

**Don't Forget To Register For These Upcoming  
Connecting to New York's Collections Webinars!**

**WEBINAR SERIES ONE:  
PROTECTING CULTURAL COLLECTIONS**

In this two-part interactive workshop, participants will gain the skills needed to complete their own disaster plan, implement an effective disaster response, and understand the critical steps to recovery after an emergency. Pre-and post-disaster collection priorities will be identified, focusing on practical decision-making skills. Participants will learn basic salvaging techniques for a variety of materials, including books, documents, photos, and historic objects.

**1A: Disaster Prevention and Preparedness**

**Presenter: Kathleen Craughwell-Varda, Museum Consultant**

**June 18, 2013**

**10:00 AM - 12:00 PM**

**Group or Individually Viewed Webinar**

Participants will receive a pre-test to gauge participant's knowledge of risk assessment and disaster recovery. This webinar will explore natural, industrial, technological, building, and human hazards at their institutions. Review of disaster planning and prevention, disaster response, drying techniques, setting priorities, and documentation. Issues discussed include: what are the collections that are most critical to your institution and its mission and what would be irreplaceable after an emergency? Participants will begin work on their disaster plans in an uninterrupted environment where they can ask questions while they become comfortable with the software. (dPlan Lite will be available online to fill out individually).

**1B: Response and Recovery**

**Presenter: Kathleen Craughwell-Varda, Museum Consultant**

**August 6, 2013**

**10:00 AM - 12:00 PM**

**Group or Individually Viewed Webinar**

This webinar will review salvage priorities and recovery -- what clients can do on their own and when to call in the experts - followed by mitigation and planning purposes. Understand how to recover effectively from a disaster while continuing to provide service to your community. Materials covered include books and papers, photographs, digital collections, and art objects.

Time is  
running  
out to  
register  
for 1<sup>st</sup>  
webinar  
eblast  
(June  
2013)