
About the Contributors

MARGARET BUSH is a faculty member in the Graduate School of Library and Information Science at Simmons College where she teaches courses in literature and library services for children and young adults and courses in public library administration. A past president of the Association for Library Services to Children (ALA), she chaired the committee which developed that organization's "Competencies for Librarians Serving Children in Public Libraries." Her career as a children's librarian began at the New York Public Library in 1960. She is a reviewer for *The Horn Book*, she chaired the advisory committee for the 15th edition of *Children's Catalog*, and she has been a selector of science and technology materials for many editions of *The Elementary School Library Collection*.

ANN D. CARLSON is an Associate Professor and Director of the School Library Media Program in the Graduate School of Library and Information Science, Rosary College. She teaches courses related to school librarianship and materials and services for children and young adults in public libraries. Ms. Carlson is the author of two books dealing with young children, their development, and library programs aimed at them, as well as several chapters in books and articles on the same subject. She recently completed biographies of children's book authors for *The Historical Encyclopedia of Chicago Women* (forthcoming).

LYNN S. COCKETT is a Ph.D. Student in Library Studies at Rutgers University. Her research and publication interests lie in the area of children's literature and learning. Recent publications include "Why Angels Fly: Humor in Literature for Young Adults" (with Janet Kleinberg in K. E. Vandergrift [Ed.], *Mosaics of Meaning: Literature and the Intellectual Life of Young Adults*) and "Periodical Literature for African American Young Adults: A Neglected Resource" (with Janet Kleinberg in K. Smith [Ed.], *African-American Voices in Young Adult Literature: Tradition, Transition,*

Transformation). Ms. Cockett serves as President of the Children's Literature Council of Pennsylvania for whose journal she writes an annual column on young adult literature.

JANE ANNE HANNIGAN is a Professor Emerita, Columbia University, New York and has spent more than thirty years in library education. She has published numerous articles in professional journals and written and edited several professional books including editing the *Best in Library Literature* (Scarecrow). She has been active in the American Library Association for many years, serving on its Council and Executive Board. Her research and writing has covered a range of interests from computer applications and information structures to children's literature and feminist issues. Dr. Hannigan received the 1984 Beta Phi Mu Award as the country's outstanding library educator and a festschrift entitled *Library Education and Leadership: Essays in Honor of Jane Anne Hannigan* (Scarecrow, 1990). Two of her most recent articles were "A Feminist Paradigm for Library and Information Science" published in October 1993 in the *Wilson Library Bulletin* and "A Feminist Standpoint for Library and Information Science Education," published in the Winter 1994 issue of the *Journal of Education for Library and Information Science*.

BETSY HEARNE is a faculty member of the Graduate School of Library and Information Science, University of Illinois at Urbana-Champaign, where she teaches children's literature and storytelling. A former children's book review editor for *Booklist* and *The Bulletin of the Center for Children's Books*, Dr. Hearne has lectured and written widely on children's literature. Her many articles include "Patterns of Sound, Sight, and Story: From Literature to Literacy," and "Booking the Brothers Grimm: Art, Adaptations, and Economics." She is the author of *Choosing Books for Children: A Commonsense Guide* and *Beauty and the Beast: Visions and Revisions of an Old Tale* and the editor of several other books. Her four novels for children and two collections of poetry for young adults were all published by Margaret K. McElderry, whom she has known for twenty years.

CHRISTINE A. JENKINS is an Assistant Professor at the Graduate School of Library and Information Science, University of Illinois at Urbana-Champaign, where she teaches courses in youth services, young adult literature, gender issues, and LIS foundations and history. Ms. Jenkins worked for thirteen years as a school library media specialist in the Ann Arbor Public Schools before returning to the University of Wisconsin-Madison for doctoral studies at the School of Library and Information Studies and completed her dissertation, "The Strength of the Inconspicuous: Youth Services Librarians, the American Library Association, and Intellectual Freedom for the Young, 1939-1955" in 1995. Ms. Jenkins's

work has appeared in *Libraries and Culture*, the *Journal of Youth Services in Libraries*, *Booklist*, *Feminist Collections*, *Reclaiming the American Library Past: Writing the Women In* (Ablex, 1996), and the *Encyclopedia of Library History* (Garland, 1994). She is an active member of the American Library Association in the area of youth services and intellectual freedom, having served on the 1989 Caldecott Committee and as Director of the Intellectual Freedom Round Table and Chair of the ALSC Intellectual Freedom Committee.

ANNE LUNDIN is Assistant Professor, School of Library and Information Studies, University of Wisconsin–Madison, where she teaches courses in children's literature and youth services. Ms. Lundin has an M.L.S. from Louisiana State University and a Ph.D. from the University of Alabama. Her research interests and publications are in the field of women's library history and Victorian children's literature. She is the co-author of *Teaching Children's Literature* (McFarland, 1995).

KAREN PATRICIA SMITH is Associate Professor at the Queens College Graduate School of Library and Information Studies, Flushing, New York, where she teaches courses in school library media, literature for children and adolescents, and research in bibliographic methods. She has published articles and reviews in *School Library Journal*, *Journal of Youth Services in Libraries*, and *Children's Literature Association Quarterly*. She is also the author of *The Fabulous Realm: A Literary-Historical Approach to British Fantasy, 1780-1990* (Scarecrow, 1993) and *African-American Voices in Young Adult Literature: Tradition, Transition and Transformation* (Scarecrow, 1994). She has also served as issue editor for the Winter 1993 issue of *Library Trends* on "Multicultural Children's Literature in the United States."

KAY E. VANDERGRIFT is an Associate Professor, School of Communication, Information and Library Studies, Rutgers University, teaching courses in children's and young adult literature. She has authored several books including *Child and Story* (Neal-Schuman), *Children's Literature: Theory, Research and Teaching* (Libraries Unlimited), and *Power Teaching: A Primary Role of the School Library Media Specialist* (American Library Association) and has edited several others. Dr. Vandergrift has contributed over thirty-five chapters to books as well as articles to *The English Quarterly*, *Children's Literature Association Quarterly*, *Library Trends*, *School Library Journal*, *VOYA*, *Journal of Professional Studies*, *The Feminist Teacher*, and *Wilson Library Bulletin*. *Ways of Knowing: Literature and the Intellectual Life of Children* and *Mosaics of Meaning: Enhancing the Intellectual Life of Young Adults Through Story* (Scarecrow, 1996) are her two newest publications. Her current research is a combination of feminist and reader-response criticism in the meaning-making of young people.