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The Conservation Treatment Grant Program, administered by Greater Hudson Heritage Network in association with the New York State Council on the Arts (NYSCA), provides support for treatment procedures to aid in stabilizing and preserving objects in collections of museums, historical and cultural organizations in New York State. The work must be performed by, or under direct supervision of, a professional conservator. [Keep reading](#)

Deadline: Monday, June 3, 2013

Thank You!



A big thank you to Johanna and the [Historical Society of Newburgh Bay and the Highlands](#) for hosting our April Behind-the-Scenes Networking Event. We had a great turnout and loved the opportunity to explore the magnificent Crawford House! To check out photos from the event, please [click here](#).

Connecting New York's Collections

WEBINAR SERIES ONE: PROTECTING CULTURAL COLLECTIONS

June 18: Disaster Prevention & Preparedness
August 6: Response and Recovery
10:00 AM - 12:00 PM
Presented by Kathleen Craughwell - Varda, Museum Consultant

In this two-part interactive workshop, participants will gain the skills needed to complete their own disaster plan, implement an effective disaster response, and understand the critical steps to recovery after an emergency. Pre-and post-disaster collection priorities will be identified, focusing on practical decision-making skills. Participants will learn basic salvaging techniques for a variety of materials, including books, documents, photos, and historic objects.

REGISTRATION IS NOW OPEN!

The Connecting to New York's Collections project is funded by a grant from the Institute for Museum and Library Services and administered by GHHN. The Institute of Museum and Library Services is the primary source of federal support for the nation's 123,000 libraries and 17,500



museums. Through grant making, policy development, and research, IMLS helps communities and individuals thrive through broad public access to knowledge, cultural heritage, and lifelong learning

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UNCOMMON APPROACHES TO THE COMMON CORE

Call for Presenters

Spring 2013
eNewsletter
(May 2013)