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## About the Contributors

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ROBERTA ASTROFF is a humanities librarian at the Arts and Humanities Library, Pennsylvania State University, University Park, with collection responsibilities in the Romance languages, comparative literature, Latin American Studies, and Jewish Studies. Starting in the year 2000, she will be coordinator of the Arts and Humanities Library's Digital Resources Center.

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KRISTINE R. BRANCOLINI is Associate Director, Digital Libraries Program, and Librarian for Digital Collections and Services at Indiana University—Bloomington. She has also been the Librarian for Media and Film Studies since 1983. Recent digital projects include The Hoagy Carmichael Collection <<http://www.dlib.indiana.edu/collections/hoagy>>, a multimedia project funded by a National Leadership grant from the Institute of Museum and Library Services (IMLS), and Steelmaker-Steeltown: U.S. Steel Photograph Collection, 1906-1941 <<http://www.dlib.indiana.edu/new/steel.html>>. Her other research interests include media resources and multimedia collections and services in academic libraries. Recent papers include "A Bibliographic Essay on Using Film to Teach about Peace Studies and Structural Violence," in *Insights from Film into Violence and Oppression: Shattered Dreams of the Good Life* (Wesport, CT: Praeger Publishers, 1998), and "Media Reference Sources in Academic Libraries," in *Reference Librarian* (Number 65, 1999).

BEAU DAVID CASE is Assistant Professor and Head, Linguistics and European Languages Collections at The Ohio State University, where he serves as librarian to and as lecturer in the College of Humanities. He teaches courses in European languages, literature, and bibliography. Before his current appointment, he held positions at the University of California, Los Angeles (UCLA) and Indiana University, Bloomington (IU). He has authored works on both library and literary topics and co-edits *Reference Reviews Europe Annual*. His current research focuses on collection management and on European librarianship.

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CURT HOLLEMAN is deputy director of the Central University Libraries, Southern Methodist University, in Dallas, Texas, where he also is in charge of collection development and management. Before becoming a librarian, he was a professor of English. He is the author of several recent articles dealing with the electronic revolution and collection development in academic libraries.

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MARLENE MANOFF is the Associate Head and Collection Manager for the MIT Humanities Library. She has taught literature and women's studies at MIT and Brandeis University and collection development at Simmons College. She has published articles on the politics of building library collections and on the political and social implications of electronic text. One of her recent essays is "Cyberhope or Cyberhype? Computers and Scholarly Research" (<http://libraries.mit.edu/humanities/manoff.html>). She also contributed an essay addressing electronic collection development to a volume called *Scholarly Publishing: The Electronic Frontier*, edited by Robin Peek and Greg Newby (MIT Press, 1996).

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RUTH H. MILLER became Director of the David L. Rice Library at the University of Southern Indiana, Evansville, Indiana, in 1996 after seventeen years of collection development work in three other university libraries. Among previous publications is *Collection Management for the 21<sup>st</sup> Century: A Handbook for Librarians* (co-edited with G.E. Gorman) (Greenwood, 1997).

THOMAS E. NISONGER is an Associate Professor in Indiana University's School of Library and Information Science, where he teaches collection development and management and evaluation of library resources and services. He has published more than 80 articles, reports, and reviews in such journals as *Library Collections, Acquisitions, & Technical Services*, *Collection Building*, *Library Resources & Technical Services*, and *Journal of the American Society for Information Science* as well as the books *Collection Evaluation in Academic Libraries* and *Management of Serials in Libraries*, published by Libraries Unlimited in 1992 and 1998, respectively.

ANN OKERSON is the Associate University Librarian for Collection Development and Management at Yale University. She has published numerous books and articles dealing with electronic journals, licensing, copyright, electronic collection development, and other issues in addition to making many presentations on these topics in the U.S. and throughout the world. Ms. Okerson has edited the *Directory of Electronic Journals, Newsletters, and Academic Discussion Lists*, published by the Association of Research Libraries.

LAURA K. PROBST is the Music Librarian and Coordinator for Arts & Humanities Collections at the University of Minnesota–Twin Cities Campus where she and Janice Jaguszewski are responsible for developing the University Libraries storage selection criteria guidelines. Her other research interests include the analysis and evaluation of collections funding and early nineteenth century *opéra comique*.

EDWARD SHREEVES has been Director for Collections and Information Resources at the University of Iowa Libraries since 1989. He is the author of several articles and book reviews, including "Is there a Future for Cooperative Collection Development in the Digital Age?" which appeared in the winter, 1997 issue of *Library Trends*. He served recently as Chair of the Collection Management and Development Section of the Association for Library Collections and Technical Services.

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