
About the Contributors

SUSAN N. BJØRNER divided employment for six years between positions at the Massachusetts Institute of Technology's Computerized Literature Search Service and her own information company. Currently she is full-time Senior Information Specialist with Bjørner & Associates of Woodbury, Connecticut, a company which provides research, editorial, training, and consulting services in the areas of technology, education, and information management. Ms. Bjørner writes frequently in online industry publications and is a member of AIIP, ASIS, ALA, and SLA.

ROSEMARY RUHIG DU MONT is Dean and Professor, School of Library and Information Science, Kent State University in Kent, Ohio. She has written numerous articles in the areas of management and library history. Her most recent research is in the area of human resource needs in the library profession. Her forthcoming book on cultural diversity in librarianship will be published by Greenwood Press. She is also editor of the *Journal of Education for Library and Information Science*.

THOMAS J. FROELICH is an Associate Professor of Library and Information Science at Kent State University in Kent, Ohio. He teaches, writes, and speaks in the areas of foundations of information science, ethical considerations of information professionals, online reference, and advanced information technologies in libraries and information centers, frequently appearing in programs of the American Society for Information Science, National Online Meeting and international congresses such as FID. He has recently completed "Ethical Considerations in the Use of Consultants for Library and Information Centers," for a monograph on *Using Consultants in Libraries and Information Centers: A Management Handbook*, edited by Edward Garten for Greenwood Press to be published in 1992.

RHODA GAROOGIAN is the former Dean of the School of Library and Information Science at Pratt Institute and has also served as the Director of the WILSONLINE Information System. She is the author of books and articles including *Careers in Other Fields for Librarians*.

ROBERT HAUPTMAN holds a doctorate in comparative literature and is an Associate Professor at St. Cloud State University, where he does reference work and teaches library science. The author of some 300 books, essays, articles, and reviews, he is currently co-authoring *Technology and Information Services* for Ablex Publishing.

MICHAEL MALLORY is a Professor in the Art Department of Brooklyn College in Brooklyn, New York. He has a B.A. from Yale (1959), and an M.A. (1962) and Ph.D. (1965) from Columbia. Mr. Mallory is an Art Historian specializing in early Italian Art of the 14th and 15th centuries. He has frequently published in several art history publications such as *The Art Bulletin*, *The Burlington Magazine*, *Pantheon*, and *Source*.

GORDON MORAN is an independent scholar living in Florence, Italy. He has a B.A. from Yale University and is the author of more than fifty publications, mostly in the field of art history (with a specialization in Sienese painting). He also concerns himself with academic librarianship, scholarly communication, and academic ethics. He and Michael Mallory postulated a new ascription to Simone Martini's Guido Riccio fresco; the resulting brouhaha has been called "the case of the century."

MARIA E. PROTTI is the Associate Director of the University of Oklahoma Law Center Library and Adjunct Assistant Professor of Law. Professor Protti holds an M.L.I.S. and Certificate of Information Management from the University of California, Los Angeles. She is a member of the California Bar.

JUDITH SEREBNICK is an Associate Professor in the School of Library and Information Science, Indiana University. She teaches collection development, the intellectual freedom seminar, and introduction to research for doctoral students. Her research interests focus on access to information issues, including the selection of potentially controversial materials and small press books, the influence of review journals, and ethical practices of journals including *Library Quarterly*, *Library and Information Science Research*, *College & Research Libraries*, and *Library Resources & Technical Services*. In Spring 1991, she was awarded the Indiana University President's Award for Distinguished Teaching.

NORMAN D. STEVENS is Director of University Libraries at the University of Connecticut. He holds an M.L.S. (1957) and Ph.D. (1961) from the Graduate School of Library Service at Rutgers University. He has been an active participant in various network organizations since the mid-1960s. He is a regular contributor to the literature of librarianship on a wide range of humorous and serious topics.

JOHN SWAN is Head Librarian at Bennington College. He is an Executive Board Member and former Chair of the ALA Intellectual Freedom Round Table, a Board Member of ACLU-Vermont, and Chair of the Intellectual Freedom Committee of the Vermont Library Association. He is co-author with Noel Peattie of *The Freedom to Lie* (McFarland, 1989), and with Martin Green of *The Triumph of Pierrot* (Macmillan, 1986). Recent articles include "Rehumanizing Information: An Alternative Future" (*Library Journal*, September 1, 1990) and "The Satanic Verses, the Fatwa, and its Aftermath: A Review Article" (*Library Quarterly*, October 1991).

M. SANDRA WOOD is Librarian, Reference and Database Services at the George T. Harrell Library, Milton S. Hershey Medical Center, Pennsylvania State University. She has an M.L.S. from Indiana University and an M.B.A. from the University of Maryland. Ms. Wood's extensive publications include *Cost Analysis, Cost Recovery, Marketing, and Fee-Based Services: A Guide for the Health Science Librarian* (Haworth, 1985); *End User Searching in the Health Sciences* (Haworth, 1986); and "Ethical Aspects of Medical Reference" in the *Reference Librarian* (No. 4, Summer 1982). She is editor of *Medical Reference Services Quarterly* and is active in the Medical Library Association and Special Libraries Association.

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