Partial Bibliography of the Works of Botticelli, Del Sarto, Giorgione, Guido Reni, Tintoretto
PARTIAL BIBLIOGRAPHY

OF THE WORKS OF

BOTTICELLI, DEL SARTO, GIORGIONE

GUIDO RENI, TINTORETTO

by

ANNA VIVIAN JENNINGS

SUBMITTED FOR DEGREE OF BACHELOR OF LIBRARY SCIENCE

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OF Bachelor of Library Science

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HEAD OF DEPARTMENT OF Library Science
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PREFACE

It is hoped this bibliography will be of assistance to art students and others, interested in the study of old Italian masters.

There has been no attempt to make it complete: the references being confined to the books and periodicals (English) in the University of Illinois library, excepting V. 7-13 of the Magazine of Art.

Champlin, J: D. and Perkins, C: C. Cyclopedia of painters and painting has been the basis for deciding name of painting, date and present location.

The works, followed by date and location, are arranged alphabetically under each author with the references in the same form as in Poole's Index to Periodical Literature, volume and page number being separated by a colon: e.g. 2:500 means V. 2 p..500.

Ordinary descriptions are unmarked and the following symbols prefixed as indicated.

B. best description
C. criticism
* illustration
** best illustration
★★ No text, illustration without text.

The mounted illustrations, obtained from the Perry Picture Co. are placed as near as possible to the list of references on
the work.

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History of painting. 1879. pl. 217. fig. 4.

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FROM "THE AURORA."

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Cyclopedia of painters. 1900. 1:234.

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Lübke, Wilhelm.

History of art. Ed. 2. 1889. 2:381.

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Cyclopedia of painters. 1900. 4:178.

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History of art. Ed. 3. 1888. p. 301.


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Hoyt, D. L.

Historic schools of painting.  1890.  p. 102.

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Cyclopedia of painters.  1900.  2:5.

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History of painting.  1879.  pl. 217.  fig. 5.

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Reni, Guido.  (see Encyclopaedia Britannica.  Ed. 9.  1886.  21:455.)
Champlin, J. D. and Perkins, C. C.
Cyclopedia of painters. 1900. 2:5.

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Italian painting. (see Progress, April 1901, 6:443.)

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Cyclopedia of painters. 1900. 2:41.


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Italy: Rome and Naples. 1871. p. 166.

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Cyclopedia of painters. 1900. 2:139.

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MADONNA DELLA PIETÀ. 1616. Bologna gallery.

Champlin, J: D. and Perkins, C: C.

Cyclopedia of painters. 1900. 3:144.

Radcliffe, A. G.

Schools and masters of painting. 1895. p. 237.

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Brief history of the painters of all schools.

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MADONNA IN ADORATION. n.d. Dresden gallery.

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Cyclopedia of painters. 1900. 3:125.


Champlin, J. D. and Perkins, C. C.

Cyclopedia of painters. 1900. 3:139.

B. Pattison, J. W:

Italian painting. (see Progress, April 1901, 6:443.)


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Goodyear, W. H.

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Cyclopedia of painters. 1900. 3:159.


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Cyclopedia of painters. 1900. 3:172.

De Forest, J. D.

Short history of art. 1881. p. 264.

Goodyear, W. H.

History of art. Ed. 3. 1888. p. 301.

Lübke, Wilhelm.

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Outlines of the history of art. 1881. p. 529.

Taine, H. A.

Italy: Rome and Naples. Ed. 3. 1871. p. 221.


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Lübke, Wilhelm.

History of art. Ed. 3. 1869. p. 381.

Outlines of the history of art. 1881. p. 529.

Viardot, Louis.

Brief history of the painters of all schools. 1877. p. 169.

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Wonders of Italian art. 1836. p. 321.

NATIVITY. n.d. Vienna.

Pattison, J. W.

Italian painting. (see Progress, April 1901, 6:443-44.)
HEAD OF ST. MICHAEL.

Detail from St. Michael and the Dragon.

Champlin, J: D. and Perkins, C: C.

Cyclopedia of painters. 1900. 3:348.

PRESENTATION IN TEMPLE. n.d. Museum, Vienna.

Champlin, J: D. and Perkins, C: C.

Cyclopedia of painters. 1900. 3:470.

RAPE OF ARIADNE. n.d. Academy, Rome.

Taine, H. A.

Italy: Rome and Naples. 1871. p. 168.


Champlin, J: D. and Perkins, C: C.

Cyclopedia of painters. 1900. 2:228-29.

ST. CATHERINE. n.d. Turin gallery.

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Cyclopedia of painters. 1900. 1:255.


Champlin, J: D. and Perkins, C: C.

Cyclopedia of painters. 1900. 2:331.


Champlin, J: D. and Perkins, C: C.

Cyclopedia of painters. 1900. 2:349.


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Cyclopedia of painters. 1900. 2:357.
Church of Capuchins, Rome.

ST. MICHAEL AND THE DRAGON.

De Forest, J.D.

Short history of art. 1881. p. 264.

Hawthorne, Nathaniel.


Radcliffe, A. G.

Schools and masters of painting. 1895. p. 238.

Taine, H. A.

Italy: Rome and Naples. Ed. 3. 1871. p. 250.

St. Michael and the dragon, see St. Michael.

ST. PETER. n.d. Hermitage, St. Petersburg.

Champlin, J: D. and Perkins, C: C.

Cyclopedia of painters. 1900. 3:423.


Champlin, J: D. and Perkins, C: C.

Cyclopedia of painters. 1900. 4:163.


Champlin, J: D. and Perkins, C: C.

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Cyclopedia of painters. 1900. 4:163.

Champlin, J: V. and Perkins, C: C.

Cyclopedia of painters. 1900. 4:109.


C. Pattison, J. W:

Italian painting. (see Progress, April 1901, 6:443.)


Champlin, J: D. and Perkins, C: C.

Cyclopedia of painters. 1900. 4:245.

VENUS AND CUPID. n.d. Dresden gallery.

Champlin, J: D. and Perkins, C: C.

Cyclopedia of painters. 1900. 4:341.


★ (The) youthful Christ embracing St. John. (see Magazine of Art, 1892, 15:300-301.) (reprod. detail.)
ASSUMPTION (2) 1526, 1531, Palazzo Pitti, Florence.

Champlin, J. D. and Perkins, C. C.

 Cyclopaedia of Painters. 1900. 1:76-77.


C. McLeod, Addison.

Fra Angelico in Rome. (see Art journal, 1900., 3:207-8.)
Vasari, Giorgio.

Lives. 1851. 3:197.

B. ----- ----- 1901. 3:238,54-55.

(The) Baptist seized by guards. 1526. Scalzo, Florence.


History of painting. 1885. 2:515.


Vasari, Giorgio.

Lives. 1851. 3:221-22.

B. ----- ----- 1901. 3:238-39,284-85.)


Koehler, S. R.

History of painting. 1879. pl. 212. fig. 3.


History of painting. 1885. 2:515-16.

CARITÀ, see CHARITY.

CHARITY. n.d. Scalzo, Florence. (attrib.)

Müller, Max.

Andrea del Sarto's Carita. (see Contemporary rev. 1886, 50:714-13.)

CHARITY. 1518. Louvre, Paris.

Champlin, J.; N. and Perkins, C.; C.

Cyclopedia of painters. 1900. 1:270.

Hoyt, D. L.

Historic schools of painting. 1890. p. 54.
Lübke, Wilhelm.

History of art. Ed. 2. 1869. 2:243.

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Outlines of the history of art. 1881. 2:321-22.

Vasari, Giorgio.


B. ---- ---- 1901. 3:291.

DEPOSITION, see DESCENT FROM THE CROSS.

DESCENT FROM THE CROSS. 1523. Palazzo Pitti, Florence.

Champlin, J. D. and Perkins, C. C.

Cyclopedia of painters. 1900. 1:393.

Vasari, Giorgio.


B. ---- ---- 1901. 3:271.

DISPUTA, see DISPUTE ABOUT THE TRINITY.


Champlin, J. D. and Perkins, C. C.

Cyclopedia of painters. 1900. 4:298.

Lübke, Wilhelm.

History of art. Ed. 2. 1869. 2:243.

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Outlines of the history of art. 1881. 2:321.

Radcliffe, A. G.

Schools and masters of painting. 1895. p. 536.
Vasari, Giorgio.
Lives. 1851. 3:202-203.

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Brief history of the painters of all schools.
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HERODIAS. 1522. Scalzo, Florence.

B. Swinburne, A. C:

Notes on designs of the old masters at Florence.
(see Fortnightly rev. July 1868, 10:38-9.)

Vasari, Giorgio.

HISTORY OF JOSEPH. 1523. Palazzo Pitti, Florence.

Vasari, Giorgio.

B. ----- ----- 1901. 3:259-60.

Champlin, J: D. and Perkins, C: C.

Cyclopedia of painters. 1900. 2:278.

No text. Critic, Dec. 1898. 33:408.


Champlin, J: D. and Perkins, C: C.

Cyclopedia of painters. 1900. 2:272-79.

Worman, R. H.

Abridged catalogue of the pictures in the National gallery. 1873. p. 90.

HOLY FAMILY. n.d. Pinacothek, Munich.

Goodyear, W: H.

History of art. Ed. 3. 1888. p. 287.

Viardot, Louis.

Brief history of the painters of all schools. 1877. p. 101.

Wonders of Italian art. 1886. p. 116.

HOLY FAMILY. (2) 1521, 1529. Palazzo Pitti, Florence.

Champlin, J: D. and Perkins, C: C.

Cyclopedia of painters. 1900. 2:279.

Italian schools of painting. (see Blackwood's mag. Dec. 1831, 10:534-35.)

Vasari, Giorgio.

Lives. 1851. 3:228-29.

HOLY FAMILY WITH AN ANGEL. n.d. Museo del Prado, Madrid.

Phillips, Claude.

Picture gallery of Charles I. (See Portfolio, 1896. p. 85.)


Lubko, Wilhelm.

History of art. Ed. 2. 1869. 2:242.

Outlines of the history of art. 1881. 2:320.

Radcliffe, A. G.

Schools and masters of painting. 1895. p. 222.

Vasari, Giorgio.


Wolmann, A. F. G. A. von and Wormann, Karl.

History of painting. 1885. 2:518. (reprod. detail.)

LEO X. n.d. Museum, Naples. (attrib.)

Rossetti, W. M.

Sarto, Andrea del. (see Encyclopaedia Britannica. Ed. 9. 1887. 21:331.)
LUOZIA DELLA FEDE. n.d. Madrid.

B. Swinburne, A. C.

Notes on designs of the old masters of Florence.
(see Fortnightly rev. July 1868, 10:39-40.)

C. Viardot, Louis.

Brief history of the painters of all school.

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Wonders of Italian art. 1886. p. 120-21.


Lübke, Wilhelm.

History of art. Ed. 2. 1889. 2:244-45.

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Outlines of the history of art. 1881. 2:321-32.

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Brief history of the painters of all schools.

Same.

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Wonders of Italian art. 1886. p. 116-17.

MADONNA DE SACO, see MADONNA DEL SACO.

MADONNA DEL SACO. 1525. St. Annunziata de' Servi, Florence.

C. Brauner, C. M.

High renaissance in Italian painting. (see Progress, Mar. 1901, 6:375.)
Champlin, J: P. and Perkins, C: C.
Cyclopedia of painters. 1900. 3:149-50.

Hoyt, D. L.
Historic schools of painting. 1890. p. 54.
Italian schools of painting. (see Blackwood's Mag. Dec. 1821, 10:533-34.)

Koehler, S. R.
History of painting. 1879. pl. 812. fig. 4.
Lübbe, Wilhelm.
History of art. Ed. 2. 1880. 2:242.

Outlines of the history of art. 1881. 2:320.

Vasari, Giorgio.

B. 1901. 3:233-34.

History of painting. 1885. 2:517.

MADONNA DELLE ARPIE. 1517. Uffizi, Florence.

Brauner, O. V.
High renaissance in Italian painting. (see Progress, Mar. 1901, 6:375.)
Champlin, J: P. and Perkins, C: C.
Cyclopedia of painters. 1900. 3:127.
Lübbe, Wilhelm.
History of art. Ed. 2. 1880. 2:243.

Outlines of the history of art. 1881. 2:321.
THE MADONNA OF THE HARPIES

FROM PAINTING BY ANDREA DEL SARTO 1610-1631
Radcliffe, A. R.
Schools and masters of painting. 1895. p. 531.
Rossetti, W. M.
Sarto, Andrea del. (see Encyclopaedia Britannica. Ed. 9. 1887, 21:331.)
Van Dyke, J.: C:
History of painting. 1894. p. 89.
Vasari, Giorgio.
B. ----- ----- 1901. 3:252-53.

MADONNA DI S. FRANCESCO, see MADONNA DELLE ARPIE.

MADONNA OF ST. FRANCIS, see MADONNA DELLE ARPIE.

MADONNA OF THE HARPIES, see MADONNA DELLE ARPIE.

MADONNA WITH SAINTS. 1540. Palazzo Pitti, Florence.
B. Brauner, O. M.
High Renaissance in Italian painting. (see Progress, Mar. 1901, 6:378.)
Champlin, J. D. and Perkins, C. C.
Cyclopedia of painters. 1900. 3:161.
Lübke, Wilhelm.
History of art. Ed. 2. 1889. 2:242-43.

Outlines of the history of art. 1881, 2:320.
MADONNA OF THE HARPIES.
Vasari, Giorgio.


1901. 3:278.

Viardot, Louis.

Brief history of the painters of all schools. 1877, p. 101.

Sane.

Wonders of Italian art. 1886. p. 115.


Vasari, Giorgio.


PIETÀ. 1518. Museum, Vienna.

Champlin, J. D. and Perkins, C. C.

Cyclopedia of painters. 1900. 3:443.

Phillips, Claude.

Picture gallery of Charles I. (see Portfolio, 1896, p. Cl.)


History of painting. 1885, 2:519.

Vasari, Giorgio.


SACRIFICE OF ABRAHAM. 1500. Dresden gallery.


Champlin. J. P. and Perkins, C. C.

Cyclopedia of painters. 1900. 1:5.

Vasari, Giorgio.


Viardot, Louis.

Brief history of the painters of all schools. 1877, p. 161.

Same.

Wonders of Italian art. 1838, p. 119-20.

ST. AGNES. 1530. Cathedral, Pisa.

Bell, Mrs. M. R. E. (Meugens.)

Elementary history of art. Ed. 3, 1889, p. 94.

Cole, Timothy.

Italian old masters: notes. (see Century, Jan. 1892, 21:353, 357.)
Cathedral, Pisa

ST. AGNES

THE FERRT PICTURES. Vol. 6,

FROM PAINTING BY ANDREA DEL SARTO, 1500-1531.
Stone, MRS. H. A: (Boomer)

Development of painting in the 16th century.

1900. p. 52-3.


Champlin, J: D. and Perkins, C: C.

Cyclopedia of painters. 1900. 2:347.

B. Hoyt, D. L.

(The) world's painters. 1890, p. 52.

ST. PHILIP. 1509-10. SS. Annunziata de Servi, Florence.

Vasari, Giorgio.


B. Wornum, R. N.


_____ Abridged catalogue of the pictures in the national gallery. 1873. p. 90.


Vasari, Giorgio.


B. _____ _____ 1901. 3:268.
ANDREA DEL SARTO

1486-1531
The artist portrait gallery. (see Artist, June 1902, 1:111-12.)

TWO ANGELS. n.d. Academy, Florence.

No text. Cole, Timothy.

Italian old masters: notes. (see Century, mag. Jan. 1892, 21:357.)


Phillips, Claude.

(The) Wallace collection. (see Art journal, April 1901, 4:102-3,105.)

Spielmann, M. H.

Gems of the Wallace collection. (see Magazine of Art, 1900-01, 25:257, 253-60.)
TINTORETTO JACOPO. 1518-94. real name Jacopo Robusti, called Il Tintoretto.

ADAM AND EVE, see EXPULSION FROM EDEN.


Champlin, J: D. and Perkins, C: C.

*Cyclopedia of painters. 1900. 3:178.*

C. Osler, W: R.

*Tintoretto. 1879. p. 54-5.*

C. Ruskin, John.

*Modern painters. n.d. 3:78; (same in Hare, A: J: C. Venice. n.d. p. 156-57.)*

B. -----

*Stones of Venice. 1861. 3:337-38.*


Champlin, J: D. and Perkins, C: C.

*Cyclopedia of painters. 1900. 4:176.*

B. Ruskin, John.

*Stones of Venice. 1851. 3:344-47.*

ANNUNCIATION. n.d. Scuola di San Rocco, Venice.

C. Cox, Kenyon.

*Venetian pictures reviewed (see Nation, 14 Sept. 1893, 57:180.)*
B. Ruskin, John.


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Stones of Venice. 1851. 336-38.

Taine, H. A.


C. Ruskin, John.

- Stones of Venice. 1851. 3:351-52.


C. Ruskin, John.

- Stones of Venice. 1851. 3:342.

B. Taine, H. A.


BACCHUS AND ARNATHE. 1578. Palazzo Ducale, Venice.

C. Brauner, O. K.

- High renaissance in Italian painting. (see Progress, l'ar. 1901, 6:402-3.)

Champlin, J: D. and Perkins, C: C.

- Cyclopedia of painters. 1900. 1:87-8.

C. Cox, Kenyon.

- Venetian pictures reviewed. (see Nation, 14 Sept. 1893, 57:182.)

- Hoyt, D. L.

- The world's painters. 1892. p. 100.
Lübke, Wilhelm.

History of art. Ed. 2. 1862. 2:230.

Outlines of the history of art. 1881. 2:331.

Marshton, A. W.

Some Italian painters. (see Arts for America, Oct. 1899, 8:523.)

Ruskin, John.

Stones of Venice. 1851. 3:302-3.

Taine, H. A.


C. Thayer, W. R.

Tintoret, the Shakespeare of painters. (see Atlantic, July 1891, 65:117.)

Van Dyke, J: C:

Arts for art's sake. Ed. 4, 1893. p. 102.

B. Vasari, Giorgio.


BAPTISH. n.d. Scuola di San Rocco, Venice.

Champlin, J: D. and Perkins, C: C.

Cyclopedia of painters. 1900. 1:282.

C. Cox, Kenyon.

Venetian pictures reviewed. (see Nation, 14 Sept. 1893, 57:139.)

B. Ruskin, John.

Modern painters. n.d. 2:177-78. (same in Hare, A: J: C. Venice. n.d. 158-59.)
Ruskin, John.

Champlin, J: D. and Perkins, C: C.
Cyclopedia of painters. 1900. 1:232.

Ruskin, John.
Stones of Venice. 1851. 3:372. (same in Hare, A: J: C. Venice. n.d. p. 78-9.)

BAPTISM OF CHRIST. n.d. Maseur, Vienna.
Champlin, J: D. and Perkins, C: C.
Cyclopedia of painters. 1900. 1:282.

Osler, W: R.
Tintoretto. 1879. p. 68.

Champlin, J: D. and Perkins, C: C.
Cyclopedia of painters. 1900. 2:348.

CATTLE PIECE. n.d. Scuola di San Rocco, Venice.
Ruskin, John.
Stones of Venice. 1851. 3:333.

CHRIST BEARING THE CROSS, see PROCESSION TO CALVARY.

CHRIST BEFORE PILATE. n.d. Scuola di San Rocco, Venice.
Champlin, J: D. and Perkins, C: C.
Cyclopedia of painters. 1900. 1:291.
B. Ruskin, John.
   Stones of Venice. 1851. 3:365.

   Champlin, J: D. and Perkins, C: C.
   Cyclopedia of painters. 1900. 1:233.

Lee, Vernon.
   (The) imaginative art of the renaissance. (see Living age, 14 May 1887, 173:490.)

B. Ruskin, John.
   Stones of Venice. 1851. 3:348-49.

CHRIST ON THE CROSS. n.d. Turin gallery.
   Champlin, J: D. and Perkins, C: C.
   Cyclopedia of painters. 1900. 1:284.

   Ruskin, John.
   Stones of Venice. 1851. 3:301.

   Champlin, J: D. and Perkins, C: C.
   Cyclopedia of painters. 1900. 1:285.
   Phillips, Claude.
   Picture gallery of Charles I. (see Portfolio, 1896, p. 100.)

B. Ruskin, John.
CHRIST WITH SAINTS. n.d. S. M. Zobenigo, Venice.
Champlin, J: D. and Perkins, C: C.
Cyclopedia of painters. 1900. 1:291.

Ruskin, John.
Stones of Venice. 1851. 3:376. (same in Hare, A: J: C. Venice. n.d. p. 129-30.)

Champlin, J: D. and Perkins, C: C.
Cyclopedia of painters. 1900. 1:300.

Ruskin, John.
Stones of Venice. 1851. 3:341-42.

Champlin, J: D. and Perkins, C: C.
Cyclopedia of painters. 1900. 1:323.

Champlin, J: D. and Perkins, C: C.
Cyclopedia of painters. 1900. 4:373.

Cador, W: R.
Tintoretto. 1879. p. 48.

Ruskin, John.
Stones of Venice. 1851. 3:309.

CRUCIFIXION. n.d. S. Cassiano, Venice.
Champlin, J: D. and Perkins, C: C.
Cyclopedia of painters. 1900. 1:358.
Cox, Kenyon.

Venetian pictures reviewed. (see Nation, 14 Sept. 1893, 57:190.)

Ruskin, John.

Stones of Venice. 1851. 3:224-25.

CRUCIFIXION. n.d. SS. Giovanni Paolo, Venice.

Champlin, J: D. and Perkins, C: C.

Cyclopedia of painters. 1900. 1:356.

Ruskin, John.


Taine, H. A.

Italy: Florence and Venice. Ed. 3. 1871. p. 750.

CRUCIFIXION. 1505. Scuola di San Rocco, Venice.

Brauner, O. M.

High renaissance in Italy. (see Progress, Mar. 1901, 8:408.)

Champlin, J: D. and Perkins, C: C.

Cyclopedia of painters. 1900. 1:356.

Cox, Kenyon.

Venetian pictures reviewed. (see Nation, 14 Sept. 1893, 57:189.)

Kochler, S. R.

History of painting. 1879. pl. 214. Fig. 4.

Lee, Vernon.

(The) imaginative art of the renaissance. (see Living age, 14 May 1887. 173:499.)
Osler, W. R.

Tintoretto. 1879. p. 50.

Radcliffe, A. G.

Schools and masters of painting. 1885. p. 552.

Ruskin, John.


Taine, H. A.


Thayer, W. R.

Tintoret, the Shakespeare of painters. (see Atlantic, July 1891, 68:117-19.)

Van Dyke, H. J.

(The) gospel history in Italian painting. (see Harper's mag. Feb. 1881. 52:336.)

Vasari, Giorgio.

Lives. 1852. 5:5c.

----- ----- 1901. 3:391, 393, 395-96.

DEATH OF ABEL. n.d. Academy, Venice.

Champlin, J: D. and Perkins, C: C.

Cyclopedia of painters. 1900. 1:2.

Cole, Timothy.

Italian old masters: notes, (see Century, Sept. 1892, 22:745.)

Osler, W. R.

Ruskin, John.

Modern painters. n.d. 1:391.


Champlin, J: D. and Perkins, C: C.

Cyclopedia of painters. 1900. 1:393-94.

DESERT INTO HADES. 1523. S. Cassiano, Venice.

Champlin, J: D. and Perkins, C: C.

Cyclopedia of painters. 1900. 2:106.

Ruskin, John.

Stones of Venice. 1851. 3:295-98.


Osler, W: R.

Tintoretto. 1879. p. 64-5.


Champlin, J: D. and Perkins, C: C.

Cyclopedia of painters. 1900. 1:353.

DOGE LOREDANO IN PRAYER TO THE VIRGIN. Palazzo Ducale, Venice.

Ruskin, John.


Stones of Venice. 1851. 3:301.

ECCE HOMO. n.d. Munich gallery.

Champlin, J: D. and Perkins, C: C.

Cyclopedia of painters. 1900. 2:5.
EGCE HOMO. n.d. Scuola di San Rocco, Venice.

Champlin, J: D. and Perkins, G: C.
Cyclopedia of painters. 1900. 2:5.

B. Ruskin, John.
Stones of Venice. 1851. 3:365-66.

ELIJAH (?) n.d. Scuola di San Rocco, Venice.

Ruskin, John.
Stones of Venice. 1851. 3:361.

ELIJAH AT BROOK CHERITH. n.d. Scuola di San Rocco, Venice.

Ruskin, John.
Stones of Venice. 1851. 3:362-63.


Ruskin, John.
Stones of Venice. 1851. 3:363.

ENTOMBMENT. n.d. Parma gallery.

Champlin, J: D. and Perkins, G: C.
Cyclopedia of painters. 1900. 2:22.

B. Ruskin, John.
Modern painters. n.d. 2:174. 3:316. (reprod. detail.)


Bell, Mrs. N. R. E. (Meugens).
Elementary history of art. Ed. 3. 1889. p. 121, 122.
Champlin, J: D. and Perkins, C: C.

Cyclopedia of painters. 1900. 2:32.

Osler, W: R.

Tintoretto. 1879. p. 48.


Champlin, J: D. and Perkins, C: C.

Cyclopedia of painters. 1900. 2:26-27.

No text. Cust, Lionel.

Venetian art at the new gallery. (see Magazine of Art, 1895. 18:209.)

Phillips, Claude.

Picture gallery of Charles I. (see Portfolio, 1896, p. 100.)

Venetian art at the new gallery. (see American architect and building news, 23 Mar. 1895. 47:123.)

EXPULSION FROM EDEN. n.d. Academy, Venice.

Champlin, J: D. and Perkins, C: C.

Cyclopedia of painters. 1900. 2:8.

Osler, W: R.


EZEKIEL'S VISION. n.d. Scuola di San Rocco, Venice.

Champlin, J: D. and Perkins, C: C.

Cyclopedia of painters. 1900. 2:36.

Ruskin, John.

Stones of Venice, 1851. 3:360.


Cyclopedia of painters. 1900. 2:41.

B. Ruskin, John.

Stones of Venice. 1851. 3:360-61.


Cyclopedia of painters. 1900. 3:188.

B. Osler, W.: R.

Tintoretto. 1879. p. 47.

C. Ruskin, John.

Stones of Venice. 1851. 3:358-59.

C. Taine, H. A.


Cyclopedia of painters. 1900. 3:188.

B. Ruskin, John.

Stones of Venice. 1851. 358-59.

FALLEN ANGELS. n.d. Dresden gallery.


Cyclopedia of painters. 1900. 2:41.


Ruskin, John.


Champlin, J: D. and Perkins, C: C.

_Cyclopedia of painters._ 1900. 2:65.

B. Ruskin, John.

_Stones of Venice._ 1851. 3:338.

(THE) GOLDEN CALF, see MOSES ON THE MOUNT.


Champlin, J: D. and Perkins, C: C.

_Cyclopedia of painters._ 1900. 2:324.

B. Ruskin, John.

_Stones of Venice._ 1851. 3:359-60.


Champlin, J: D. and Perkins, C: C.

_Cyclopedia of painters._ 1900. 2:352.

B. Ruskin, John.

_Stones of Venice._ 1851. 3:361.


Ruskin, John.

_Stones of Venice._ 1851. 3:361.


Champlin, J: D. and Perkins, C: C.

_Cyclopedia of painters._ 1900. 2:394.
LAST JUDGMENT. 1841. S. R. dell' Orto, Venice.

Champlin, J: B. and Perkins, C: C.
Cyclopedia of painters. 1900. 3:27.

Cox, Kenyon.
Venetian pictures reviewed. (see Nation, 14 Sept., 1893. 57:190.)

Lee, Vernon.
Imaginative art of the renaissance. (see Living age, 14 May 1887, 173-500.)

Ruskin, John.
Miscellanea. n. d. 1:15,23-34.

B.

Modern painters. n.d. 2:181-83. (see in Hare, A: J: C. Venice. Ed. 2. 1871. p. 144-45.)


C.
Thayer, W: R.
Tintoret, the Shakespeare of painters. (see Atlantic, July 1891, 63:119-20.)

C.
Vasari, Giorgio.
Lives. 1852. 5:53-54.

C. ---- ---- 1901. 3:378-83.

LAST SUPPER. n.d. S. Giorgio Maggiore, Venice.

Champlin, J: B. and Perkins, C: C.
Cyclopedia of painters. 1900. 3:30.
Lee, Vernon.

Imaginative art of the renaissance. (see Living age, 14 May 1887. 173:500.)

B. Ruskin, John.

Stones of Venice. 1851. 3:308-9.

Stillman, W. J.

Italian old masters. (see Century, Sept. 1892, 22:744.)

C. Taine, H. A.


LAST SUPPER. n.d. Scuola di San Rocco, Venice.

Champlin, J: D. and Perkins, C: C.

Cyclopedia of painters. 1900. 3:30.

B. Ruskin, John.

Stones of Venice. 1851. 3:349-50.


Champlin, J: D. and Perkins, C: C.

Cyclopedia of painters. 1900. 3:30.

Radcliffe, A. G.

Schools and masters of painting. 1895. p. 213-14.

B. Ruskin, John.

Stones of Venice. 1851. 3:375.


Champlin, J: D. and Perkins, C: C.

Cyclopedia of painters. 1900. 3:49.
LUCIFER. n.d. Scuola di San Rocco, Venice.

Thayer, W. R.

Tintoret, the Shakespeare of painters. (see Atlantic, July 1891, 68:115.)


Champlin, J. D. and Perkins, C. C.

Cyclopedia of painters. 1900. 3:113.


Champlin, J. D. and Perkins, C. C.

Cyclopedia of painters. 1900. 3:125.

MADONNA WITH SAINTS. n.d. Dresden gallery.

Champlin, J. D. and Perkins, C. C.

Cyclopedia of painters, 1900. 3:162.

MADONNA WITH THE CAMERLENGHI. n.d. SS. Giovanni e Paolo, Venice.

Champlin, J. D. and Perkins, C. C.

Cyclopedia of painters. 1900. 3:130.

B. Ruskin, John.

Stones of Venice. 1851. 3:313-14.


Taine, H. A.

Italy: Rome and Naples. Ed. 3. 1871. p. 165.


Champlin, J. D. and Perkins, C. C.

Cyclopedia of painters. 1900. 3:173.
Ruskin, John.

Stones of Venice. 1851. 3:340-41.

MARRIAGE AT CANA. 1560. S. V. della Salute, Venice.

Champlin, J. D. and Perkins, C. C.

Cyclopedia of painters. 1900. 3:204.

C. Osler, W. R.

Tintoretto. 1879. p. 45-6.

B. Ruskin, John.

Stones of Venice. 1851. 3:367-70. (same in Hare, A. J.: C. Venice. n.d. p. 57-9.)


Ruskin, John.

Stones of Venice. 1851. 3:303.


Champlin, J. D. and Perkins, C. C.


B. Ruskin, John.

Stones of Venice. 1851. 3:310-11.

Thayer, W. R.

Tintoret, the Shakespeare of painters. (see Atlantic, July 1891. 63:115.)

MARTYRDOM OF VARIOUS SAINTS. n.d. S. Giorgio Maggiore, Venice.

C. Ruskin, John.

Stones of Venice. 1851. 3:309.

Champlin, J: D. and Perkins, C: C.

Cyclopedia of painters. 1900. 3:216.

Ruskin, John.

Modern painters. n.d. 2:130, 180-81. (Same in
Hare, A: J: C., Venice. n.d. p. 157-8; Ruskin, John,
Stones of Venice. 1851. 3:338-40.)

Taine, H. A.


Champlin, J: D. and Perkins, C: C.

Cyclopedia of painters. 1900. 3:248.

Goodyear, W: H.

History of art. ed. 3. 1888. p. 295.

Taine, H. A.


Thayer, W: R.

Tintoret, the Shakespeare of painters. (see Atl-
antic, July 1891, 68:117.)

Van Dyke, J: C.

History of painting. 1894. p. 115.


Champlin, J: D. and Perkins, C: C.

Cyclopedia of painters. 1900. 3:289.

Champlin, J: D. and Perkins, C: C.

Cyclopedia of painters. 1900. 3:274.


Champlin, J: D. and Perkins, C: C.

Cyclopedia of painters. 1900. 3:375.

B. Ruskin, John.

Stones of Venice. 1851. 3:350-51.


Cox, Kenyon.

Venetian pictures reviewed. (see Nation, 14 Sept. 1893, 57:190.)

MIRACLE OF ST. MARK. 1548. Academy, Venice.

C. Bell, Mrs. M. R. E. (Meugens)

Elementary history of art. Ed. 3. 1889. p. 122.

Brauner, O. M.

High renaissance in Italian painting. (see Progress, Mar. 1901, 8:403.)

Champlin, J: D. and Perkins, C: C.

Cyclopedia of painters. 1900. 3:200-1.

B. Cole, Timothy.

Italian old masters: notes. (see Century, Sept. 1892, 22:746,748.)

C. Cox, Kenyon.

Venetian pictures reviewed. (see Nation, 14 Sept. 1893, 57:190.)
Hoyt, D. L.

Historic schools of painting. 1890. p. 95.

Lanzi, Luigi, Abate.


Osler, W. R.

Tintoretto. 1879. p. 29-30.

Radcliffe, A. G.

Schools and masters of painting. 1895. p. 214, 551-52.

Rossetti, W. M.

Robusti, Jacopo. (see Encyclopaedia Britannica. Ed. 9. 1886. 20:625.)

Taine, H. A.


Vasari, Giorgio.

Lives. 1852. 5:55.

———. 1901. 3:320,325.

Viardot,

Brief history of the painters of all schools. 1877. p. 142.

Same.

———.

Wonders of Italian art. 1886. p. 281-82.

Wornum, R. N.

Epochs of painting. 1884. p. 200.
MIRACLE OF THE SLAVE, see MIRACLE OF ST. MARK.

MOSES ON THE MOUNT. n.d. S. M. dell' Orto, Venice.
Champlin, J: B. and Perkins, C: C.
Cyclopedia of painters. 1900. 3:303.

Cox, Kenyon.
Venetian pictures reviewed. (see Nation, 14 Sept. 1893, 57:190.)

Ruskin, John.
Stones of Venice. 1851. 3:325.

Vasari, Giorgio.
Lives. 1852. 5:52.

R. Venetian painting. (see Living age, 10 May, 1873, 117:361.)

MOSES STRIKING THE ROCK. 1576. Scuola di San Rocco, Venice.
Champlin, J: B. and Perkins, C: C.
Cyclopedia of painters. 1900. 3:333-4.

B. Ruskin, John.
Stones of Venice. 1851. 3:355-56.

Champlin, J: B. and Perkins, C: C.
Cyclopedia of painters. 1900. 3:319.

Phillips; Claude.

Picture gallery of Charles I. (see Portfolio. 1826. p. 100-1.)

B. Winter exhibition at Burlington house, (see Magazine of Art, Mar. 1903. 27:35.)
MUSES ON PARNASUS. n.d. Dresden gallery.
Champlin, J: P. and Perkins, C: C.
Cyclopedia of painters. 1900. 3:330.

MUSES ON PARNASUS. n.d. Museum, Vienna.
Champlin, J: P. and Perkins, C: C.
Cyclopedia of painters. 1900. 3:330.

NINE MUSES, see MUSES IN OLYMPUS.


C. Cox, Kenyon.
Venetian pictures reviewed. (see Nation, 14 Sept. 1893; 57:189-90.)

PARADISE. 1588-90. Palazzo Ducale, Venice.

C. Champlin, J: D. and Perkins, C: C.

C. Cox, Kenyon.
Venetian pictures reviewed. (see Nation, 14 Sept. 1893; 57:190.)

C. Harc, A: J: C.

C. Hoyt, D. L.
Historic schools of painting. 1890. p. 95.

B. Osler, W: R.

Rossetti, W: M.
Robusti, Jacopo. (see Encyclopaedia Britannica.
Ed. 9. 1886. 20:625.)
Ruskin, John.

Miscellanea. n.d. 1:24-27.

Stones of Venice. 1851. 3:299-300.

Stillman, W. J.

Italian old masters. (see Century, Sept. 1892, 22:744.)

Thayer, W. R.

Tintoret, the Shakespeare of painters. (see Atlantic, July 1891. 68:121-23.)

Vasari, Giorgio.


Viardot, Louis.

Brief history of the painters of all schools. 1877. p. 149.


Champlin, J. D. and Perkins, C. C.

Cyclopedia of painters. 1900. 3:391.

PARADISO, see PARADISE.

PASCAL FEAST. 1577. Scuola di San Rocco, Venice.

Osler, W. R.

Tintoretto. 1879. p. 52.

Ruskin, John.

Stones of Venice. 1851. 3:363.
   Champlin, J. N. and Perkins, C. C.
   Cyclopedia of painters. 1900. 3:419.

PLAGUE OF SERPENTS. 1576. Scuola di San Rocco.
   Champlin, J. N. and Perkins, C. C.
   Cyclopedia of painters. 1900. 3:451.

Osler, W. R.
   Tintoretto. 1879. p. 58.

Ruskin, John.
   Stones of Venice. 1851. 3:356-58.

   Ruskin, John.
   Stones of Venice. 1851. 3:352-53.

POOL OF BETHESDA. n.d. Scuola di San Rocco, Venice.
   Ruskin, John.
   Stones of Venice. 1851. 3:352-53.

   (attrib.)

Phillips, Claude.

(The) collection of pictures at Longford castle.
(see Art journal, 1827, 49:143-44.)

PRESENTATION. n.d. S. M. del Carmine, Venice.
   Champlin, J. N. and Perkins, C. C.
   Cyclopedia of painters. 1900. 3:471.

Brauner, O. M.

High renaissance in Italian painting. (see Progress, Mar. 1901, 6:403.)

Osler, W. R.

Tintoretto. 1879. p. 27-8.

S. Thayer, W. R.

Tintoret, the Shakespeare of painters. (see Atlantic, July 1891, 63:114-15.)

Vasari, Giorgio.

Lives. 1852. 5:54.

-------- 1901. 3:388.

PROCESSION TO CALVARY. n.d. Scuola di San Rocco, Venice.

Champlin, J: D. and Perkins, C: C.


Ruskin, John.

Stones of Venice. 1851. 3:366.

Taine, H. A.

Italy: Florence and Venice. Ed. 3. 1871. p. 323.

PROCESSION TO CALVARY. n.d. Museum, Vienna.

Champlin, J: D. and Perkins, C: C.

Cyclopedia of painters. 1900. 1:233.

RAISING OF LAZARUS. n.d. Scuola di San Rocco, Venice.

Champlin, J: D. and Perkins, C: C.

Cyclopedia of painters. 1900. 3:42.
Ruskin, John.

Stones of Venice. 1851. 3:351.


Vasari, Giorgio.

Lives. 1852. 5:55.

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RESURRECTION. 1565. S. Cassiano, Venice.

Champlin, J: D. and Perkins, C: C.

Cyclopedia of painters. 1900. 4:30.

B. Ruskin, John.

Stones of Venice. 1851. 3:295.

RESURRECTION. n.d. S. Giorgio Maggiore, Venice.

Champlin, J: D. and Perkins, C: C.

Cyclopedia of painters. 1900. 4:30.

B. Ruskin, John.

Stones of Venice. 1851. 3:309-10.

RESURRECTION. n.d. Scuola di San Rocco, Venice.

Ruskin, John.

Stones of Venice. 1851. 3:348.


Champlin, J: D. and Perkins, C: C.

Cyclopedia of painters. 1900. 2:319.
SAINT MARK RESCUING A SLAVE
B. Ruskin, John.
   *Stones of Venice.* 1851. 3:301.

   Champlin, J. N. and Perkins, C. G.
   *Cyclopedia of painters.* 1900. 1:40.

C. Cox, Kenyon.
   Venetian pictures reviewed. (see Nation, 14 Sept. 1893, 57:190.)

B. Ruskin, John.
   *Stones of Venice.* 1851. 3:302.

ST. DEMETRIUS. n.d. S. Felice, Venice.
   Champlin, J. N. and Perkins, C. G.
   *Cyclopedia of painters.* 1900. 1:391.

   Champlin, J. N. and Perkins, C. G.
   *Cyclopedia of painters.* 1900. 2:185-236.

   Champlin, J. N. and Perkins, C. G.
   *Cyclopedia of painters.* 1900. 2:125.


C. Cox, Kenyon.
   Venetian pictures reviewed. (see Nation, 14 Sept. 1893, 57:190.)

B. Ruskin, John.
   *Stones of Venice.* 1851. 3:301-2.

Champlin, J: D. and Perkins, C: C.
Cyclopedia of painters. 1900. 2:180.


Osler, W: R.
Tintoretto. 1870. p. 70.


Champlin, J: D. and Perkins, C: C.
Cyclopedia of painters. 1900. 2:340.


Champlin, J: D. and Perkins, C: C.
Cyclopedia of painters. 1900. 3:200.


Vasari, Giorgio.
Lives. 1852. 5:55.

1901. 3:391.


Champlin, J: D. and Perkins, C: C.
Cyclopedia of painters. 1900. 3:212.

B. Ruskin, John.
Stones of Venice. 1851. 3:341.

ST. ROCCO, see ST. ROCH.
Champlin, J. D. and Perkins, C. C.
Cyclopedia of painters. 1900. 4:56.

Ruskin, John.
Stones of Venice. 1851. 3:353-34.

Champlin, J. D. and Perkins, C. C.
Cyclopedia of painters. 1900. 4:57.

Ruskin, John.
Stones of Venice. 3:330.

ST. ROCH IN CAMPO d' ARVATA. n.d. S. Rocco, Venice.
Champlin, J. D. and Perkins, C. C.
Cyclopedia of painters. 1900. 4:56.

Ruskin, John.
Stones of Venice. 1851. 3:333-34.

Champlin, J. D. and Perkins, C. C.
Cyclopedia of painters. 1900. 4:56.

Ruskin, John.
Stones of Venice. 1851. 3:350.

ST. ROCH IN HEAVEN. 1560. Scuola di San Rocco, Venice.
Champlin, J. D. and Perkins, C. C.
Cyclopedia of painters. 1900. 4:56-7.

Osler, W. R.
Tintoretto. 1879. p. 61-2, 60-1.
Ruskin, John.

Stones of Venice. 1851. 3:304-65.


Champlin, J: D. and Perkins, C: C.

Cyclopedia of painters. 1900. 4:56.


Champlin, J: D. and Perkins, C: C.

Cyclopedia of painters. 1900. 4:57.

B. Ruskin, John.

Stones of Venice. 1851. 3:332-33.


Champlin, J: D. and Perkins, C: C.

Cyclopedia of painters. 1900. 4:164.

B. Ruskin, John.

Stones of Venice. 1851. 3:354-55.


Champlin, J: D. and Perkins, C: C.

Cyclopedia of painters. 1900. 4:480.

B. Ruskin, John.

Stones of Venice. 1851. 3:300.


Champlin, J: D. and Perkins, C: C.

Cyclopedia of painters. 1900. 4:245-46.

Champlin, J: D. and Perkins, C: C.
Cyclopedia of painters. 1900. 4:246.


Champlin, J: D. and Perkins, C: C.
Cyclopedia of painters. 1900. 1:292.

C. Lee, Vernon.
(The) imaginative art of the renaissance. (see Living age, 14 May 1887, 173:490.)

C. Ruskin, John.
Modern painters. n.d. 2:189.

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Stones of Venice. 1851. 3:353.


Champlin, J: D. and Perkins, C: C.
Cyclopedia of painters. 1900. 1:51.

E. Ruskin, John.
Stones of Venice. 1851. 3:374-75. (same in Hare, A: J: C., Venice. n.d. p. 149-50.)

Thayer, W: R.
Tintoret, the Shakespeare of painters. (see Atlantic, July 1891, 68:115-16.)


Champlin, J: D. and Perkins, C: C.
Cyclopedia of painters. 1900. 4:230.
B. Osler, W. R.

Tintoretto. 1870. P. 43.

Rossetti, W. M.

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