

Section One: Story as Practice

Belying the romantic ideal of a wandering storyteller shrouded in the misty fog of an imaginary past, librarians and teachers are deeply grounded professionals who recognize and appreciate the idea of information—and story—as tool chest. The first two papers to open these Allerton proceedings are eminently practical. They focus on building connections between individuals and stories. Anne Shimojima brings 25 years of library and storytelling experience to her presentation of successful and replicable story programming for students. Moving from person-to-person programming to virtual storytelling, Karen Morgan discusses information sources about storytelling, storytellers, and folklore on the Internet and the World Wide Web. Underlying both of these information-rich papers is a love of story and a commitment to storytelling that is practical as well as magical.

JMD