Appendix A
Storytelling in the School Library Media Center:
Bibliography and Resources

STORY BIBLIOGRAPHY

BOOKS ABOUT STORIES AND STORYTELLING: AN ANNOTATED LIST

This inspiring book about the importance of “storying” with children interweaves storytelling and reading aloud. Many suggestions are given on helping students respond to stories.

—. *Tell Me Another: Storytelling and Reading Aloud at Home, at School, and in the Community.* Portsmouth: Heinemann, 1986.

Covers both storytelling and reading aloud with advice on how to select a story and make it your own. Includes activities for the classroom such as call and response stories, sound exploration, chanting, drama games, story theater, and round-robin storytelling.

Here is a wealth of suggestions on how to tell stories, including multimedia storytelling with music, puppets, flip cards, objects, flannel, felt, and magnetic boards, slides, filmstrips, film, and video. Includes a bibliography of stories by subject.


Bettelheim's explanation of how and why fairy tales help children to understand themselves and their world, create meaning in their lives, and build an inner sense of security.


Ten thoughtful and insightful essays comment on such issues as the storyteller as narrator, playing with the “fourth wall,” misconceptions about folktales, Jewish models of storytelling, Native American storytelling, and the reciprocity between the teller and the listener.


Detailed guidance on storytelling: selecting a story, analyzing and adapting a story, achieving fluency, working with characters, working for visualization, body control, and polish. One chapter focuses on story biography. Includes an annotated bibliography of stories good for telling.


Aimed at younger readers, this book takes readers through the four cornerstones of storytelling: listening, observing, remembering, and sharing. Includes 14 stories from around the world and Bruchac's Native American background.


A thoughtful and insightful book that looks at the psychological tasks of the mature adult and examines 15 elder tales which depict these tasks symbolically.

—. *Once Upon a Midlife: Classic Stories and Mythic Tales to Illuminate the Middle Years.* New York: Putnam's, 1992.

A collection of 16 stories chosen for their ability to pinpoint the issues of midlife, along with commentaries drawn from Dr. Chinen's clinical experience and literature from around the world.

Excellent resource that covers the hows and whys of storytelling and also includes a chapter on story dramatization and lots of activities to use when teaching children storytelling.


Nine basic types of formula tales—chain, cumulative, circle, endless, catch, compound triad, question, air castles, and good/bad—are examined and 38 stories are included.


Excellent resource that discusses the value of telling to young adults (ages 13-18), reviews storytelling techniques, describes extensions in the classroom, and includes an annotated bibliography of about 250 stories arranged by genre: folktales and fairy tales; myths and legends; ghost, horror, and suspense stories; urban belief legends; love and romance stories; twists, satire, and exaggeration stories; and literary stories.


The first half of the book is an excellent background in story selection, sources, modifying stories, and tips for tellers. The second half gives six sample story programs with such themes as food, animal stories, magic, shoes and feet, journeys, and color.


Gillard describes how she brought storytelling into the lives and lessons of her middle school students, but what she has learned about stories, storying, and storytelling in her life will speak to students and teachers of all ages.


An excellent and practical introduction to storytelling with some emphasis on librarians planning story programs. Includes chapters on children as storytellers, telling to young adults, special settings and needs, and lists of stories by age. Thirteen stories are included.


More than 50 of the country's leading storytellers answer such questions as: How do I get started? How do I find the right stories? How
do I shape stories from the printed text? What performance techniques do I need to know? What mistakes are frequently made by beginning storytellers? What are the ethics of storytelling? How do I market myself? What is the life of a professional storyteller like? How can a teacher use storytelling in the classroom? How can a media specialist improve and expand storytelling in the library? What was your worst storytelling experience? Insight, practical guidance, and humor in an extremely valuable guide.


A very complete resource that explains the function of storytelling; how to develop story memory; how to prepare, develop, and deliver stories; and how to work with audiences. Includes an excellent discussion of story structure and integrated units around the themes of frogs and rainbows.


A book of activities for storytellers and/or children to aid in finding, designing, presenting, and delivering stories. Ties each activity to Bloom's Taxonomy and a scale of educational skills.


Insightful guidance on how to get started telling stories, including how to look at stories critically and accepting the role of the storyteller. Extremely helpful bibliographies broken down by theme.


Includes helpful chapters on the history of storytelling, various types of stories, and creating your own stories.


A theory of human identity that explains how we make sense of our lives by structuring our life episodes into the stories we tell about ourselves, creating a personal myth.


A guidebook to the symbolic elements of stories: beginnings, endings, movement, direction, natural elements of the earth, journeys, seasons, moods, story characters, and power symbols.

Tips on telling stories with a look at the inner processes: voyaging through time, finding your voice, exploring the landscape of the imagination.


An outstanding resource on how to use storytelling to teach reading, writing, peace, the environment, history, science, math; to build community; and to heal.


A scholarly work describing storytelling traditions throughout the world and through history, including bardic, religious, folk, theatrical, library, institutional, and therapeutic storytelling. Also described are various styles, openings and closings, musical accompaniment, pictures and objects, and training of storytellers. An extensive bibliography is included.


Rosen describes how she used storytelling, including Greek mythology, with groups of multicultural, multilanguage boys from 8 to 18 in an English school.


A thoughtful treatment of storytelling. Includes chapters on choral reading, flannel boards, puppets, singing and dancing, and reading aloud.


First published in 1942, this chronicle of Sawyer’s own development as a storyteller offers practical suggestions and insights along with 11 of her stories.


Concise, clear, and very helpful. Gives many resources including lists of stories of active heroines, stories for peace, ecological stories, and stories for adults.

First published in 1915, the thoughts and advice of a master storyteller who gave inspiration to the beginnings of the library storytelling tradition in the U.S. Includes 18 stories.


Summarizes the eight themes in stories that affect a child's self-worth: becoming a goal seeker, confronting challenges courageously, growing closer to others, coming to terms with loss, offering kindness to others, preserving an openness to the world, becoming a social problem-solver, and forming a positive self-image; and suggests books/stories for each theme.


Teachers in all grades tell how storytelling creates classrooms of listeners and learners.


Insightful essays about the importance of fairy tales and fantasy in nourishing our humanity.


Zipes, an expert on fairy tales and children's literature, shares his ideas on the use of storytelling with children. Creative activities are described that emphasize social issues and respect for children.

**Books About Family Storytelling**


**BOOKS ABOUT TEACHING STORYTELLING TO CHILDREN**


**BOOKS ABOUT URBAN LEGENDS**


**GENERAL STORY COLLECTIONS**


INDEXES AND REFERENCES
PERIODICALS

National Association of Black Storytellers Newsletter
P.O. Box 67722
Baltimore, MD 21215

Parabola Magazine: Myth and Tradition and the Search for Meaning
Society for the Study of Myth and Tradition
656 Broadway
New York, NY 10012

Jewish Storytelling Newsletter
92nd St. YM-YWHA Library
1395 Lexington Ave.
New York, NY 10128

Storytelling Magazine
National Storytelling Association
P.O. Box 309
Jonesborough, TN 37659

Storytelling World
Dr. Flora Joy
East Tennessee State University
Box 70647
Johnson City, TX 37614-0647

ORGANIZATIONS AND EVENTS

The Illinois Storytelling Festival is held in Spring Grove, Illinois, every year during the last weekend in July. This outdoor festival features workshops, a late-night ghost story program, hourly story sessions, and spiritual stories.

Illinois Storytelling Festival
P.O. Box 507
Richmond, IL 60071
(815) 344-0181

NSA sponsors the National Storytelling Festival, held every October in Jonesborough, Tennessee, and various workshops and conferences around the country. It publishes Storytelling Magazine and The National Storytelling Directory, which lists storytellers, festivals, conferences, centers, organizations and guilds, newsletters, and educational opportunities ($7.95, free to NSA members). NSA also sells books, cassettes, and videos (call 1-800-525-4514 to order, or for a brochure).
National Storytelling Association (NSA)  
(Formerly National Association for the Preservation and Perpetuation  
of Storytelling, NAPPS)  
P.O. Box 309  
Jonesborough, TN 37659  
(800) 525-4514

STORYTELLING RESOURCES ON THE INTERNET


STORYTELL—This listserv provides a lively discussion on storytelling issues. When you subscribe, any message sent by any member is e-mailed to your mailbox.

To subscribe:
1. Send an e-mail message to: listserv@venus.twu.edu
2. Leave the subject line blank
3. In the message area write: subscribe storytell

### Cinderella Variants


**Stories About Jack**


**Stories to Rewrite**


**A GOOD STORY FOR CHILDREN TO WRITE AN ENDING**


**STORYTELLING AND CREATIVE DRAMA**


**FOLKTALE UNIT: SECOND GRADE**

• Read Aloud/Tell—Fairy Tales

Read:


Tell:


• Read Aloud/Tell—Cinderella Variations
Tell:


• Read Aloud—Folktales


• Storytelling and Activities


- Choose a Folktale (one whole class session)
  1. Make index cards with call number, author, title–398.2 single edition folktales (see database list).
  2. Whole class in IMC. Bring something quiet to work on.
  3. Explain 398.2, author letter, location in IMC.
  4. Each child picks a card.
  5. Each table goes to 398.2 in turn and children look for books from card.
  6. If they don't like first choice, may choose one other.

  1. In the IMC: Tell the story. Divide the story into scenes. Assign each scene to a student
  2. In the classroom: Students write the narration for their scene
  3. In the IMC: Go through narrations, checking to see that nothing is omitted or put in twice.
  4. In the classroom: Edit and write a final copy.
  5. In the IMC: Type up the pages.
  7. In the IMC: Duplicate the book for each student.

- Battle of the Folktales
  Class battles. Then choose six representatives from each room. Final battle in the IMC. Three teams with two students from each room on each team.