

# Illinois Media Census Phase 2 - Physical Media

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## Page One

1) Name of Department or Unit interviewed.\*

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2) Department or Unit contact.\*

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3) Data Reporter name and contact.\*

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4) Quantity of 8mm film?

	Color positive	B&W positive
Acetate	___	___
Polyester	___	___

5) Quantity of 16mm film?

	Color positive	Color positive with optical strip	B&W positive	B&W positive with optical strip	Color negative	B&W negative	Full Coat Magnetic audio
Acetate	___	___	___	___	___	___	___
Polyester	___	___	___	___	___	___	___

**6) Quantity of 35mm film?**

	<b>Color positive</b>	<b>Color positive with optical strip</b>	<b>B&amp;W positive</b>	<b>B&amp;W positive with optical strip</b>	<b>Color negative</b>	<b>B&amp;W negative</b>	<b>Full Coat Magnetic audio</b>
Acetate	___	___	___	___	___	___	___
Polyester	___	___	___	___	___	___	___
Nitrate	___	___	___	___	___	___	___

**7) Quantity and type of other film? Examples would include 65/70mm, 9.5mm, and other less common film gauges.**

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**8) Quantity of unique film assets? (Include all film known or believed in confidence to exist with no other copies, including most reversal film, 8mm, and other "from the camera" film stocks that are not likely to have had negatives made.)**

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**9) Quantity of rare film assets? (Include commercially produced assets that due to age, small production quantity, or other reason are known to be rarely held in collections, either at UIUC or elsewhere.)**

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**10) Quantity of digital video file transferred from an analog film source?**

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**11) Type(s) of digital video file made from an analog film source? (Use standardized extension names, eg. .mov, .flv, .mp4)**

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**12) What type and quantity of AV equipment does the department have for playback of motion pictures?**

8mm projector: \_\_\_\_\_

16mm projector: \_\_\_\_\_

35mm projector: \_\_\_\_\_

Steenbeck (or similar) editing table: \_\_\_\_\_

Rewind table (with light table): \_\_\_\_\_

Rewind table (without light table): \_\_\_\_\_

Telecine machine: \_\_\_\_\_

**13) Other notes or comments on film assets?**

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**14) Quantity of Open reel 1/2" EIAJ-1 video?**

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**15) Quantity of Open reel 1" video?**

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**16) Quantity of Open reel 2" Quad video?**

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**17) Quantity of cassette VHS video?**

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**18) Quantity of cassette SVHS video?**

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**19) Quantity of cassette 3/4" Umatic video?**

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**20) Quantity of DVD?**

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**21) Quantity of DVD-R?**

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**22) Quantity of Blu-ray?**

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**23) Quantity of Blu-ray-R?**

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**24) Quantity of LaserDisc?**

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**25) Quantity of SelectaVision disk?**

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**26) Quantity of cassette Betamax video?**

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**27) Quantity of cassette Betacam video?**

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**28) Quantity of cassette BetacamSP video?**

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**29) Quantity of cassette BetacamSX video?**

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**30) Quantity of cassette Digital Betacam video?**

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**31) Quantity of cassette HDCAM video?**

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**32) Quantity of cassette DVCPRO video?**

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**33) Quantity of cassette DVCPRO HD video?**

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**34) Quantity of cassette DVCAM video?**

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**35) Quantity of cassette D-1 video?**

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**36) Quantity of cassette D-2 video?**

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**37) Quantity of cassette D-3 video?**

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**38) Quantity of cassette D-5 video?**

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**39) Quantity of cassette D-5 HD video?**

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**40) Quantity of cassette Mini DV video?**

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**41) Quantity of cassette Mini HDV video?**

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**42) Quantity of XDCAM disk?**

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**43) Quantity of cassette Hi8 video?**

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**44) Quantity of cassette Digital8 video?**

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**45) Quantity and type of other video format(s)?**

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**46) Quantity of unique video assets? (Include assets known or believed in confidence to exist with no other copies.)**

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**47) Quantity of rare video assets? (Include commercially produced assets that due to age, small production quantity, or other reason are known to be rarely held in collections, either at UIUC or elsewhere.)**

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**48) Quantity of digital video file transferred from an analog video source?**

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**49) Type(s) of digital video file made from an analog video source? (Use standardized extension names, eg. .mov, .flv, .mp4)**

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**50) What type and quantity of AV equipment does the department have for playback of video?**

DVD player: \_\_\_\_\_

DVD/VHS player: \_\_\_\_\_

DVD/VCD/CD: \_\_\_\_\_

Blu-ray player: \_\_\_\_\_

LaserDisc player: \_\_\_\_\_

CD/CDV/LD player: \_\_\_\_\_

Selectavision player: \_\_\_\_\_



VHS deck: \_\_\_\_\_  
SVHS deck: \_\_\_\_\_  
3/4" U-matic deck: \_\_\_\_\_  
Betamax deck: \_\_\_\_\_  
Betacam deck: \_\_\_\_\_  
BetacamSP deck: \_\_\_\_\_  
BetacamSX deck: \_\_\_\_\_  
Mini DV / HDV player: \_\_\_\_\_  
XDCAM player: \_\_\_\_\_  
1/2" Open reel EAIJ-1 deck: \_\_\_\_\_  
1" Open reel deck: \_\_\_\_\_  
2" Open reel deck: \_\_\_\_\_  
Hi8 deck: \_\_\_\_\_  
DVR deck: \_\_\_\_\_  
Overhead Projector: \_\_\_\_\_  
Video Monitor: \_\_\_\_\_  
TV: \_\_\_\_\_  
TV/DVD: \_\_\_\_\_  
TV/VHS: \_\_\_\_\_  
Video Editing Suite: \_\_\_\_\_  
Speakers / monitors (by pair): \_\_\_\_\_  
A/D Converter - video: \_\_\_\_\_

**51) Other notes or comments on video assets?**

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**52) Quantity of 12" LP (33.3 or 45rpm) disk?**

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**53) Quantity of 7" (45 or 33.3rpm) disk?**

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**54) Quantity of 78 disk?**

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**55) Quantity of Acetate disk?**

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**56) Quantity of Transcription/Instantaneous disk?**

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**57) Quantity of Wax cylinder?**

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**58) Quantity of Hard Plastic cylinder?**

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**59) Quantity of Wire recording?**

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**60) Quantity of Piano or other Music Roll?**

\_\_\_\_\_

**61) Quantity of Open reel audio tape 1/4"**

Acetate: \_\_\_\_\_

Polyester: \_\_\_\_\_

Paper: \_\_\_\_\_

**62) Quantity of Open reel audio tape 1/2"**

Acetate: \_\_\_\_\_

Polyester: \_\_\_\_\_

**63) Quantity of Open reel audio tape 1"**

Acetate: \_\_\_\_\_

Polyester: \_\_\_\_\_

**64) Quantity of Open reel audio tape 2"**

Acetate: \_\_\_\_\_

Polyester: \_\_\_\_\_

**65) Quantity of Compact Cassette tape?**

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**66) Quantity of Microcassette tape?**

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**67) Quantity of cassette 8 Track?**

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**68) Quantity of cassette DA-88 audio/Hi8 tape?**

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**69) Quantity of cassette audio Hi8 tape?**

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**70) Quantity of DAT?**

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**71) Quantity of CD?**

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**72) Quantity of CD-R?**

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**73) Quantity of DVD-Audio?**

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**74) Quantity of DVD-R-Audio?**

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**75) Quantity of audio-only ADAT / SVHS video tape?**

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**76) Quantity of audio-only BetacamSP video tape?**

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**77) Quantity and type of other audio format(s)?**

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**78) Quantity of unique audio assets? (Include acetates, transcription/instantaneous disks, CD-Rs, DVD-Rs, wire recordings, and audio tape known or believed in confidence to exist with no other copies.)**

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**79) Quantity of rare audio assets? (Include commercially produced assets that due to age, small production quantity, or other reason are known to be rarely held in collections, either at UIUC or elsewhere.)**

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**80) Quantity of digital audio file transferred from an analog audio source?**

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**81) Type(s) of digital audio file made from an analog audio source? (Used standardized extension names, eg. .aif, .wav, .mp3, .m4a)**

\_\_\_\_\_

**82) What type and quantity of AV equipment does the department have for playback of audio media?**

Turntable: \_\_\_\_\_

78rpm table: \_\_\_\_\_

Compact cassette deck: \_\_\_\_\_

8 Track deck: \_\_\_\_\_

CD player: \_\_\_\_\_

DAT player: \_\_\_\_\_

Piano roll player: \_\_\_\_\_

Wire recorder: \_\_\_\_\_

Cylinder player: \_\_\_\_\_

Reel to Reel (1/4"): \_\_\_\_\_

Open reel editing deck (1/2" and larger): \_\_\_\_\_

Headphones: \_\_\_\_\_

Speakers / monitors (by pair): \_\_\_\_\_

Amplifier / receiver: \_\_\_\_\_

Stand-alone Radio: \_\_\_\_\_

A/D Converter - audio: \_\_\_\_\_

**83) Other notes or comments on audio assets?**

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### 84) How are the media assets stored?

- Metal shelving, no box
- Wood shelving, no box
- Metal shelving, box
- Wood shelving, box
- Other storage (floor, closet, desk drawer, et al.), no box
- Other storage (floor, closet, desk drawer, et al.), box

### 85) Are the temperature and relative humidity of the storage environment monitored?

- Yes
- No

### 86) If yes to the above, who conducts the monitoring?

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### 87) Indicate the condition of the collection's overall environment (units' collections may be housed in different areas - check all that apply).

- Excellent (dust free, proper orientation, proper housing and shelving)
- High medium (some dust, proper or good orientation, proper or good housing and shelving)
- Low medium (dusty, poor orientation, poor housing and shelving)
- Poor (dirty, signs of bugs, poor housing and shelving, mold)

**88) Other notes or comments on the storage environment?**

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**89) Are there faculty, staff, or students in the department with AV media and equipment knowledge and experience?**

Yes

No

**90) If yes to the above, who are they and what experience do they have?**

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**91) Does the department have a cataloging system(s) for their media collection?**

Yes

No

**92) If yes to the above, what is it?**

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**93) If yes to the above, how much of the collection has been cataloged?**

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**94) Is the department interested in undertaking media preservation actions at the present time, and if so, which of actions is it interested in?**

Rehousing and/or cleaning assets

Digitization of assets

Other

**95) Are there assets in the department's collection that are considered of especially high importance or value? If so, what are they, and why?**

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**96) Other notes or comments?**

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**Thank You!**

**Thank you for taking our survey. Your response is very important to us.**

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