 305
06.

Dou, Gerard. (portrait) Ducal museum.

Brunswick.

★ No text.

Dou, Gerard. (see New international encyclopaedia, 1902-03.
6:246.)

Dou, Gerard. (portrait) Dresden gallery.

★ No text.

Bell, Mrs. N.R.E. (Mengens)

Gower, R.S.
Figure painters of Holland. 1891. Frontispiece.

Koehler, S.R.
History of painting. 1879. pl. 240:5.

Don, Gerard (portrait) Collection of George A. Hearn.

Howard, W.S.
Gerard Dow's portrait of himself. (see Harper, Aug. 1902. 105:470.)


Baschet, Ludovic, pub.
(Le) panorama; nos musées nationaux. n.d. unp.

Champlin, J.D. & Perkins, C.C.
Cyclopedia of painters. 1900, 1:426-27.

Larousse, P.A.
Nouveau Larousse illustré. n.d. 4:475.

Viardot, Louis.
Wonders of European art. 1871. p. 199.


Larousse, P.A.
Nouveau Larousse illustre. n.d. 3:444.

(La) femme hydropique, see Dropsical woman.

(The) flute-player. Adrian Hope collection.
Our illustrated note-book. (see Magazine of art, 1894, 17:305.)

Belvedere, Vienna.

De Forest, J.B.

Short history of art. 1881. p. 287.

Lubke, Wilhelm.

History of art. 1869, 2:408.

Lübke, Wilhelm.

Outlines of the history of art. 1881. 2:571.

Greengrocer Louvre, Paris.

Champlin, J:D. & Perkins, C:C.

Cyclopedia of painters. 1900. 2:171-2.

(The) hermit. Dresden.


(The) hermit. Amsterdam.

Poore, H.R.

Pictorial composition. 1903, p. 100.

Lady playing on the virginals.

W.A.

Lady playing on the virginals. (see Portfolio, 1887, 18:246-47.)
Marchand de beignets: Museum of Florence.

* Larousse, P.A.

Monument Larousse illustré. n.d. 5:918.

(The) night school. Amsterdam.

* Cole, Timothy.

Old Dutch masters. Gerard Don. (see Century, Mar. 1894, 25:656-57.)

* Larousse, P.A.

Monument Larousse illustré. n.d. 4:43.

Old woman peeling apples. Ruston collection.

* Phillips, Claude.

(The) Ruston collection; the old masters. (see Magazine of art, 1894, 17:26.)


* No text.

International art association.

(The) fine arts. 1900-02. p. 471.

Rembrandt's father. Cassel museum.

* Michel, Emile.

Rembrandt. 1894. p. 41.


* No text.

Our illustrated note-book, (see Magazine of art. 1894, 17:429.)
The gold weigher. Louvre, Paris

Larousse, P.A.

Nouveau Larousse illustre. n.d. 6:811.

Woman sick of the dropsy, see Dropsical woman.
Hals, Frans - General criticism & biography. 1534-1666.

Bell, Mrs. N.R.E. (Mengens.)
Elementary history of art. 1889. P. 233-34.

Blashfield, E.H.
Frans Hals & his art. (see Bookbuyer, Nov. 1902, 25:320-24.)

Frans Hals. (see Magazine of art. April 1903, 26:304-05.)

Frans Hals by Gerald S. Davies. (see Studio, 1902-03, 27:228-29)

Hals, Frans. (see Encyclopaedia Britannica. Ed. 9. 1875-89. 11:357.)

Hals, Frans. (see New international cyclopaedia, 1902-03. 9:17-18.)

Hoyt, D.L.
(The) world's painters. 1899. p. 190.

International art association.
(The) fine arts. 1900. p. 463-65.

Larousse, P.A.
Grand dictionnaire universel. 1865. 9:42.

Lübke, Wilhelm.
Outline of the history of art. 1881. 2:553-54.

The master-painter of Haarlem. (see Nation, 9 Oct. 1902. 75:287-32)

Masters in art. 1900, p. 21-31.

Radcliffe, A.G.

Schools & masters of painting. 1895. p. 315.

Van Dyke, J.C.


Van Rensselaer, M.G.

Frans Hals. (see Century July 1883, 4:417-13.)

Viardot, Louis

Brief history of the painters of all schools. 1877. p. 336-7.

Waagen G.F.


Wormen, R.N.


Hals, Frans - Paintings.

Admiral, Portrait of an. Hermitage, St. Petersburg.

★ Masters in art. 1900. p. 34. pl. 9.

BANQUET OF THE OFFICERS OF ST. ANDREW.
Rinder, Frank.

London exhibitions. (see Art journal July 1903, 55:219.)

Banquet of the officers of the archers' corps of St. Adrian. Haarlem.

Goodyear, W.H.

Renaissance & modern art. 1894. p. 190.

Koehler, S.R.

History of painting. 1879. pl. 233:3.

(La) Bohemienne. Louvre, Paris.

Baschet, Ludovic pub.

(Le) panorama; nos musées nationaux. n.d. ump.

Bohemian woman. (see Arts for America, 1898, 7:545.)

International art association.

(The) fine arts. 1900-02. p. 464.

Masters in art. 1900. p. 31, pl.1.

Parkhurst, D.P.

(The) painters in oil. 1898. p. 159.

Van Rensselaer, M.G.

Frans Hals. (see Century, July 1883, 4:416.)

Cavalier, Portrait of. Wallace collection.

Bell, Mrs. M.R.E. (Mégens.)

Elementary history of art. 1889. p. 233.
Koehler, S.R.

History of painting. 1879. pl. 233:2.

Spielmann, M.H.

Gems of the Wallace collection. (see Magazine of art, 1900-01, 23:162-63.)

Fisher boy. Antwerp.

Parkhurst, D.P.

(The) painters in oil. 1898. p. 217.

Frans Hals & his wife, Portraits of. Rijks museum, Amsterdam.

Masters in art, 1900, p. 31-2, pl. 2.

Larousse, P.A.

Nouveau Larousse illustré. n.d. 5:20.


Bayet, Charles.


Blashfield, E.H.

Frans Hals & his art. (see Bookbuyer Nov. 1902. 23:323.)

Masters in art, 1902, p. 32, pl. 3.
CHILD AND NURSE.
FROM PAINTING BY HALS. 1590 (?) - 1666.
Hille Bobbe. Berlin gallery.

Champlin, J.D. & Perkins G.C.

Cyclopedia of painters. 1900. 2:259.

Hille Bobbe. (see Art amateur, Sept. 1893. 29:79.)

Hille Bobbe. (see New international encyclopaedia, 1902-03, 9:18.)

Masters in art. 1900. p. 35, pl. 6.

Van Rensselaer, M.G.

Frans Hals. (see Century, July 1883, 4:418.)

(The) Jolly man. Rijks museum, Amsterdam.

Masters in art. 1900. p. 33. pl. 7.

Van Dyke, J.C.

(The) meaning of pictures. 1903. p. 116.

Laughing cavalier, See Cavalier, Portrait of.

Michael de Wael, see Wael, Michael de.

Nurse and child. Berlin gallery.

Frans Hals. (see Magazine of art, 1903, 26:304-05.)

Masters in art, 1900, p. 32. pl. 5.)

Nurse & child. (see Art amateur, Nov. 1894, 31:123.)

Officer, Portrait of, see Cavalier, Portrait of.
Officers of the Archer corps of St. Adrian
Municipal museum, Haarlem.

International Art association.
(Tho) fine arts. 1900-02. p. 464.
Masters in art. 1900, p. 34-5, pl. 10.
Denkmäler der kunst. Ed. 4. 1884. Atlas, pl. 95 a no. 4.
text p. 204.

Old man, Portrait of. Longford castle.

Phillips, Claude.
Dutch painter of the seventeenth century. (see Art journal, 1897, 49:333-34.)

Old woman, Portrait of.

Phillips, Claude.
Dutch painters of the seventeenth century. (see Art journal, 1897, 49:333-34.)

Overseers of the hospital of St. Elizabeth. Haarlem.

Koehler, S.R.

Peter Traick. W. Cuthbert Quilter.

Stephens, F.G.
The collection of Mr. W. Cuthbert Quilter, M.P. (see Magazine of art, 1896-97, 20:319, 321.)
Ramp & his mistress. Conte de Pourtalès, Paris.

Michel, Emile.

Rembrandt. 1894. 1:183.

Rene Descartes.

Rene Descartes (see Arts for America, Oct. 1898, 8:55.)

Reunion of the officers of St. Andrew, see Officers of the archercorps of St. Adrian.

Son, Portrait of his.

Portrait of his son. (see Art amateur, Sept. 1898, 39:67.)

Wael, Michael de, see Michael de Wael.

Willem van Heythuysen, Portrait of see Heythuysen, Willem van Portrait of.


Masters in art. 1900. p. 33, pl. 8.

(The) young Koeymanszons van Alblasserdam, Mr. Rudolf Kann, Paris.

Friedlander, M.J.

Mr. Rudolf Kann's picture gallery in Paris. (see Art journal, May 1901, 53:157.)

Young man, Portrait of a. Lord Amherst.

Frans Hals. (see Artist, 1 Feb. 1894, 15:37.)
Young woman, Protrait of a. Berlin gallery.

*Masters in art. 1900. p. 32, pl. 4.
Hobbema, Meyndert, 1638-1704 -

General criticism & biography.

Champlin J.D. & Perkins, C.C.

Cyclopedia of painters & paintings. 1900. 2:263.

Cole, Timothy.

Old Dutch masters. Meyndert Hobbema. (see Century, April 1894 25:832.)

Crowe, J.A.

Hobbema, Meyndert. (see Encyclopaedia Britannica, Ed. 9. 1875-89, 12:32-3.)

Hobbema Meindert. (see New international encyclopaedia. 1902-03, 9:461.)

Radcliffe, A.G.

Schools & masters of painting. 1895. p. 329-30.)

Waagen, G.F.

Handbook of painting. 1860. p. 442-45.)

Hobbema, Meyndert - Paintings.

Autumn.

Jarvis, Robert.

Sketching from nature. (see Art amateur. Aug. 1886, 15:5.)
Avenue at Middelharnis, National gallery, London.

(see Art journal, 1900, 52:117.)

Avenue of Middleharnis. (see New international encyclopaedia, 1902-03, 9:460.)

Cole, Timothy.

Old Dutch masters, Meyndert Hobbema, (see Century. April 1894, 25:83-4.)

Middleton, J.H.

Schools of painting. (see Encyclopaedia Britannica. Ed.9. 1875-89. 21:459.)

New York (state) - University dept.


Soule Art company, Boston.


Wormum, R.W.

Abridged catalogue. 1873. p. 45.

Landscape.

Viardot, Louis.

Brief history of the painters of all schools 1877, p. 362.

Landscape. Buckingham palace.

Bell, Mrs. N.R.E. (Meugens.)

Elementary history of art. 1889. p. 257.
Koehler, G.R.  
Hisotry of painting. 1879. pl. 239:5.

Landscape. Messrs. Lourie.

Roberts, W.  
The collector; art sales of the season. (see Magazine of art, 1900-01, 25:556.)


Middelharnis, Avenue of. see Avenue of Middelharnis.

View in Holland. Mr. Agnew.

Our illustrated note-book. (see Magazine of art, 1892, 15:394.)

View of a lock. Mr. H.B. Mildmay.

(The) Bingham Mildmay sale. (see Magazine of art, 1893, 16:375.)

View in Westphalia. Mr. Yerkes.

Mr. Yerkes collections at Chicago: the old masters. (see Magazine of art, 1895, 18:98.)

View of a water-mill. Messrs Agnew.

Roberts, W.
THE PERRY PICTURES. 751.

LOUVRE. FROM PAINTING BY VERMEER. 1638-1709.

LANDSCAPE. THE MILL.
Art sales of the season. (see Magazine of art, 1900-01, 25:21.)

Water-mill.

Jarvis, Robert.

Sketching from nature. (see Art amateur, Oct. 1886, 15:04.)

Water-mill. Wallace collection.

Spielmann, M.H.

Gems of the Wallace collection. (see Magazine of art, 1900-01, 25:36.)

The Wallace collection; notes on the Dutch & Flemish schools.

(see Magazine of art, Sept. 1897, 21:204.)

(The) water-wheel. Amsterdam.

Van Dyke, J.C.

Art for arts' sake. 1893. p. 203.


Woody landscape. Dulwich gallery.

Armstrong, Walter.

(The) Dulwich gallery. (see Magazine of art, 1892, 15:68.)
REMBRANDT VAN RIJN, 1607-69

Paintings.

Abraham entertaining angels. 1651(?) Hermitage, St. Petersburg.

Michel, Emile.

Rembrandt. 1894. 2:18.

Abraham, Sacrifice of.

★ Blanc, Charles.


Abraham, Sacrifice of. 1635. Hermitage, St. Petersburg.

★ Champlin, J:D. & Perkins, C:C.

Cyclopedia of painters & painting. 1885. 1:5.

C Michel, Emile.

Rembrandt. 1894. 1:206-07.

Anatomy, Lesson in. 1632. The Hague.

★ Champlin, J:D. & Perkins, C:C.


★ No text.

Goodyear, W:H.

Renaissance & modern art. 1894. p. 189.

Hastie, W.

Rembrandt's lesson in anatomy. (see Contemporary review, Aug. 1891, 60:271-77.)

★ International art association.
(The) fine arts. 1900-02. p. 461-62, 469.

Koehler, S.R.

History of painting. 1879. pl. 234:2.


Masters in art. 1900. p. 30-31. pl. 2.

Michel, Emile.

Rembrandt. 1894. p. 131-36.

Viardot, Louis.

Wonders of European art. 1871. p. 177-78.

Waagen, G.F.

Handbook of painting. 1860. p. 341-42.

Wormun, R.N.


Anatomy lesson (detail.) 1632. Hague.

La Farge, John.

Rembrandt (see McClure. April. 1902, 18:303.

Angel Raphael leaving Tobias; see Raphael leaving Tobias.

Anna Wymer. 1641, Six collection at Amsterdam.

Michel, Emile.

Rembrandt. 1894. 1:269.
Artemisia receiving the ashes of Mansolus. 1634.
Prado, Madrid.

Michel Emile.
Rembrandt. 1894. 1:179.

Baptism of the enmuch. abt 1628-29. Oldenberg (?)

Michel, Emile.
Rembrandt. 1894. 1:50-51, 53.

Rembrandt & the Dutch school. (see Blackwood, Nov. 1893, 154:684.)

Same - Living age, 23 Dec. 1893, 199:714.

Bathsheba. 1643. The Hague.

Michel, Emile.
Rembrandt. 1894. 1:301-02.


Michel, Emile.
Rembrandt. 1894. 2:69-70.

Burgomaster Pancras & his wife. abt. 1635. Buchingham palace.

Michel, Emile.
Rembrandt. 1894. 1:180-81.

Burgomaster Pellicome with his son Casper 163- Wallace collection.

Michel Emile.
Rembrandt, 1894. 1:139-40.

Burgomaster Pellicorne's wife & her daughter. 1631-32 (?) Wallace collection.

Michel, Emile.

Rembrandt. 1894. 1:140.

Spielmann, M.H.

Gems of the Wallace collection. (see Magazine of art. 1900-01, 25:226-27.)


International art association.

(The) fine arts. 1900-02. p. 462.


Michel, Emile.

Rembrandt, 1894. 1:266.

Christ at Emmans, see Supper at Emmans.

Christ appearing to the Magdalene, see Noli me tangere.


Our illustrated note-book. (see Magazine of art, 1894, 17:252.)

Christ healing the blind man. n.d. Rotterdam museum.

Michel, Emile.
MAN SHARPENING HIS PEN.

Coppens, Portrait of
Rembrandt. 1894. 1:298.

Christ, Figure of. 1658-60. Count Orloff Davidoff.

Michel, Emile.

Rembrandt. 1894. 2:125, 127.

Cleopatra at her toilet, see Artemisia receiving the ashes of Mansolus.

Conspiracy of Claudius Civili. 66 Stockholder museum.

C Michel, Emile.


C Michel, Emile.

Rembrandt. 1894. 1:114-16.

Cottage surrounded by trees. n.d. Haseltine collection.

No text.

Michel, Emile.

Rembrandt. 1894. 2:54.

Danaé. 1636. Hermitage, St. Petersburg.

Michel, Emile.


David playing the harp before Saul. 1660. M. Bourgeois of Paris.

Michel, Emile.

Rembrandt. 1894. 2:128.
Death of Lucretia. 1664.

Michel, Emile.


Denial of St. Peter. 1656. Hermitage, St. Petersburg.

Michel, Emile.

Rembrandt. 1894. 2:105-06.

Descent from the cross (fragment) 1633. Munich Pinacothek.

Michel, Emile.

Rembrandt. 1894. 1:156,158-59.

Viardot, Louis.

Brief history of the painters of all schools. 1877. p. 334.

Wonders of European art. 1871. p. 185-86.

Dr. Arnold Tholinx. 1656. M.Édouard André.

Michel, Emile.


Dr. J. Deyman's lesson in anatomy. 1656. Rijksmuseum, Amsterdam.

Duke Adolphns of Guelders threatening his father, see Samson threatening his fatherinlaw.

Michel, Emile.

Rembrandt. 1894. 2:101-03.

Gray, J.M.

Warwick castle & its art treasures. (see Magazine of art, 1891, 14:4.)


Viardot, Louis.

Brief history of the painters of all schools. 1877. p. 334-35.

Wonders of European art. 1871. p. 186-87.


Masters in art. 1900. p. 32. pl. 6.


Michel, Emile.

Rembrandt. 1894. 1:276.

Tadd, J.L.


White, I.M.

Note on Rembrandt's animal studies. (see Magazine of art, May 1903, 27:357.)

Elevation of the cross. 1633.

Michel, Emile.

THE PERRY PICTURES TEL.

FROM PAINTING BY REMBRANDT 1637-1669.

PORTRAIT OF ELIZABETH BAS.
Elizabeth Bas, Portrait of abt. 1643. Rijks museum, Amsterdam.

Goodyear, W.H.

Renaissance & modern art. 1894. p. 191.

Masters in art. 1900. p. 32-33 pl. 7.

Michel, Emile.


Family groups. abt. 1668-69. Brunswick museum.

Michel, Emile.

Rembrandt. 1894. 2:194-33.

(The) flagellation. 1668. Darnstadt museum.

Michel, Emile.

Rembrandt. 1894. 2:185-87.

Frans Bruynnigh. 1658. Cassel museum.

Michel, Emile.

Rembrandt. 1894. 2:111-12.

(The) geographer. n.d. Albertina.

No text.

Michel, Emile.

Rembrandt. 1894. 1:160.

Girl with a broom. abt. 1654. Hermitage, St. Petersburg.

Michel, Emile.

Rembrandt. 1894. 2:75, 76.
Good Samaritan. 1648.

La Farge, John.

Rembrandt. (see Mc Glure, April 1902. 18513.)

Good Samaritan. 1648. Rotterdam museum.

★ Michel, Emile.

Rembrandt. 1894. 2:8-10.


★ Michel, Emile.

Rembrandt. 1894. 2:8.

Hannah teaching the child Samuel in the temple. 1648. Bridgewater house.

Michel, Emile.

Rembrandt. 1894. 2:7.

Head, Study of, 1650. Hagne museum.

★ No text.

Michel, Emile.

Rembrandt. 1894. 2:214.

Head of Christ. abt. 1652. Mr. Rodolphe Kann.

★ No text.

Michel, Emile.

Rembrandt. 1894. 2:17.

Hendrickje Stoffels. abt. 1652. Lourve.

★ ★ Michel, Emilo.

Rembrandt. 1894. 2:68, 69.

★ No text.

Rensselaer, M.G. van.

Jacob Blessing Ephraim and Manasseh.
Hendrickji Stoffels. 1658-60. National Gallery of Scotland.

White, J.F.

"Hendricke Stoffels" by Rembrandt. (see Magazine of art, 1893, 16:308-09.)

Holy Family. 1646. Cassel Gallery.

Michel, Emile.

Rembrandt. 1894. 2:73.

Holy Family. 1645. Hermitage, St. Petersburg.

Michel, Emile.

Rembrandt. 1894. 1:300.

Holy Family. 1631. Munich Pinacotheca.

Michel, Emile.

Rembrandt. 1894. 1:299.

Hut of the big tree.

Van Ham, J.D. & Perkins, C.C.

Blanc, Charles.


Jacob, Blessing of. 1656. Cassel Gallery.
Cyclopedia of painters & paintings. 1900. 2:323, 324.

★ Michel, Emile.

Rembrandt. 1894. 2:104-05, 223.

Jan Hermansz Krul. 1633. Cassel museum.

★ Michel, Emile.

Rembrandt. 1894. 1:140-41, 145.


★ Portrait of a Jew merchant. (see Portfolio, 1898, 19:25.)

Jewish bride. 1634. Hermitage, St. Petersburg.

★ Michel, Emile.

Rembrandt. 1894. 1:175, 177.

Jewish bride. 1632. Liechtenstein gallery.

★ Michel, Emile.


Jewish bride. 1665. Rijksmuseum, Amsterdam.

★ Michel, Emile.

Rembrandt. 1894. 2:171, 172.

Jewish bride, Study for. 1634. Albertina.

★ Michel, Emile.
Rembrandt. 1894. 1:220.


No text.

Armstrong, Walter.

Rembrandt: Amsterdam & London. (see Magazine of art. 1898-99, 23:227.)

Judas returning the price of betrayal to the high priest.

C Michel, Emile.


Lady with a fan. 1641. Buckingham palace.

No text.

Michel, Emile.


Landscape study. n.d. British museum.

No text.

Michel, Emile.

Rembrandt. 1894. 2:58.

Landscape with swans. n.d. Madame Lacroix.

Michel, Emile.

Rembrandt. 1894. 2:47.

Lot & his family. n.d. Bibliothèque National.

No text.

Michel, Emile.

Rembrandt. 1894. 1:282.

Machteld van Doorn, 1634. Van Loon family.
Michel, Emile.

Rembrandt. 1894. 1:143-49.


Armstrong, Walter.

Rembrandt: Amsterdam & London. (see Magazine of art. 1898-99. 23:224.)

La Farge, John.

Rembrandt. (see Mc Clure, April 1902. 13:512.)

Man in armour. 1655. Glasgow corporation gallery.

Armstrong, Walter.

Rembrandt: Amsterdam & London. (see Magazine of art, 1898-99, 23:222, 225.)

Michel, Emile.

Rembrandt. 1694. 2:86.

W.A.

Study of a man in armour. (see Portfolio, 1893, 24:219.)

Man preparing for bed. n.d. Stockholder print room.

Michel, Emile.

Rembrandt. 1894. 1:146.


Michel, Emile.

Rembrandt. 1894. 2:82.
Man watching a woman with a sleeping child in her arms. n.d.
Haseltine collection.

Michel, Emile.
Rembrandt. 1894. 1:278.

Man with a fur cap. 1637. Hermitage, St. Petersburg.

Goodyear W: H:
Renaissance & modern art. 1894. p. 329.

Masters in art. 1900. p. 30. pl.1.

Michel, Emile.
Rembrandt. 1894. 1:216-17.

Manoah's prayer. (fragment) 1641. Dresden gallery.

Michel, Emile.
Rembrandt. 1894. 1:267-68, 270.

Meeting of St. Elizabeth & the Virgin. 1640. Grosvenor House collection.

Michel, Emile.

(Le) ménage du Mennisier. see Carpenter's household.

Mennonite preacher Anslo. Berlin gallery.

Brinton, Christian.
Rembrandt & sincerity. (see Critic, Jan. 1901, 38:frontis-piece.)
Money changer. 1627. Berlin museum.

Michel, Emile.


Michel, Emile.

Rembrandt. 1894. 1:146.

Nicholas Ruts. n.d.

Our illustrated note-book. (see Magazine of art. 1894, 17:395.)

Night watch, see Sortie of the Banning Gock company.

Noli me tangere. 1638. Buckingham palace.

Michel, Emile.

Rembrandt. 1894. 1:234.

Noli me tangere.

Michel, Emile.

Rembrandts. 1894. 2:12, 19-20.


Michel, Emile.

Rembrandt. 1894. 2:212.

(An) old woman cutting her nails. 1658. Kann collection.
Pacification of Holland. (fragment) 1648. Rotterdam museum.

★ Michel, Emile.


★ Notes & queries. (see Magazine of art, 1899-1900, 24:140.)

Philip baptising the ennuch. see Baptism of the ennuch.


★ Michel, Emile.

Rembrandt. 1894. 1:153-54.

★ No text

Rensselaer, M.G. van.

Old Dutch masters. Rembrandt. (see Century, Dec. 1893, 25:164.)

"Philosopher" in the Louvre, Study for. 1633. Berlin print room.

★ No text

Michel, Emile.

Rembrandt. 1894. 1:152.


★ Michel, Emile.

Rembrandt. 1894. 2:106.

(A) pilgrim praying. 1661. Weber collection, Hamburg.

★ Michel, Emile.

Portrait.

★ Works of eminent masters. p. 63-64.


★ Armstrong, Walter.

Rembrandt: Amsterdam & London. (see Magazine of art, 1898-99, 23:226.)

Portrait of a lady. 1636. Liechtenstein gallery, Vienna.

★ Masters in art. 1900. p. 31. pl. 3.


★ Portrait of a lady by Rembrandt. (see Magazine of art, 1898-99, 23:304.)


★ Michel, Emile.

Rembrandt. 1894. 1:139, 140.


★ Michel, Emile.


Michel, Emile.

Rembrandt. 1894. 1:190.

PORTRAIT OF AN OLD WOMAN.
Portrait of a man. (see Art amateur, July 1894, 31:23.)


Portrait of a man. (see Magazine of art, 1898-99, 23:241, 246.)

Portrait of a mathematician. 1656. Cassel gallery.

C Michel, Emile.

Rembrandt. 1894. 2:100.

Portrait of a personage. n.d. Mr. Sanderson.


C Michel, Emile.


Portrait of an old lady. (see Art amateur, Sept. 1894, 31:68.)


No text.

Hoyt, D.L.

(The) world's painters & their pictures. 1899. p. 192.

C Monkhous, Cosmo.

A northern home. The old masters. (see Art journal, 1897, 49:272.)

Portrait of an old woman. 1654. Hermitage, St. Petersburg.

C Michel, Emile.

Rembrandt. 1894. 2:76, 78.
Portrait of a woman 1633. Brunswick museum.

Michel, Emile.

Rembrandt. 1894. 1:139, 141.

Portrait of a woman. 1641. Hermitage, St. Petersburg.

La Farge, John.

Rembrandt. (see McCleure, April 1902, 18:505.)


Michel, Emile.

Rembrandt. 1894. 2:200.

Portrait of a young girl. abt. 1635. Caseel museum.

Michel, Emile.

Rembrandt. 1894. 1:225.

Preaching of John the Baptist. 1655(?) n.p.

C Michel, Emile.

Rembrandt. 1894. 2:107-09.


C Michel, Emile.

Rembrandt. 1894. 1:66-68.

Presentation in the temple. (see Art amateur, Jan. 1894, 30:9.)

Rape of Ganymede. 1635. Dresden gallery.
THE PERRY PICTURES. 715.

Pitti, Florence.

REMBRANDT. 1607-1669

REMBRANDT.
Lübbe, Wilhelm.

History of art. 1869. 2:398.

C Michel, Emile.

Rembrandt. 1894. 1:221-22.

Rape of Proserpine. abt. 1632. n.p.

C Michel, Emile.

Rembrandt. 1894. 1:107-08.


Champlin, J:D. & Perkins, C:C.

Cyclopedia of painters & paintings. 1900. 4:12.

C Michel, Emile.

Rembrandt. 1894. 1:231-33.

Rembrandt (portrait.) n.d. n.p.

International art association.

(The) fine arts. 1900-02. p. 462.

Rembrandt (portrait) n.d. n.p.

Koehler, S.R.

History of painting. 1879. pl. 234:1.

Rembrandt (portrait) n.d. Cassel museum.

C Michel, Emile.

Rembrandt (portrait) abt. 1629. Fenway court.

Baxter, Sylvester.

(An) American palace of art. (see Century, Jan. 1904, 67:374.)


Michel, Emile.

Rembrandt. 1894. 1:31-32.

Rembrandt (portrait) 1632. Louvre, Paris.

Baschet, Ludovic, pub.


Michel, Emile.

Rembrandt. 1894. 1: frontispiece.

Masters in art. 1900. pl. 11.


Michel, Emile.

Rembrandt. 1894. 1:214.

Rembrandt (portrait) 1634. Hague museum.

Michel, Emile.


Rembrandt. (see Art interchange, Jan. 1894, 32:7.)
Rembrandt. (see Arts for America, Mar. 1900, 0:52.)


★ New York (state) - University - Home education dept.


Rembrandt (portrait) 1641. Buckingham palace.

★ No text.

La Farge, John.

Rembrandt. (see Mc Clure, April 1902, 18:502.)

Rembrandt (portrait) 1658. Lord Ilchester.

★ C

Michel, Emile.

Rembrandt. 1894. 2:115-16, frontispiece.

Rembrandt (portrait) 1658. Imperial gallery, Vienna.

★ No text.

Armstrong, Walter.

Rembrandt. (see Portfolio, 1892, 23:111.)

Rembrandt (portrait) 1660. Louvre, Paris.

★ Michel, Emile.

Rembrandt. 1894. 2:138, 140.

Rembrandt (portrait) abt. 1666-68. mR. Carstanjen.

C Michel, Emile.

Rembrandt. 1894. 2:139.

Rembrandt's father, abt. 1629. Mr. Chamberlain of Brighton.


No text.


No text.

Viardot, Louis.

Brief history of the painters of all schools. 1877. p. 334.

Rembrandt's mother. abt. 1639-40. Imperial museum, Vienna.

Rembrandt. (see Art interchange, Jan. 1904. 32:8.)

Rembrandt's mother. n.d. Mr. Arthur Sanderson.

Ménkhause, Cosmo.

Another house. The old master. (see Art journal, 1897, 40:27.)
ST. MATTHEW.

FROM PAINTING BY REMBRANDT. 1657-1659

THE PENNY PICTURES. 730.
Rembrandt’s studio. n.d. Louvre.

Michel, Emile.

Rembrandt. 1894. 1:252.

Renier Anslo with his mother. 1641. Lady Ashburnham.

Michel, Emile.

Rembrandt. 1894. 1:272-74.

(The) resurrection. 1639. n.p.

Michel, Emile.

Rembrandt. 1894. 1:162-64.

(The) ruin 1650. Cassel museum.

Michel, Emile.

Rembrandt. 1894. 2:46.

St Anastasius. 1631. Stockholm museum.

Michel, Emile.


Michel, Emile.

Rembrandt. 1894. 1:50, 51.

Saint Matthew & the angel. 1661. Louvre, Paris.

Michel, Emile.

Rembrandt. 1894. 2:145.

C La Farge, John.

Rembrandt. (see Mc Glure, April 1902, 18:506-07.)

C Michel, Emile.


St. Peter's boat. 1633. Lord Francis Pelham-Clinton.

Michel, Emile.

Rembrandt. 1894. 1:152.


★ Champlin, J: D. & Perkins, C: C.


3. Samson overcome by the Philistines. 1636.

Michel, Emile.

Rembrandt. 1894. 1:220.


C Michel, Emile.


★ B
Michel, Emile.
SASKIA.
Rembrandt. 1894. 1:212-20, 228.

*No text.*
Waagen, G.F.
Handbook of painting. 1860. p. 344.

Samson's marriage feast. 1638. Dresden gallery.

MICHEL, Emile.

Saskia, Portrait of. 1632. Haro collection.

MICHEL, Emile.
Rembrandt. 1894. 1:166, 168.

Saskia, Portrait of. 1632. Leichenstein collection.

MICHEL, Emile.

Saskia, Portrait of. 1632. Stockholm museum.

MICHEL, Emile.

Saskia, Portrait of. 1633. Berlin print room.

*No text.*
La Farge, John.
Rembrandt. (see McCrure, April 1902. 18:504.)

MICHEL, Emile.
Rembrandt. 1894. 1:178.
THE SHIPBUILDER AND HIS WIFE.

FROM PAINTING BY REMBRANDT. 1606-1669.
Saskia, Portrait of. abt. 1633-34. Cassel gallery.

Champlin, J:D. & Perkins, C:C.

Cyclopedia of painters & paintings. 1900. 4:117.

Masters in art. 1900. p. 31. pl. 4.


Michel, Emile.


Michel, Emile.


Shepherds reposing at night. n.d. National gallery of Ireland.

No text.

Armstrong, Walter.

Rembrandt: Amsterdam & London. (see Magazine of art, 1898-99, 23:223.)

(The) shipbuilder & his wife. 1633. Buckingham palace, London.

Masters in art. 1900. p. 33. pl. 9.

Michel, Emile.

Rembrandt. 1894. 1:142, 143-44.

Six, Portrait of. 1654. Amsterdam.

Michel, Emile.

Rembrandt. 1894. 1:134-35.
THE NIGHT WATCH.
Sortie of the Banning Cock company. 1642. Rijksmuseum.

Armstrong, Walter.

Rembrandt. (see Portfolio, 1892, 15:112.)

Bell, Mrs. W.R.E. (Meugens.)

Elementary history of art. Ed. 3. 1889. p. 237.

Champlin, J.D. & Perkins, C.C.

Cyclopedia of painters & paintings. 1900. 4:205-06.

Cole, Timothy.


Koehler, S.R.

History of painting. 1879. pl. 234:3.


Masters in art. 1900. p. 31-32. pl. 5.

Michel, Emile.


New York (state) - University - House education dep't.


Poore, H.R.


Radcliffe, A.G.

★ Viardot, Louis.

Brief history of the painters of all schools. 1877. P. 332, 333.

★ C


Sportsman with a bitten. 1639. Dresden gallery.

C Michel, Emile.


Staalmeisters, see Syndics of the cloth hall.

Standard - bearer. abt. 1662-64. Lord Warwick.

★ Michel, Emile.

Rembrandt. 1894. 2:179, 181-82.

(The) storm. 1640. Brunswick gallery.

★ Michel, Emile.

Rembrandt. 1894. 1:312-13, 2:222.


★ No text.

Michel, Emile.

Rembrandt. 1894. 2:56.


★ No text.

Michel, Emile.

Rembrandt. 1894. 2:22.
SUPPER AT EMMANUS.
Study of an old man. abt. 1630. Louvre.

Michel, Emile.

Rembrandt. 1894. 1:12.


Michel, Emile.

Rembrandt. 1894. 1:109, 110.


Baschet, Ludovic, pub.

(Le) panorama; nos musées nationaux. n.d. unp.

Christ at Emmans. (see Art amateur, Aug. 1898, 39:45.)

Emery, M.S.

How to enjoy pictures. 1898. p. 178-82.

International art association.

(The) fine art. 1900-02. p. 462.

La Farge, John.

Rembrandt. (see Mc Clure, April 1905, 18:506.)


Michel, Emile.

Rembrandt. 1804. 2:12.

Rensselaer, M.G. van.

Old Dutch masters. Rembrandt. (see Century, Dec. 1893, 25:166, 167.)
Supper at Emmans (detail) 1648. Louvre, Paris.

Rensselaer, M.G. van.


Michel, Emile.
Rembrandt. 1894. 2:5-6.

Susanna at the bath (fragment) 1637. Hague museum.

Michel, Emile.

Syndics of the cloth hall. 1661. Rijksmuseum, Amsterdam.

De Forest, J.B.
Short history of art. 1881. p. 286.

Kohler, S.R.

La Farge, John.
Rembrandt. (see Mc Clure, April 1902, 18:511, 514.)

Lübke, Wilhelm.
Outlines of the history of art. 1881. p. 560.

Masters in art. 1900. p. 33. pl. 10.

Michel, Emile.
New York (state) - University - Home education dep't.


Titus, Portrait of. 1655. Mr. Rudolf Kann.

Mr. Rudolf Kann's picture gallery in Paris. (see Art journal, May 1901, 53:156.)

Michel, Emile.

Rembrandt. 1894. 2:66.


Spielmann, M.H.

Gems of the Wallace collection. (see Magazine of art, 1900-01, 25:163-67.)

Rembrandt. (see New international encyclopaedia: 1902-03. 14:942.)

Viardot, Louis.

Brief history of the painters of all schools. 1877. p. 333.

Tobias & the angel. n.d.

National gallery, London.

Hamerton, P.G.

Tobias & the angel. (see Portfolio, 1886, 17:168, 169.

Tobias & the angel. abt. 1636. Mr. M.H. Spielmann.

Michel, Emile.

Rembrandt. 1894. 1:234.

No text
Michel, Emile.

Rembrandt. 1894. 1:230.

Tobias restoring his father's sight. n.d. Louvre.

No text
Michel, Emile.

Rembrandt. 1894. 1:232.

(The) unmerciful servant. abt. 1664. Wallace collection.

Spielmann, M.H.

Gems of the Wallace collection. (see Magazine of art. 1900-01. 25:35, 36.


No text
Michel, Emile.

Rembrandt. 1894. 2:50.


Michel, Emile.

Rembrandt. 1894. 2:19, 20.

Van Dyke, J.C.

Art for art's sake. 1893. p. 50.


No text
Emery, M.S.

How to enjoy pictures. 1898. p. 283.
Michel, Emile.

Rembrandt. 1894. 2:47.

Winter scene. 1646. Cassel museum.

★Michel, Emile.

Rembrandt. 1894. 1:316.

Woman at the window. n.d. Haseltine collection.

★Michel, Emile.

Rembrandt. 1894. 2:204.


C Heath, Richard.

(The) gospel according to Rembrandt. (see Contemporary re-
view, April 1883, 43: 523-29. same Living age, May, 1883,
157:330.)

C Michel, Emile.

Rembrandt. 1894. 1:302.

C Wormm. R.H.


Young woman at a window. abt. 1665. Berlin museum.

★C Michel, Emile.

Rembrandt. 1894. 2:146-47.
RUISDAEL, JACOB van 1625(?) -1682.
General criticism & biography.

Bell, Mrs. N.R.E. (Keugens)
Elementary history of art. 1889. p. 254-55.

Binyon, Laurence.
Dutch etchers of the seventeenth century. (see Portfolio, 1895, 26:47-50.)

Blanc, Charles.
Grammar of painting & engraving. 1874. p. 213.

Cole, Timothy.
Old Dutch masters. Jacob van Ruisdael. (see Century, July 1894, 26:363-65.)

Hamerton, P.G.
Landscape. 1890. p. 142-43.

Hoyt, D.L.
Handbook of historic schools of painting. 1890. p. 146-47.

Hoyt, D.L.
World's painters & their pictures. 1899. p. 202-03.

International art association.
(The) fine arts. 1900-02. p. 46.

Larousse, P.A.
Grand dictionnaire universel. 1865. 13:1514.
Lübke, Wilhelm.

History of art. 1860. p. 417-16.


Mason, E.

Jacob Ruysdael. (see Harper, Feb. 1884, 68:414-17.)

Radcliffe, A.G.


Ruysdael, Jacob. (see Encyclopaedia Britannica. Ed. 9. 1875-80. 21:123.)

Van Dyke, J.C.


Viardot, Louis.


Waagen, G.F.


Works of eminent masters. 1854. p. 113-118.
Ruisdael, Jacob van

Paintings.

**Bleaching ground.** National gallery, London.

*No text.*

Our illustrated note-book. (see Magazine of art, 1892, 15:250.)

*Le* Buisson  see (The) thicket.

*Le* château.

*No text.*

Bayet, Charles.

Précis d'histoire de l'art. 1886. p. 207.

*(The)* cornfield.

*Binyon, Laurence.*

Dutch etchers of the seventeenth century. (see Portfolio, 1895;249.)

*No text.*

Delaborde, Vicomte Henri.

Engraving. 1886. p. 139.

*Duplessis, Georges.*

*(The)* wonders of engraving. 1871. p. 112.

*Viardot, Louis.*

Brief history of the painters of all schools. 1877. p. 360.

*Wornum, R.K.*


Forest scene with three wayfarers & a dog.

*Hamerton, P.C.*
Imagination in landscape painting. (see Portfolio 1886, 17:50.)

Forest scene with two peasants & a dog.

Hamerton, P.C.

Imagination in landscape painting. (see Portfolio 1886, 17:51.)

(The) hunt. Royal gallery, Dresden.

Bell, Mrs. M.R.E. (Meugens)

Elementary history of art. 1889. p. 254.

Larousse, P.A.

Nouveau Larousse illustre. n.d. 2:721.

New York (state) - University - Home education dept.


Soule art company.


De Forest, J.B.

Short history of art. 1881. p. 290.

Lübke, Wilhelm.

History of art. 1869. 2:418.

Outlines of the history of art. 1881. 2:584.
Koehler, S.R.

History of painting. 1879. pl. 239:4.

Mason, E.

Jacob Rynsdael. (see Harper, Feb. 1884. 68:417.)

Radcliffe, A.G.

Schools & masters of painting. 1895. p. 329.

Waagen, G.F.

Handbook of painting. 1860. p. 441.


Landscape.

Lübke, Wilhelm. von, & Lützow, K:F;A.


Middleton, J:H.

Schools of painting. (see Encyclopaedia Britannica, Ed. 9. 1875-39. 21:49.)

Landscape.

Van Wyke, J:U:

Text-book of painting. 1894. p. 211.

Landscape with cottage on a bank.

Hamerton, P:G.
Imagination in landscape painting. (see portfolio, 1886, 17:28.)

Landscape with village churches in distance.

Hamerton, R.C.

Imagination in landscape painting. (see portfolio, 1886, 17:156.)

(A) little bridge.


Ruisdael, Jacob van. (portrait.)

Koehler, S.R.

History of painting. 1879. pl. 24043.

Ruisdael, Jacob van, (portrait)

Works of eminent masters. 1854. p. 113.

(The) rustic bridge.


Cole, Timothy.

Old Dutch masters. Jacob van Ruisdael. (see Century, July 1894, 26:363.)

The Bingham Mildway sale. (see Magazine of art, 1893, 16:376.)
Storm blowing up. James Ross, Montreal.

Taylor, A.T.

Turner & Ruisdael at Montreal. (see Art Journal, Sept. 1901, 53:286.)

(The) swamp. St. Petersburg.

Goodyear, W.H.

History of art. 1888. p. 330.

(The) thicket. Louvre, Paris.

Cole, Timothy.

Old Dutch masters. Jacob van Ruisdael. (see Century, July 1894, 26:364.)

Mason, E.

Jacob ruisdael. (see Harper, Feb. 1894, 69:415.)

(The) torrent. Amsterdam.

International art association.

(The) fine arts. 1900-02. p. 92.

(The) travellers.

Binyon, Laurence.

Dutch etchers of the seventeenth century. (see Portfolio 1893:48.)

(Les) voyagers see (The) travellers.
LANDSCAPE WITH WATERFALL.
Washerwomen.

Hamerton, P.G.

Imagination in landscape painting. (see Portfolio, 1886, 17:119.)

(The) waterfall. Dresden gallery.

Bell, Mrs. N.R.E. (Meugens)

Elementary history of art. 1889. p. 255.

(The) windmill. Rijks museum, Amsterdam.

Jole, Timothy.

Old Dutch masters. Jacob van Ruisdael. (see Century, July 1894, 26:363.)

B

Amery, m.s.

How to enjoy pictures. 1898. p. 8-11.

Goodyear, W.H.


New York (state)- University - Home education dep't.


Soule art company, Boston.

WOUWERMAN, PHILIPS. 1607-69.

General criticism & biography.

Champlin, J.D. & Perkins, C.C.

Cyclopedia of painters & paintings. 1900. 4:440-50.

Gower, Rnald.

Figure painters of Holland, 1881. p. 40-44.

Hoyt, U.L.

Handbook of historic schools of painting. 1890. p. 145.

Larousse, R.A.

Grand dictionnaire universel. 1865. 15:1378-79.

Mason, E.

Philip Wouwermans. (see Harper. Mar. 1903, 66:558-64.)

Radcliffe, A.G.

Schools & masters of painting. 1895. p. 331.

Viardot, Louis.

Wonders of European art. 1871. p. 204-05.

Waagen, G.F.

Handbook of painting. 1860. p. 397-400.

Wouwerman, Philip. (see Encyclopaedia Britannica. Ed. 9. 1875-89. 24:721.)
Wouverman, Philips

Paintings.

Afternoon landscape with a white horse. Wallace collection.

★ Spielmann, M.H.

Gems of the Wallace collection. (see Magazine of art, 1920-01, 25:259.)

(The) combat.

★ No text.

Viardot, Louis,

Wonders of European art. 1971. p. 204.

Departure for the chase with the falcon. Dresden gallery.

★ Larousse, P.A.

Nouveau Larousse illustré. n.d. 3:629.

Halt of hunters. Louvre, Paris.

★ Larousse, P.A.


(The) hay merchant.

★ No text.

Mason, E.

Philip Wouvermans. (see Harper Mar. 1883, 6:559.)

(The) harvest wagon. Leuchtenberg gallery.

★ No text.

Koehler, S.R.

History of painting. 1979. pl. 239:3.
(The haywagon.

★ Lübke, Wilhelm von, & Lützow, K.F.A.

Denkmäler der kunst. Ed. 4. 1884. Atlas, pl. 101:2
text p. 307.

Inn stable.

★ No text.

Grower, Ronald.

Figure painters of Holland. 1881. p. 41.

★ No text.

Wormun, R.N.

Epochs of painting. 1864. p. 446.

On the sea-shore National gallery.

★ On the sea-shore. (see Portfolio 1887, 18:65.)

Shed with horses. see Inn stable.

Watering place. Munich gallery.

★ Champlin, J.D. & Perkins, O.C.

Cyclopedia of painters & paintings. 1900. 4:411.

Wouwerman, Philips (portrait)

★ No text.

Koehler, S.R.
