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Appendix D

Resources For Storytellers: An Annotated Bibliography

Allison, Christine. *I'll Tell You a Story, I'll Sing You a Song: A Parents' Guide to the Fairy Tales, Fables, Songs and Rhymes of Childhood*. New York: Delacorte, 1987. 216 pp.

A collection of nursery rhymes, fables and songs for use with children. Includes tips about audience, the uses of rhyme in child development, historical background, selection, and performance. A great resource for teachers and librarians, as well as parents.

Baker, Augusta and Ellin Greene. *Storytelling: Art and Technique*. 2nd ed. New York: Bowker, 1987. 182 pp.

Includes background on the history and theory of storytelling and its purpose in our culture. Reviews steps for the teller in preparing and presenting a story. Includes appendices for planning and promoting festivals and workshops, as well as a bibliography of stories for telling.

Bauer, Caroline Feller. *Caroline Feller Bauer's New Handbook for Storytellers: With Stories, Poems, Magic, and More*. Chicago: ALA, 1993. 550 pp.

A highly comprehensive sourcebook especially useful for creating storytelling programming—includes tips on promotion, preparing stories, program planning, and incorporating film, music, magic, and word games into programs.

Birch, Carol and Melissa Heckler, eds. *Who Says?: Essays on Pivotal Issues in Contemporary Storytelling*. Little Rock: August House, 1996. 221 pp.

A collection of essays by prominent storytellers, educators and folklorists addressing key issues in the field of storytelling. Includes essays addressing the problem of "ownership" and folktales, copyright and fair use issues, folktale adaptation, and the role of stories in community life.

Bruchac, Joseph. *Tell Me a Tale: A Book About Storytelling*. San Diego: Harcourt, 1997. 117 pp.

Veteran storyteller Joseph Bruchac incorporates many of his favorite tales into a discussion of the four basic components of storytelling—listening, observing, remembering, and sharing. Includes a bibliography of resources for the teller.

Dailey, Sheila. *Putting the World in a Nutshell: The Art of the Formula Tale*. Bronx: H.W. Wilson, 1994. 118 pp.

Tips for choosing and analyzing tales based on their “tale type” or formula, including cumulative tales, chain stories, circle stories, question stories, and more. Also includes notes for researching popular folktale sources and their variants.

De Wit, Dorothy. *Children’s Faces Looking Up: Program Building For the Storyteller*. Chicago: ALA, 1979. 156 pp.

Tips for building storyhours with suggestions for tales, sample story programs, and tips for effective programming. Includes a bibliography of both professional resources and tales for telling.

Geisler, Harlynn. *Storytelling Professionally: The Nuts and Bolts of a Working Performer*. Englewood: Libraries Unlimited, 1997. 151 pp.

An invaluable resource for anyone wishing to explore the possibilities of professional telling. Includes tips for promotion, research, dealing with copyright issues and more. Emphasizes dealing with potential problems before they occur, including space management, stage fright, and censorship.

Hayes, Joe. *Here Comes the Storyteller*. El Paso: Cinco Puntos Press, 1996. 79 pp.

Veteran children’s storyteller Joe Hayes gives advice about telling using his favorite tales as examples. Special emphasis is given to tone, body language, and engagement with an audience of children.

MacDonald, Margaret Read. *The Storyteller’s Start-Up Book: Finding, Learning, Performing, and Using Folktales, Including Twelve Tellable Tales*. Little Rock: August House, 1993. 215 pp.

This source book begins with an invitation to tell stories, then proceeds to guide the beginning teller through the stages of selecting and learning stories, performance techniques, and sharing tips with other tellers. Includes “twelve tellable tales” that audiences are likely to love, with tips for effective telling. A valuable resource for any storyteller.

Mooney, William and David Holt. *The Storyteller’s Guide: Storytellers Share Advice for the Classroom, Boardroom, Showroom, Podium, Pulpit and Center Stage*. Little Rock: August House, 1996. 208 pp.

Includes storytelling tips from some of America's most prominent tellers, including choosing and learning stories, performance techniques, promotion and overcoming stage fright. Readers will enjoy the funny anecdotes—both successes and failures—that the tellers share. Includes a bibliography of resources for tellers.

Painter, William M. *Musical Story Hours: Using Music with Storytelling and Puppetry*. Hamden: Library Professional Publications, 1989. 158 pp.

Tips for incorporating music into storytimes, including a case study, matching music with characters, melodies, holiday programming "off the wall" stories and music and contemporary children's literature, fables, and folktales. Includes a quick reference sections of both tales and music.

Pellowski, Anne. *The Family Storytelling Handbook : How to Use Stories, Anecdotes, Rhymes, Handkerchiefs, Paper, and Other Objects to Enrich Your Family Traditions*. New York: MacMillan, 1987. 150 pp.

Geared toward parents, but useful for anyone who works with storytelling for children. Includes suggestions for storytelling occasions, kinds of stories to tell, tips for telling, and ways to use paper and handkerchiefs in storycrafting. Includes a bibliography of sources and stories for telling, as well as an appendix of storytelling events.

— *The World of Storytelling*. New York: Bowker, 1977. 296 pp.

Examines the different types of storytelling traditions and their characteristics, including bardic, folk, library, religious, and theatrical traditions. Gives tips for telling based on the style of the tale or storytelling tradition, and an overview of training methods. Includes multilingual dictionary of terms and extensive bibliography of resources and tales for telling.

Sawyer, Ruth. *The Way of the Storyteller*. New York: Viking, 1976. 356 pp.

A classic of storytelling literature. Sawyer provides an account of her development as a teller and the joys and pitfalls she experienced along the way. Includes some of her favorite stories for telling, as well as bibliography of both stories and professional resources.

Sierra, Judy. *The Storyteller's Research Guide: Folktales, Myths, and Legends*. Eugene: Folkprint, 1996. 90 pp.

An invaluable resource for researching popular folktales and their variants. Is also especially useful for tracing the development of myths and legends common to more than one culture.

Shedlock, Marie L. *The Art of the Story-Teller*. 3rd ed. Dover, 1951. 290 pp.

An historical landmark of storytelling, with tips for preparing and telling stories for children. Uses many examples of traditional tales

in her advice, and includes a section of questions asked by teachers. Also includes a bibliography of story sources, amplified by Eulalie Steinmetz.

Ziskind, Sylvia. *Telling Stories to Children*. New York: H.W. Wilson, 1976. 162 pp.

One of the classics of "how to" storytelling manuals—walks the teller through all the stages of working up a story, including selection, learning the story, performance, and programming tips. Includes a bibliography of stories for telling.