

**LOOKING FOR THE MOST
EFFICIENT WAY TO PROTECT
YOUR COLLECTIONS?**

MANAGE YOUR ENVIRONMENT.



Museums, libraries, and archives have long been without adequate tools and procedures for assessing and managing collection storage and display environments. These four webinars will explore various aspects of environmental monitoring, including understanding the concept that controlling slow but pervasive risk factors such as improper temperature and relative humidity (RH) can be as important as minimizing infrequent, catastrophic risks. The webinars will present an overview of suitable environmental needs and parameters for various types of collection materials, choosing equipment for monitoring, steps for getting started (where to place equipment, how often to download, how to store), identifying tools for analyzing monitoring data, training attendees on the use of the PEM2 and its associated software, what you need to know to establish a preservation environment in your institution, and how to institutionalize the process to sustain an optimal preservation environment. In addition, PEM2 Environmental Monitors which will be lent out to participants who request the equipment. ***In order to be eligible to receive one of the PEM2 Environmental Monitors, a participant MUST attend all 4 of the webinars in this series.**

Webinar Series 2: Environmental Monitoring and Control

Presenter: Rachael Arenstein, AM Art Conservation

2A: The Effect of Environment on Collection Materials: 9/24/13

2B: Developing an Environmental Monitoring Program: 10/21/13

2C: Using the PEM2 and its Software for Monitoring the Environment: 11/13/13

2D: Sustainable Practices for Managing the Environment: 12/10/13

For more information on each webinar and to register, please visit: www.c2cnys.org