

History Journals from Illinois

Essentials for Every Library

International Labor and Working-Class History

Linking labor historians throughout the world, *International Labor and Working-Class History* presents new scholarship on some of the most vital issues and controversies in the field and fosters comparative thinking and research on working-class movements in a way that no other journal does.

Issued twice a year.

Subscription price: institutions, \$20.00 (\$26.00 foreign); individuals, \$12.00 (\$18.00 foreign).

Law and History Review

Law and History Review, published by the University of Illinois Press for the American Society for Legal History, is the leading American journal in its field. Now in its sixth year, it features articles on a broad range of subjects, including American, English, European, and ancient legal history. Each issue includes essays, commentaries, and book reviews on subjects of legal historical interest by authorities in the field.

Issued twice a year.

Subscription price: institutions, \$45.00 (\$48.00 foreign); individuals, \$25.00 (\$28.00 foreign).

Journal of the Abraham Lincoln Association

The only journal devoted exclusively to Lincoln scholarship, this annual is published by the University of Illinois Press in cooperation with the Abraham Lincoln Association. The journal publishes selected scholarly papers presented each year at the Lincoln Symposium in Springfield, Illinois, and also features photographs and newly discovered Lincoln letters and documents. Its "Lincolniana" section informs readers about new Lincoln books and articles. Issued annually in December.

Subscription price: \$15.00 (\$18.00 foreign).

UNIVERSITY OF ILLINOIS PRESS

54 E. Gregory Drive, Champaign, IL 61820
217-244-0626

America's Music

From the Pilgrims to the Present
REVISED THIRD EDITION

Gilbert Chase

With a foreword by
*Richard Crawford and a discographical
essay by William Brooks*

Gilbert Chase's monumental work remains the definitive account of music in America. First published in 1955 and subsequently translated into French, German, and Spanish, *America's Music* has long been regarded as a classic. This updated third edition is completely rewritten. Here Chase broadens his scope to devote greater attention to jazz, folk music, and popular music, among other topics.

"Every student and scholar of the subject is indebted to this landmark book, in countless ways." – Charles Hamm, *Music in the New World*.

736 pages. Illustrated, \$29.95*

Bibliographical Handbook of American Music

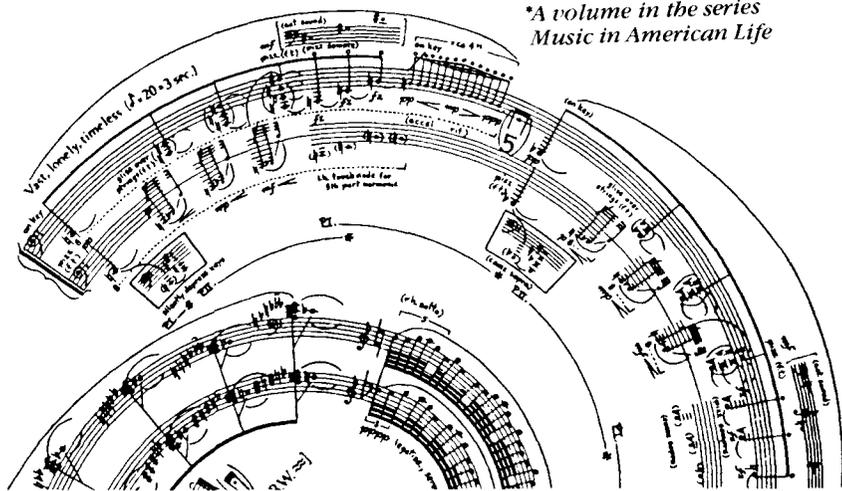
Donald W. Krummel

This comprehensive guide examines over 750 bibliographies of books, periodicals, and other writings about American music, as well as lists of musical compositions, their titles, scores, and recordings, from 1698 to the present. Through his annotations and systematic arrangements according to periods, communities, repertoires, and mediums, D. W. Krummel provides an overview of the literature of American music.

"A fine introduction for beginning scholars, librarians, or interested readers – historians, library school students, and ethnomusicologists, as well as students of American studies, jazz, popular culture, and regional studies." – Dena J. Epstein, author of *Sinful Tunes and Spirituals*.

\$24.95*

**A volume in the series
Music in American Life*



University of Illinois Press

© CUP Services • P.O. Box 6525 • Ithaca, New York 14851

COME JOIN US!

The Society of American Archivists wants you as a member. We rely on the input of new members to keep SAA vital, dynamic, and in tune with the needs of the archival community.

What are the benefits? SAA has two types of members — individual and institutional. Both receive the quarterly journal, *The American Archivist*, the bimonthly *SAA Newsletter*, an annual meeting program, and discounts on all Society publications and annual meeting registration. Individual members are also eligible to participate in the Placement Service and to join two SAA Sections.

What does it cost? Individual membership dues are graduated based on salary (see below); institutional memberships are available for \$65 per year.

We hope you'll decide that SAA is the professional association for you. If you do, fill out the form below and return it with your check to SAA headquarters. Information on Sections and the Placement Service will be sent on request. Non-archivists interested in associate membership should contact SAA headquarters for information. Come join us, and find out what you've been missing!

Individual Membership

Name _____

Address _____

City, State, Zip _____

Is this your business address? Yes No

Employing institution _____

Business phone _____

Dues scale

\$45

\$60

\$75

\$30

Salary

0-\$14,999

\$15,000-\$29,999

\$30,000 and up

full-time student

Institutional Membership

Name of institution _____

Address _____

City, State, Zip _____

\$65 Regular

\$150 Sustaining (receives 2 copies of journal and newsletter and one copy of every SAA publication released in the year of membership.)

Subscription (Subscribers receive the *American Archivist* only; only institutions may subscribe to the journal.)

Name of Institution _____

Address _____

City _____ State _____ Zip _____

\$30 Domestic (U.S., Canada, Mexico)

\$35 Foreign (all other countries)

Mail form with payment to SAA, 600 S. Federal, Suite 504, Chicago, IL 60605.

Procedures for Proposing & Guest Editing an Issue of *Library Trends*

Scope

Library Trends focuses on library and information science topics of interest primarily to practicing librarians and information scientists and secondarily to educators and students. The style and tone of this quarterly are formal rather than journalistic or popular. *Library Trends* issues review the literature, summarize current practice and thinking, and evaluate the directions practice is taking. Papers must represent original work, published for the first time in *Library Trends*. Extensive updates of previously published studies are acceptable, but revisions or adaptations of published work are not sought.

Processes of Proposing and Publishing

An issue editor proposes the theme and scope of a new issue, draws up a list of prospective authors and articles, and provides short annotations of the articles' scope or else gives a statement of the philosophy guiding the issue's development. The issue prospectus is examined by the Graduate School of Library and Information Science (GSLIS) Publications Committee and requests for clarification or modification may be made before the prospectus is approved.

Once the prospectus is approved by the GSLIS Publications Committee, the issue will be scheduled for publication and the issue editor begins by inviting authors to write for the issue. The Publications Office will alert the authors to issue deadlines and will send them "Instructions for *Library Trends* Authors." The issue editor also will be sent a copy of the instructions along with "Suggestions for *Library Trends* Issue Editors." The suggestions are culled from our experience in editing and dealing with questions raised by issue editors and authors. Included are the typical stages an issue passes through; responsibilities of the issue editor; the responsibilities of the Publications Office editorial staff; and the typical timing of the writing, editing and production stages. Generally, it takes 1-2 years from proposal to publication.

Soliciting Readers' Ideas

We publish *Library Trends* using theme suggestions of GSLIS Publications Committee members and our readers. We welcome ideas for issues and for writers that our readers would like to hear from. We also encourage readers to volunteer to be issue editors or to suggest others who may be willing. Please write us with your ideas or inquiries: GSLIS Publications Office, University of Illinois, 249 Armory Building, 505 E. Armory Street, Champaign, IL 61820 or call: James Dowling (Managing Editor) at 217/333-1359 or F.W. Lancaster (Editor) at 217/333-3280.

Library Trends

Forthcoming numbers are as follows:

Spring 1988, *Library Literature in the 1980s*. Editors: Patricia Stenstrom, Library and Information Science Librarian, University Library, University of Illinois at Urbana-Champaign; and Dale Montanelli, Director of Administrative Services and Assistant Professor of Library Administration, University Library, University of Illinois at Urbana-Champaign.

Summer 1988, *Library Service to Youth: Preparing for the Future*. Editor: Linda Waddle, High School Librarian, Cedar Falls High School, Cedar Falls, Iowa.

Fall 1988, *Linking Art Objects*. Editor: Deirdre Stam, Assistant Professor, School of Information Studies, Syracuse University, Syracuse, New York.

Winter 1989, *Contemporary Technology*. Editor: Beth Paskoff, Science Bibliographer, Troy H. Middleton Library, Louisiana State University, Baton Rouge, Louisiana.