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## About the Contributors

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SUSAN M. ALLEN is Chief Librarian of the Research Library at the Getty Research Institute, a library of more than 800,000 volumes and extensive special collections that focus on the history of art, architecture, and archaeology. Previously she was Head of the Department of Special Collections, Young Research Library, University of California, Los Angeles from 1997 to 1999. Allen currently serves on the board of directors of RLG, the Bibliographical Society of America Council, the Executive Committee and Governing Board of the Statewide California Electronic Library Consortium, the California Preservation Task Force, and the IFLA Rare Books and Manuscripts Committee. She has chaired the Rare Books and Manuscripts section of the American Library Association. She has lectured often and published extensively on rare book theft and library security and undergraduate use of rare books and manuscripts. Recently she presented "Nobody Knows You're a Dog (or Library, or Museum, or Archive) on the Internet: The Convergence of Three Cultures," and published the article, "Toward an International Art Library: The Growth of the Research Library at the Getty Research Institute, 1979–2002."

TERRY BELANGER directed a master's program in rare book librarianship at Columbia University for many years. In 1983, he founded Rare Book School, moving it in 1993 to the University of Virginia, where he is Professor and Honorary Curator of Special Collections.

SIDNEY E. BERGER is presently a Professor in the Departments of English and Communications at Simmons College, Boston. His Ph.D. is from the University of Iowa in Medieval English Literature and Bibliography. His M.S. in Library and Information Science is from the University of Illinois, Urbana-Champaign. He has been Curator of Printed Books and Curator of Manuscripts at the American Antiquarian Society; Head of Special Collec-

tions and University Archivist at the University of California, Riverside; Director of the California Center for the Book; and a professor in English, Communications, and Library and Information Science. He has published widely on literary and bibliographic topics, and he was editor for six years of *Rare Books & Manuscripts Librarianship*.

LISA BROWAR is University Librarian at New School University in New York City. She received certification as a fund-raising manager from The Fund-raising School at the Center on Philanthropy at Indiana University-Purdue University, and is currently a candidate for the Executive Master of Arts Degree in Philanthropic Studies at IUPUI. She is coeditor of *RBM: A Journal of Rare Books, Manuscripts, and Cultural Heritage* and has taught special collections library management in the School of Library and Information Science at Indiana University, Bloomington.

JOANNE D. CHAISON is the Research Librarian at the American Antiquarian Society where she has also held positions in their cataloging department and as the head of readers' services. She is active in the AAS Program in the History of the Book in American Culture and leads the bibliographic workshop on book history reference sources at the annual summer seminar. With Caroline Stoffel and John Hench, she is coeditor of the third, electronic edition of *Under Its Generous Dome: The Collections and Programs of the American Antiquarian Society* (<http://www.americanantiquarian.org>). She is coeditor, with Scott E. Casper and Jeffrey D. Groves, of *Perspectives on American Book History: Artifacts and Commentary* (University of Massachusetts Press, 2002) and serves on the editorial board of the online magazine *Common-place* (<http://www.common-place.org>).

MICHÈLE V. CLOONAN is Dean and Professor of the Graduate School of Library and Information Science at Simmons College. Prior to that she was Chair and Associate Professor in the Department of Information Studies at UCLA. She has written widely in the areas of preservation, book trade history, and bibliography. Her most recent publications have concerned the preservation of digital media. Dean Cloonan edited the last issue of *Library Trends* devoted to special collections, *Recent Trends in Rare Book Librarianship* (Summer 1987). She holds degrees from Bennington College, the University of Chicago, and the University of Illinois.

PAULA DE STEFANO is the Barbara Goldsmith Curator for Preservation and Head of the Preservation Department at New York University Libraries. She is also an adjunct professor at New York University and the Pratt Institute where she teaches introductory courses for library and archives preservation. Ms. De Stefano has written articles on preservation-related topics including,

"Preserving Photographs," "Use-based Selection for Preservation Microfilming," and "Selection for Digital Conversion in Academic Libraries." In addition, she was a contributor to the Research Libraries Group publication entitled *Moving Theory into Practice* and *Preservation Issues and Planning*, published by the American Libraries Association. Ms. De Stefano serves on the Advisory Committee of the Northeast Document and Conservation Center and is a new member of the Association of Moving Image Archivists.

JOHN F. DEAN is the Director of Conservation and Collections Maintenance at the Cornell University Library. He has an M.A. degree in Library Science from the University of Chicago and an M.L.A. degree from the Johns Hopkins University. He has led and established preservation programs at the Manchester Central Library (UK), the Newberry Library, the Johns Hopkins University, and Cornell University. He is a trained and experienced conservator with City and Guilds of London certification, and he has written extensively on preservation matters for many years.

EKATERINA GENIEVA is the Director-General of the All-Russia Library for Foreign Literature and President of the Open Society Institute, Russia. She received her Ph.D. from Moscow State University in 1971 and an honorary Doctor of Letters at University of Illinois at Urbana-Champaign in 2001. She has served in several leadership positions in the International Federation of Library Associations (IFLA). Dr. Genieva has played an active role in efforts to resolve the problem of rare books as "spoils of war" as the result of European wars. Currently she is a member of the editorial board for the international newsletter, "Spoils of War," and has published a chapter in *The Spoils of War: World War II and Its Aftermath: The Loss, Reappearance, and Recovery of Cultural Property* (New York, 1997).

JENNIFER E. HAIN is the Conservation Librarian at the University of Illinois at Urbana-Champaign. She received her M.L.I.S. and Certificate of Advanced Study in the conservation of library and archival materials from the University of Texas at Austin. Her work at the University of Illinois focuses on collections conservation.

JOE A. HEWITT is University Librarian and Associate Provost for Libraries at the University of North Carolina, Chapel Hill, where he previously served as Associate University Librarian for Technical Services. He served on the ARL Research Collections Committee from 1994 to 2001, chairing the committee from 1996 to 2001. He currently chairs the ARL Task Force on Special Collections. He served on the IFLA Standing Committee on Collection Development and Acquisitions from 1993 to 2001 and currently serves on the Standing Committee on University and Other General Re-

search Libraries. He won the Blackwell/North America Award for "Best Publication, Collection Development and Acquisitions" in 1988 and 1990.

BARBARA M. JONES is currently the Caleb T. Winchester University Librarian at Wesleyan University. She came to Wesleyan after serving as the Head of the Rare Book and Special Collections Library at the University of Illinois at Urbana-Champaign from 1996 to 2003. She received her M.L.S. at Columbia University, where she studied in the Rare Book Program, in 1978. She received her Ph.D. in U.S. history from the University of Minnesota in 1995, where she studied legal and constitutional history. She has focused much of her professional career on intellectual freedom history and issues. She is currently working on U.S. censorship of the press and government intervention into library services during times of war. In the field of special collections, she practices and researches the pedagogical issues of using primary resources as part of the curriculum. She is also a member of the ARL Special Collections Task Force and has recently compiled the white paper, "Hidden Collection, Scholarly Barriers," which is discussed in this issue of *Library Trends*. Formerly Dr. Jones has worked as a library director, head of reference, and head of technical services at various institutions. She is an elected member of the IFLA Section on Rare Books and Manuscripts and has served on a number of committees in the American Library Association.

DONALD G. KELSEY has been the Library Facilities Planner at the University of Minnesota Libraries for the past thirty-four years. In that capacity he has seen seventeen library building projects from initial planning through to completion on the Twin Cities Campus of the University of Minnesota. Mr. Kelsey's position is somewhat unique because he coordinates the building program process, serves as the principal link between the architectural design team and the library planning team, actively participates in the construction process, and plans and executes the move into the facility when complete. In addition, he is one of four library facility managers who manage the day-to-day operations of the University Libraries. Mr. Kelsey also works as an independent library planning consultant. He has also contributed articles and spoken at Library Administration and Management conferences over the past twenty-five years.

DEBORAH J. LESLIE is Head of Cataloging at the Folger Shakespeare Library. Previously, she held positions in rare book cataloging at Yale University and at the Library Company of Philadelphia. She is the chair of the RBMS Bibliographic Standards Committee.

JUDITH M. PANITCH is Research and Special Projects Librarian at the University of North Carolina at Chapel Hill and is the ARL Visiting Program Officer for Special Collections. She was previously Project Coordinator for

the NEH-supported Modern Economic and Social History Microfilming Project at the Columbia University Libraries.

ALICE PROCHASKA received both her B.A. and Ph.D. (D.Phil.) in Modern History from the University of Oxford. She started her career as a museum curator and subsequently trained and worked as an archivist at the Public Record Office (national archives of the U.K.). From 1984 to 1992 she was the administrator and deputy to the director of the University of London's Institute of Historical Research, where she worked closely with U.K. academic historians, arranging conferences and training programs as well as running regular seminar series on twentieth-century history, and with overall charge of an open-access, specialist research library and numerous research projects, ranging from bibliographies to programs on urban history. During this period she was appointed a member of the U.K. government committee to design a national curriculum in history for schools, ages five to sixteen, which reported, amid much controversy, in 1990. In 1992 she became Director of Special Collections at the British Library, with responsibility for Maps, Manuscripts, Music, the National Sound Archive, the Oriental and India Office Collections, and Philatelic Collections. She supervised the British Library's program to digitize material from unique and rare collections and worked in collaborative programs to provide new electronic finding aids for archives in the U.K. While at the British Library, she also served at various times as chair of the National Council on Archives, a Commissioner of the Royal Commission on Historical Manuscripts, a Trustee of the Sir Winston Churchill Archives Trust, Vice-President of the Royal Historical Society, and a Governor of London Guildhall University. Prochaska moved in August 2001 to take up the position of University Librarian at Yale. In that capacity she serves on the steering group of the Digital Library Federation, is a member of the Global Resources Committee of the AAU/ARL, and has just been appointed chair of the ARL Committee on Collections and Access Issues. At Yale she serves on the council of the Women's Faculty Forum and chairs the Trustees of the Lewis Walpole Library. She has broadcast and lectured extensively, and her publications include a *History of the General Federation of Trade Unions, 1899-1980* (London, 1982); *Margaretta Acworth's Georgian Cookery Book* (edited jointly with Frank Prochaska, London, 1987); several guides to archives; museum booklets; and a range of articles on historical and professional library matters.

PAUL SAENGER is the George A. Poole III Curator of Rare Books and Collection Development Librarian at the Newberry Library, Chicago. His publications include *Space Between Words: The Origins of Silent Reading* (Stanford University Press, 1997) and *A Catalogue of Pre-1500 Manuscript Books at the Newberry Library* (University of Chicago Press, 1989). He is currently preparing a monograph on *The Evolution of the Codex: 1300-1600*.

ABBY SMITH is Director of Programs at the Council on Library and Information Resources. She has extensive experience in special collections, having curated several exhibitions of American and Russian materials at the Library of Congress, including "Treasures of the Library of Congress." She has written and edited numerous articles and reports on collection development and the preservation of artifactual and digital collections, including: "The Future of the Past: Preservation in American Research Libraries; Why Digitize?"; "Authenticity in a Digital Environment"; "Folk Heritage Collections in Crisis"; "Strategies for Building Digitized Collections"; and "The Evidence in Hand: Report of the Task Force on the Artifact in Library Collections."

SAMUEL A. STREIT is Associate University Librarian for Special Collections at Brown University where he has administrative responsibility for the library system's rare book, manuscript, and graphic collections and the University Archives. As of 2003 he also is administratively responsible for the collection development and management of the Brown Library's general collections. Over the years he has served as the library's primary liaison with the Brown Development Office, where his duties have ranged from prospect screening and cultivation to donor stewardship.

DANIEL TRAISTER is a Curator in the Annenberg Rare Book and Manuscript Library, University of Pennsylvania, where he also teaches English literature. He is a frequent writer and speaker about rare book librarianship, the history of books and printing, and various aspects of early modern English and recent American literature.

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