

A Selected Bibliography on Music Librarianship

and gems of practical experience are displayed, but the profession is left without any solid body of organized knowledge, up-to-date and in convenient form.

What is needed are books, a whole shelf of real books, on the history of music libraries in the United States; on their present organization, contents, and services; on minimum standards for the various types. Equally needed are separate detailed histories and descriptions of each of the dozen or more outstanding libraries in this country, and handbooks of standard practices. (Note that there is not yet a complete manual of cataloging for music.) Also are needed directories, lists and locations of resources. . . .

There are members of the music library profession who are eminently qualified to write these books. The time is ripe for some national publication plan.

On Music in Public Libraries, or Music Collections Generally

1915. Music Number, *Library Journal*, 40, no. 8, Aug. 1915. (Contains a symposium on music in libraries, contributed by various libraries in the United States; articles on the collections at Chicago, New York, and Boston public libraries, The Library of Congress, etc. Of historical value.)
1936. Smith, C. S.: The Service of the Library to Musicology. *M.T.N.A. Proceedings*, 31st ser. 1936. Oberlin, Ohio, The Association, 1937, pp. 239-245. Also in *A.M.S. Papers*, 1936:35-41.
1938. Posell, Elsa Z.: The Music Division as a Factor in Adult Education. *M.L.A. Notes*, 6:5-9, Nov. 1938. Also in *Library Journal*, 63:769-772, Oct. 15, 1938.
1940. Fredricks, Jessica: The Music Library and the Private Teacher. *M.T.N.A. Proceedings*, 35th ser. 1940. Pittsburgh, The Association, 1941, pp. 157-161. (An informal description of the activities of the Music Department of the San Francisco Public Library.)
1941. Grout, D. J.: The Music Library and Musicology. *M.L.A. Notes*, 11:3-12, Aug. 1941.
1943. Gwynn, S. E.: Special Reference Problems in Art and Music. In: Butler, Pierce, ed.: *The Reference Function of the Library*. Chicago, University of Chicago Press, 1943, pp. 124-143.
1943. Wadsworth, R. W.: *Notes on the Development of Music Collections in American Public Libraries*. Unpublished A.M. Thesis, University of Chicago, 1943. 140 p.
1946. Dickinson, G. S.: The Living Library. *M.L.A. Notes*, 2nd ser., 3:247-255, June 1946. (The ideal library described.)
1946. Tilly, H. Dorothy: What the Public Library Can Do for the Music Teacher and the Music Student. *M.T.N.A. Proceedings*, 40th ser., 1946. Pittsburgh, The Association, 1946, pp. 248-256. (The collections and services of the Detroit Public Library described.)

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1949. Fredricks, Jessica: The Music Library: Development of Collection and Services. *M.L.A. Notes Supplement*, 8:10-14, June 1949.
1949. Luening, Otto: *Music Materials and the Public Library; a Report to the Director of the Public Library Inquiry*. New York, Social Science Research Council, 1949. 87 p. (A selected sample of thirty-four collections in public libraries, analyzed. Out-of-date, sketchy, and platitudinous. Ten concluding suggestions for the role of music libraries in the future still valid, however.)
1951. Music and Theatre Number, *Library Journal*, Vol. 76, no. 19, Nov. 1, 1951. (Contains articles on community music, selection and purchasing, maintenance costs, binding, equipment, etc., by experienced professional music librarians. Of practical value.)
1955. Duckles, V. H.: Musical Scores and Recordings. *Library Trends*, 4:164-173, Oct. 1955. (Issue devoted to "Special Materials and Services." Article discusses cataloging and classification, reference and bibliography, and processing and storage.)
1956. Duckles, V. H.: The Role of the Public Library in Modern Musical Education. *Fontes Artis Musicae*, 3:37-38, 140-143, July 1956.
1956. Miller, Catharine K.: Phonograph Records in U.S. Public Libraries. *Fontes Artis Musicae*, 3:146-147, July 1956.
1956. Miller, P. L.: Educational and Scientific Aspects of the Record Library. *Fontes Artis Musicae*, 3:41-43, July 1956.
1957. Asheim, Lester, and Byler, Arthur: Music. In: Asheim, Lester, et al.: *The Humanities and the Library*. Chicago, American Library Association, 1957, pp. 151-198. (Prepared ten years ago for the use of library school students.)

On College and Conservatory Libraries, Specifically

1940. Angell, R. S.: Functions of the College and University Music Library. *M.T.N.A. Proceedings*, 35th ser. 1940. Pittsburgh, The Association, 1941, pp. 149-156. (Discussed with wisdom and experience.)
1940. Gleason, Harold: Music Libraries in the School of Music. *M.T.N.A. Proceedings*, 35th ser., 1940. Pittsburgh, The Association, 1941, pp. 132-139. (Describes a few actual conservatory collections, and outlines an ideal one.)
1943. Orne, Jerrold: Music Library in the College of the Future. In: Music Library Association. *Music and Libraries*. Washington, D.C., Music Library Association and American Library Association, 1943, pp. 37-45. (His "future" is now fairly "past.")
1949. Johnson, E. M.: *Music Libraries in Music Departments and Conservatories*. Unpublished A.M.L.S. Thesis, University of Michigan, 1949. 75 p.
1950. Pisk, P. A.: Problems of the Music Library in the Small Liberal Arts College. *M.T.N.A. Proceedings*, 44th ser., 1950. Pittsburgh, The Association, 1953, pp. 225-232. Also in *Music Journal*, 8:8+, Mar.-April 1950. (Gives results of questionnaires answered by sixty institutions. Wise conclusions.)
1950. Watanabe, Ruth: Problems of a Music Library in a School of Music. *M.T.N.A. Proceedings*, 44th ser., 1950. Pittsburgh, The Association, 1953,

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- pp. 233-235. Also in *Music Journal*, 8:19+, Mar.-April 1950. (Too brief.)
1953. Murphy, R. M.: The Library in a Music School. *M.L.A. Notes*, 2nd ser., 10:537-545, Sept. 1953. (Purposes and nature of collections, well and strongly worded.)
1954. Shepard, Brooks, Jr.: Problems of Music Library Administration in the College or University. *M.L.A. Notes*, 2nd ser., 11:359-365, June 1954. (Possible plans of organization, with preference given to a separate departmental collection.)
1956. Herbert, Ruth D.: *Organization and Operation of a Music Library*. Unpublished M.S.L.S. Thesis, Western Reserve University, 1956. 37 p. (Presents information on the physical organization, materials, equipment, and personnel of a conservatory library, based in part on an actual survey. —*Library Literature*.)
1958. Fardig, Elsie B.: *Music Collection of the University Library: a Study of its Organization*. Unpublished M.S. Thesis, Florida State University, 1958. 82 p. (Study of the relationships of music libraries to music departments, to "main" libraries, personnel problems, etc., based on results of a questionnaire sent to forty-seven universities with accredited music departments.)

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