About the Contributors

ADELA ARTOLA ALLEN is Associate Dean of the Graduate College at the University of Arizona. Prior to that she held the position of Head of the Language, Reading and Culture Department of the College of Education at the University of Arizona. She has taught graduate and undergraduate courses in Children’s Literature, Spanish Reading instruction, and bilingual reading and writing. Ms. Allen was the editor of *Library Services for Hispanic Children*, a 1988 publication by Oryx Press. In addition, she has written numerous articles and delivered presentations regarding bilingual literacy. She published “Library Services for Hispanic Young Adults” in *Library Trends* in 1990.


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Arlene B. Hirschfelder is an education consultant in Native American studies. She has published numerous bibliographies, articles, and books including Happily May I Walk: American Indians and Alaska Natives Today (Scribner's) and Rising Voices: Writings of Young Native Americans (Scribner's). Ms. Hirschfelder has been on the staff of the Association on American Indian Affairs for over twenty years. She has conducted workshops about the stereotyping of American Indians for teachers, librarians, and classrooms. She holds degrees from Brandeis University and the University of Chicago and is on the faculty of the New School of Social Research in New York City.

Kathleen T. Horning is a librarian and coordinator of Special Collections at the Cooperative Children's Book Center, University of Wisconsin—Madison. She is also a children's librarian at Madison Public Library. She is the editor of Alternative Press Publishers of Children's Books: A Directory and the co-author, with Ginny Moore Kruse, of Multicultural Literature for Children and Young Adults (Wisconsin Department of Public Instruction, 1991). Ms. Horning was also a contributor to The Multicolored Mirror: Cultural Substance in Literature for Children and Young Adults (Highsmith, 1991). She frequently lectures to teachers and librarians on issues in evaluating literature for children and young adults. She holds an M.L.S. from the University of Wisconsin—Madison.

Meena G. Khorana is Professor of Literature and Composition at Coppin State College, Baltimore, Maryland. She specializes in adolescent and children's literature and in developing multicultural curricula. As the recipient of a three year Title III grant for developing a multicultural approach to teaching, she conducted workshops on multicultural education and hosted a conference on "The Role of Women in a Multicultural Society." Her most recent publications include The Indian Subcontinent in Literature for Children and Young Adults: An Annotated Bibliography of English-Language Books (Greenwood Press, 1991) and an article on international children's fiction in the Modern Language Association's Teaching Children's Literature. She is currently working on an annotated bibliography of Africa in children's literature.

Karen Patricia Smith is Assistant Professor at the Queens College Graduate School of Library and Information Studies, Flushing, New York, where she teaches courses in school library media and literature for children and adolescents. She serves as a member of the Executive Board of the Children's Literature Association. Dr. Smith has given numerous presentations at conferences and workshops in the United
States, Spain, Sweden, and Australia in the area of multicultural literature for children and young adults. She has conducted research in Australian-Aboriginal traditional stories as well as in the British fantasy of the forthcoming book *The Fabulous Realm: A Literary-Historical Approach to British Fantasy, 1780-1990*, to be published by Scarecrow Press.

Renee Tjoumas, after finishing her master's degree in English at the University of Georgia, received an M.L.S. from the University of Michigan and her Ph.D. in library science from the University of Pittsburgh. With a Fulbright grant, she studied in Brazil, writing her doctoral dissertation on university libraries within the information structure of a developing region. After earning her doctorate, she taught at the Library School at the Catholic University of America and is now an associate professor at Queen's College in New York. She has published articles in periodicals such as *Reference Librarian, The Serials Librarian, Journal of Education for Library and Information Science Education, Public Libraries,* and *Collection Management* and has authored chapters of several books. She is currently exploring a number of public service and outreach programs associated with combating illiteracy as well as assisting patrons within a multicultural environment.

Kay E. Vandergrift is an Associate Professor, Rutgers University, New Jersey, and has spent over twenty-five years in library education and teacher education. She has pursued her interest in children's literature as a librarian, classroom teacher, and school principal and is a member of the Children's Literature Association, the Society of Children's Book Writers, the International Reading Association, the Association of Supervision and Curriculum Development, the American Association of University Women, the Modern Language Association, the American Association of School Librarians, the Public Library Association, and the National Council of Teachers of English. Dr. Vandergrift is the author of several books, two of which are *Child and Story: The Literary Connection and Children's Literature: Theory, Research, and Teaching*. Her forthcoming book, *Teaching: A Primary Role of the School Library Media Specialist*, will be published by the American Library Association in 1993. Dr. Vandergrift chairs the ALSC committee on Bibliography of Bibliographies for Children and Young People and the AASL's Special Committee on Integrating Literature Across the Curriculum. She also serves as a member of the Joint Children's Book Council/American Library Association Committee.