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## About the Contributors

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MALORE I. BROWN is an assistant professor at the Graduate School of Library and Information Science at the University of Wisconsin-Milwaukee, where she teaches courses in multicultural literature for youth, school library media services, and children's and young adult materials and services. She is past president of the Wisconsin Black Librarians Network, and has served on the Association for Library Services to Children Selection of Children's Books and Materials from Various Cultures Committee for the American Library Association. Brown's articles have appeared in *Culture Keepers II: Proceedings of the 2nd National Conference of African American Librarians* (Faxon 1995), and *In Our Own Voices: The Changing Face of Librarianship* (Scarecrow 1996).

JANICE M. DEL NEGRO is the editor of the *The Bulletin of the Center for Children's Books* at the Graduate School of Library and Information Science, University of Illinois at Urbana-Champaign. Prior to coming to *The Bulletin* she was a consultant for children's and public library services for the State Library of North Carolina, and she worked for 14 years as a children's librarian for the Chicago Public Library, including five years as assistant director of Systemwide Children's Services. Del Negro has taught storytelling at Dominican College and the University of Illinois. She has also taught children's library services at Dominican College; presented workshops on storytelling nationally; and been a reviewer for *Booklist*, *School Library Journal*, and *Kirkus Reviews*. An active member of the American Library Association, Del Negro has served on both the Newbery and Caldecott committees. She is the author of *Lucy Dove*, published by DK Ink in Fall 1998.

JANICE HARRINGTON is the head of Youth Services for the Champaign Public Library in Champaign, Illinois. An accomplished storyteller, Harrington has been a featured teller at the Illinois Storytelling Festival, the National

Storytelling Festival in Jonesborough, Tennessee, and the National Festival of Black Storytelling. She is a member of the American Library Association and served on the 1999 Caldecott Committee for the Association for Library Services to Children. Harrington has been a guest reviewer for *The Bulletin of the Center for Children's Books*, and has given workshops on storytelling and multicultural literature. Her first audiotape, *Janice Harrington, Storyteller*, was produced in 1996.

BETSY HEARNE teaches children's literature and storytelling in the Graduate School of Library and Information Science at the University of Illinois, Urbana-Champaign. A former children's book review editor for *Booklist* and *The Bulletin of the Center for Children's Books*, she has lectured and written widely on children's books and folklore. Hearne's articles include "Patterns of Sound, Sight, and Story: From Literature to Literacy," and "Disney Revisited: Or Jiminy Cricket, It's Musty Down Here!" She is the author of *Choosing Books for Children: A Commonsense Guide* and *Beauty and the Beast: Visions and Revisions of an Old Tale*, and the editor of several other books. In addition, Hearne has published five novels for children, two collections of poetry for young adults, and the critically acclaimed picture book *Seven Brave Women*.

CHRISTINE JENKINS is an assistant professor at the Graduate School of Library and Information Science, University of Illinois at Urbana-Champaign, where she teaches courses in youth services, young adult literature, gender issues, and LIS foundations and history. Her work has appeared in *Library Quarterly*, *Libraries and Culture*, *Journal of Youth Services in Libraries*, *Booklist*, *Feminist Collections*, and *Reclaiming the American Library Past: Writing the Women In* (Ablex 1996). She is an active member of the American Library Association in the area of youth services and intellectual freedom, having served on the 1989 Caldecott Committee and as a director of the Intellectual Freedom Round Table and chair of the ALSC Intellectual Freedom Committee.

DAN KEDING is an internationally recognized storyteller and balladeer who has been a featured teller at the National Storytelling Festival in Jonesborough, Tennessee; the Sidmouth International Folk Arts Festival in Sidmouth, England; and the Illinois Storytelling Festival, to name just a few. His love for stories goes beyond performance and into research, resulting in a master's degree from the University of Illinois at Springfield in the history and performance of traditional storytelling and ballads. His audiotape, *Stories from the Other Side*, was selected for the American Library Association's publication, *Best of the Best for Children*.

SUSAN KLEIN is a freelance storyteller from Martha's Vineyard, Massachusetts. She is the founding director and current artistic director of the Festival of Storytelling on Martha's Vineyard, and the author of the auto-

biographical title, *Through a Ruby Window*. A powerful speaker, Klein is noted for her keynote and inspirational speeches, and her groundbreaking work with adolescents and storytelling. She has been the featured teller at more than 50 storytelling festivals, and three of her audio-cassettes have been award-winners. Her new cassette of rites of passage stories, *Forbidden*, is available in fall 1998; see the Web site [www.susanklein.com](http://www.susanklein.com) for more information.

KAREN MORGAN is an instructor at the Graduate School of Library and Information Studies at Texas Woman's University, where she teaches courses in storytelling, library materials for children, and juvenile literature. She is founder of Texas Woman's University STORYTELL listserv, president of the Tejas Storytelling Association, and director of the 1998 Texas Storytelling Festival. Morgan chaired the panel on "Effective Outreach Programming for Young Adults" at the American Library Association's 1996 Annual Conference, and has presented widely at state and regional library and reading conferences. Morgan has reviewed for *The ALAN Review* and is currently a reviewer for *Booklist Books for Youth*.

JUDITH O'MALLEY is the editor of *Book Links: Connecting Books, Libraries, and Classrooms*, a journal intended for school library media specialists, teachers, public children's librarians, and parents who are concerned about connecting high quality trade children's books with the education curriculum. Before assuming the position of *Book Links* editor in November 1996, she worked for seven years as associate editor for The H.W. Wilson Company, where she handled acquisitions and editorial development of all professional books for children's librarians and teachers. Among the books O'Malley worked on in that capacity is the forthcoming *Radical Change: Literature for Youth in an Electronic Age* by Eliza T. Dresang. O'Malley has also written articles for professional and trade journals, including *Wilson Library Bulletin* and *Booklist*.

ANNE SHIMOJIMA is the school library media specialist at Braeside School in Highland Park, Illinois, and brings 25 years of professional experience to the Allerton conference. She has delighted audiences of all ages with her graceful and spirited tellings of folktales from around the world—Asian stories, Jack tales, stories of humor, and stories of the heart. Shimojima has taught storytelling courses for National-Louis University, was on the board of directors of The Wild Onion Storytelling Celebration, and is one of a panel of reviewers for *The Bulletin Storytelling Review*, to be published by the University of Illinois Graduate School of Library and Information Science in 1998.

JOSEPH DANIEL SOBOL has worked as a professional storyteller, musician, and folklorist since 1981; he received a master's degree in folklore from

the University of North Carolina and a Ph.D. in Performance Studies from Northwestern University. Sobol's writing on traditional and contemporary storytelling has been published in such journals as *Oral Tradition*, *Journal of American Folklore*, and the *National Storytelling Journal*. From 1994 to 1998, he toured the United States with "In the Deep Heart's Core," an award-winning original musical theater piece based on the life and poetry of William Butler Yeats. Sobol currently teaches storytelling and folklore at DePaul University School for New Learning. His most recent book, *The Storyteller's Journey: An American Revival*, is to be published by the University of Illinois Press in 1999.

DEBORAH STEVENSON has been with *The Bulletin of the Center for Children's Books* since 1989 and currently holds the position of associate editor. She is a Ph.D. candidate in the English Department of the University of Chicago, where she is currently completing her dissertation on children's literature and contemporary culture. She has taught the history of children's literature at the University of Illinois, and children's literature at Indiana University Northwest and in the continuing education program at the University of Chicago. Stevenson has presented at national and international conferences on children's literature, including The International Research Society for Children's Literature Congress, and her articles have appeared in the *Horn Book Magazine*, the *Lion and the Unicorn*, and the *Children's Literature Association Quarterly*.