

ALUMNI

NEWSLETTER

spring 2012



MEET ALLEN RENEAR, INTERIM DEAN

Professor Allen Rinear assumed the interim deanship of GSLIS in March 2012. He has served as a member of the GSLIS faculty since 2001 and recently concluded a three-year term as associate dean for research, during which he expanded the School's grant funding base to over \$16 million in award dollars. He also has been an active member of the GSLIS Executive Committee, a senior advisory group to the dean, during most years of his tenure. We sat down with him and talked more about his professional experience and his goals for the future.

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GSLIS SURPASSES CAMPAIGN GOAL

The University of Illinois Brilliant Futures Campaign ended on December 31, 2011, and we are proud to announce that GSLIS has surpassed its campaign goal of \$15 million. This accomplishment is the result of a collaborative effort by alumni, students, faculty, staff, and friends and the commitment of our Campaign Advisory Board, chaired by Lionelle H. Elsesser (MS '67).

During the campaign, which began on July 1, 2003, we raised an aggregate of \$1M for the GSLIS Annual Fund, which provides vital unrestricted funds that have allowed the School to fund computer labs and alternative spring break experiences, among other things. In fact, due to the overwhelming response from our alumni and friends, campus raised our campaign goal twice: from \$7M to \$9M in 2006, and from \$9M to \$15M in 2007.

Also since the start of the Brilliant Futures Campaign, 42 new funds have been created. These funds are used for a variety of purposes, including scholarships and fellowships, student travel, community engagement, urgent needs in the School, and specific use as designated by the donors. Many funds honor GSLIS faculty and other individuals who have inspired others and contributed significantly to their profession.

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NEW PROJECT ADDRESSES ISSUES IN YOUTH ADVOCACY

Mix IT Up! is a new project at GSLIS supported by the Institute of Museum and Library Services (IMLS) that brings youth services and community informatics together to address issues in youth advocacy. The program recruits students from traditionally underrepresented groups, provides academic and financial support, and provides students hands-on experience working with a community organization. Mix IT Up! scholars pursue specializations in both youth services and community informatics.

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You were in the information profession for twenty years before becoming a faculty member. Tell us about that.

While I was in graduate school I became intrigued by how computers could be used to support research and teaching in the humanities and enhance access to information resources. In 1981, instead of becoming a philosophy professor, I began consulting on large digital publishing projects and ultimately joined Brown University's central information technology services. For the next eight years I cycled through the central IT version of all the classic tasks of information professionals: help desk, documentation, training, application support, service design, project consulting, department planning, and management.

Did you work with the library?

I did. That coordination was a constant theme as the University set up OPACs, labs, CD-ROM towers (remember?), collection development systems, and access to resources like the OED or the MLA bibliography. Toward the end of this period, I received a major strategic planning assignment and worked with Brown Library and senior administrators on University-wide information services planning for the nineties. And although I wasn't organizationally within the Library during this time, I was a huge enthusiast for LIS standards and practices. I'm sure no one else in central IT kept copies of the NISO thesaurus construction standard and ALA filing rules within reach.

That's your first 10 years, what about the second 10?

In the early 1990s, I co-founded the Brown University Scholarly Technology Group, an applied research and service center. We grew quickly and acquired an impressive staff that allowed us to be one of the leading humanities computing centers in the world. My principal competitor was a center at the University of Virginia, run by someone named John Unsworth.

So how did you get from there to here? And why?

After seven years I was ready to try something different when I received a phone message from then GSLIS Dean Leigh Estabrook saying something like: "Hi Allen, I'm Leigh Estabrook. We want to talk to you. Please buy your plane tickets. See you soon." That's how I remember it, anyway. Apparently my name had come up in a recruiting conversation, and my professional activities and research projects looked like the sort of thing they wanted at GSLIS.

I'll admit, it was hard to leave New England, but I didn't think twice about taking the opportunity to be part of the greatest LIS school in the world. For someone with my interests there wasn't a better place to be.

How does your practical experience inform your teaching and research?

In many ways. One is that it provides credibility for my focus, both in the classroom and in my research agenda, on the importance of a foundation of fundamental principles. That foundation not only benefits the individual information professional in supporting a career of continued learning of new tools and practices, but it is that foundation that makes a leadership role possible. And, of course, it helps us be effective in tackling the hard problems facing us.

What goals have you set for the immediate future?

The University won't be opening a search for a new dean until a new provost is in place, so it will most likely be over a year before the new dean is named. So we can't tread water. I'll mention two important goals I hope to make progress on.

Increasing the diversity of the student body is a high priority. Faculty diversity is improving, which is good. But while student diversity has increased substantially over the last decade, it has recently stalled well short of where we want to be. And this is not just about numbers, we need to ensure that the curriculum, policies, and local culture are supportive and fair, and contribute to the well-being of all students.

Increasing tenure system faculty and enrollment also are goals, as we need to maintain broad coverage of areas expanding in both breadth and complexity. Probably much of our growth will be in LEEP enrollment and continuing professional education, and focus on emerging areas such as informatics and data curation. I don't expect any fewer students in any of the other areas we teach, but our additional growth will involve careful choices based on workforce needs and occupational growth.

What are the strengths of the School moving forward?

Of course our strengths include our enormously accomplished and engaged faculty, our adjuncts who are expert instructors and leading professionals in the field, our breathtakingly efficient staff, our terrific students, our reputation, our curriculum, and our culture. And finally, our 7,500 extraordinary alumni are an enormously valuable resource.

How can GSLIS alumni help?

We are in constant need of communication back from the workplace: information about needs, experiences, and opportunities. I envision our alumni as an advisory board of 7,500 well placed, experienced, socially committed, innovative thinkers. I welcome email with your thoughts and ideas, and we welcome your participation in all our activities. Of course your financial support is absolutely vital, especially as the state and University face continuing economic challenges. And I also rely on our alumni to represent us in key venues and to take every opportunity to mentor and advise our enthusiastic students during their studies at GSLIS and as they enter the job market.

KATHRYN LA BARRE NAMED CENTENNIAL SCHOLAR

The GSLIS Centennial Scholar for 2011–2012 was Assistant Professor Kathryn La Barre. The Centennial Scholar award is endowed by alumni and friends of GSLIS and is given in recognition of outstanding accomplishments and/or professional promise in the field of library and information science.

When La Barre first began her career at GSLIS, former GSLIS Dean Leigh Estabrook asked her, "What do you want as your epitaph?" La Barre didn't hesitate with her answer: "She helps people find what they seek." That desire to help people locate "that obscure object of desire" or that "elusive folktale" is the driving motivation behind La Barre's current research, which includes two ongoing projects: Folktales and Facets with GSLIS Assistant Professor Carol Tilley, and Films and Facets with a Brazilian scholar, Rosa Inês de Novais Cordeiro. La Barre and Tilley recently published an article on their work in the April 2012 issue of the *Journal of the American Society for Information Science and Technology*. La Barre's work with de Novais Cordeiro will appear in an upcoming collection, *Indexing and Retrieval of Non-text Information*, edited by Diane Neal. She will be reporting on the findings in this book chapter at the International Society for Knowledge Organization conference this summer at Mysore, India.

"My research into traditional bibliographical principles like faceted classification and the practice of facet analysis has one goal: improving the odds of success for people looking for digital information resources. I use these principles and practices in my analysis of digital environments, and create models and guidelines that can help inform construction of dynamic and effective information infrastructures in a world of full-text digital materials and repositories like the HathiTrust," said La Barre.

Much of her early research has focused on uncovering and documenting the heritage of faceted classification in early document retrieval systems from the 1950s.

"Repositories of cultural heritage materials and online library catalogs often allow searchers to filter or refine a set of initial results according to a set of inherent resource characteristics. These filters or refinements are often called 'facets' thereby invoking the dual analytic-synthetic heritage of faceted classification," La Barre said. "The most compelling aspect of facet heritage is that it puts searcher interests and needs first in information system infrastructure design in order to ensure effective and satisfying search outcomes."

This earlier work allowed La Barre to bring together grey literature, internal memoranda, and system reports that were scattered across a number of archives. In cases where the written record was too fragmentary, she collects oral histories.

Her current work involves interviews and observations of the information-seeking practices of scholars, students, storytellers, and librarians as they search for complex interdisciplinary resources like folktales and films. She recently interviewed GSLIS alumna and long-time cataloger at the University of Illinois Library, Gail Hueting (MS '73), for the ALA sponsored oral history program, "Capturing Our Stories." As a member of the ASIS&T 75th anniversary task force, La Barre is also currently conducting a series of oral histories of ASIS&T members, and has gathered material in several trips to the archive of ASIS&T records at the University of Michigan. This spring she hosted a webinar on oral history methods for ASIS&T members with Bob Williams.

"I'm eager to continue my observations of informants using the resources of the HathiTrust Research Center (HTRC)" said La Barre, "and to collect oral histories of those who played a significant role in the deployment of faceted access systems in the early days of document retrieval systems."



NEW PROJECT ADDRESSES ISSUES IN YOUTH ADVOCACY (continued from page 1)

To date, five students have been recruited and are working with organizations including the Champaign County Juvenile Detention Center, the Don Moyers Boys and Girls Club, the Douglass Branch of the Champaign Public Library, the Tap In Leadership Academy, Urbana Neighborhood Connections Center, the UP Center of Champaign County, and the Puerto Rican Cultural Center in Chicago. Students spend between five and ten hours a week with their assigned organizations, doing a variety of projects that range from traditional library programming to behind-the-scenes tech work to volunteer management. Mix IT Up! scholars are able to work with organizations over an extended period as they pursue their studies, not just one semester.

Inspiration for Mix IT Up! came from an earlier GSLIS community engagement initiative, Turn the Page: Extending Library Services to Empower Youth (ELSEY; elseyjdc.wordpress.com), a collaboration between GSLIS and the Champaign County Juvenile Detention Center located in Urbana, Illinois. At the time, both Rae-Anne Montague, assistant dean and faculty advisor for ELSEY, and Jeanie Austin, CAS student and project coordinator of ELSEY, recognized that the success of ELSEY could be translated into a larger-scale effort to address key issues of diversity and community engagement.

“Really, a variety of factors brought about this project, and we want it to serve multiple purposes,” said Montague, who is the principal investigator for Mix IT Up! “In terms of curriculum, our aim is to incorporate the principles of community informatics with youth services as well as to develop long-term projects and relationships with community organizations. ELSEY was a sort of pilot, but with Mix IT Up!, we are able to work with other partners and offer our students the chance to gain important practical experience.”

GSLIS students have benefited from engaging in community-based learning through coursework and practicum for many years. Mix IT Up! scholars have an opportunity to pursue this on an extended basis.

Mix IT Up! also emphasizes the importance of advocating for diversity in the LIS field. “We were beginning to plan and apply for the grant right around the time in which issues of race and diversity became key discussion topics here at GSLIS,” said Austin, now the current project coordinator for Mix IT Up! “We wanted to specifically focus on bringing candidates in from underrepresented groups, not only to bring greater representation to GSLIS but also because having librarians who represent the entire population is important to the actual advocacy that can be done.”

“Our goal is to combine theory and practice to strengthen youth advocacy,” said Montague. “Students are expected to not only engage with their organizations but to implement and apply strategies focused on youth advocacy. Our weekly meetings are invaluable as an opportunity to get new ideas and discuss what is working and what could use improvement.”

As the project closes out its first year, both Montague and Austin are feeling optimistic. “Relationships between the University and community organizations can be tricky, and I think that for the most part, we’ve negotiated that pretty well,” said Austin.

Montague agrees: “The students are enthusiastic about what they’re doing, and our community partners seem really pleased. Right now, I’m feeling a lot of energy. We’ve got solid, attainable goals for the program, great community partners, and a wonderful group of students. I am excited to see how the project continues to develop.”

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—Rae-Anne Montague, assistant dean and faculty advisor for ELSEY

APPLICATIONS ARE NOW BEING REVIEWED

to extend Mix IT Up! in 2012–2013. Positions are available for master’s-level students. See the Mix It Up! website at <http://mixituplis.wordpress.com/> for more information.

gslis and big data



The Obama administration recently announced a \$200 million research initiative in what’s known as big data computing—the science of analyzing digital data from a burgeoning diversity of sources to reveal scientific discoveries, educational strategies, profit-making potential or to make sociological predictions. GSLIS has made a specialty of curating big data since 2006. Professor Carole Palmer, who directs the School’s Center for Informatics Research in Science and Scholarship (CIRSS), discussed big data and the Obama initiative in a recent interview with University of Illinois News Bureau news editor Dusty Rhodes.

For the full story, visit: <http://illinois.edu/lb/article/72/62055>

Informatics and data curation are relatively new fields of scholarship. What is your cocktail-party description of your work?

Informatics is about strategies for using information in organizations, networks, cultures and societies. Our job is to make advances that help people get access to and work with information to solve problems and make new discoveries.

That’s where data curation comes in. The definition of data curation that we promote is the active and ongoing management of data through its life cycle of interest and usefulness to scholarship, science, and education.

Data are very valuable assets—the raw materials of research—with tremendous potential for re-use in new and innovative ways. But digital data are high risk—extremely fragile and with few standards of good practice.

We study how to collect and add value to data, to promote sharing and integration across institutions and fields of research, looking at both technical and social problems in making data a collective, shared resource.

One of the data curation projects we’re involved in is The Data Conservancy. It is a large multi-institutional collaboration led by Johns Hopkins University. We are partners, contributing to research and education through our data-curation initiatives at CIRSS.

How has GSLIS helped pioneer this field?

As a result of research we were doing in 2002 on high-impact information in neuroscience, we recognized the need for data professionals to work together with scientists on the information problems of collecting and organizing data, making it accessible and usable. We saw how our expertise could help scientist do less data management and focus more on solving scientific problems. We got grant funding to develop a specialization in data curation for the master’s program—the first of its kind in the country.

We launched the data curation specialization in 2006 with a focus on the sciences and expanded it in 2008 to include the humanities. We now have more than 50 students a year in the Foundations of Data Curation course, with many completing the specialization. Placement is excellent—they are in high demand in the workforce.

We have built partnerships with the National Snow and Ice Data Center, the National Center for Atmospheric Research, and other science and humanities data centers that serve as internship sites and contribute to developing the curriculum to reflect the current and emerging state of practice.

Do you anticipate the U. of I. getting any part of these funds, and if so, for what type of project?

I’m talking to collaborators, and we’re cooking up our projects. There’s a lot of flurry around this but there really has been for years. Many of these activities are just ongoing. We have a systematic set of research and education initiatives that we’ve been working on since 2003, so we’ll be trying to align that with this recent call.

provisions:



FALL REUNION 2011

a library at the crossroads of art and activism

At the intersection of the arts and social change stands a small library that, despite its size, is making a huge impact on the artistic and activist communities at both the local and international level.

Provisions Learning Project began in 2002 as a project under the Gaea Foundation to better facilitate the interactions between artists and activist causes. Over the past decade, the project has blossomed into a research, education, and production center that houses a 6,000-volume collection of books devoted solely to art and activism. It offers a series of public programming that includes lectures, exhibitions, and workshops, and it provides a communal space for artists and activists to meet and exchange ideas, critiques, and current projects.

“Our goals are really two-fold,” said Donald Russell, executive director. “We want to help artists be more socially active, and we want to offer activists the resources to get more creative with their projects.”

The center is staffed almost exclusively by interns and volunteers and is fueled by their belief in the impact of this project. One such volunteer is Will Kent, a GSLIS master’s student, who first began working for Provisions during last year’s Alternative Spring Break.

“I came to library school with a strong interest in the social application of information literacy,” said Kent. “Provisions is doing exactly that, just in a really interesting, unconventional way. When I heard about it, I was immediately intrigued.”

During the week of spring break and for a six-week stint last summer, Kent worked closely with the center’s collection and assisted with various projects, all of which revolved around the 36 “Research Meridians,” or subject areas, as defined on the Provisions website. These Meridians were the result of extensive discussions with artists, activists, academics, and journalists and serve as the touchstone for the center’s mission and activity.

“The Meridians cover a wide range of topics, and while they overlap, that is exactly what we want,” said Russell. “The more intersections you have between the Meridians, the more questions and ideas you generate. We’re looking to be a source of inspiration and action, not simply a static collection.”

Indeed, artists regularly make appointments to research the special collection’s stacks and attend the weekly art critique hosted by Russell. Meanwhile, the library website is a flurry of activity that highlights recent and upcoming events, current hot topic issues in the field, and potential opportunities for activism and projects.

The center also has partnered with galleries in Washington, DC and New York: the library’s staff curate exhibits and provide materials to complement the exhibits’ content. Attendees at a gallery show will not only get the chance to see socially conscious work by up-and-coming and established artists, but they also will have the chance to check out the various “mini-libraries” of books selected by the Provisions staff to help elaborate on the topics covered in the exhibit. Provisions is increasingly committed to taking art into public space, such as their Collective White House (http://www.collectivewhitehouse.org/CWH/THE_CASA_BLANDA.html) project in Medellin, Colombia.

“We really wanted to break down the preciousness of the gallery space and transform it into a learning environment,” said Russell.

After helping out for a week last spring, Kent was invited back for the summer to help prepare for the center’s recent move from its space in Washington, DC to its current home at the School of Art at George Mason University in Fairfax, Virginia. The center is looking to maintain its current resources and connection with the DC community, while broadening its services into the academic realm.

“We always wanted to partner with an educational institution. The relocation is a great opportunity for the center to serve as a

liaison between the arts and other academic departments university-wide, such as The School of Conflict Analysis and Transformation,” said Russell.

Kent spent his time at Provisions developing a service model that would allow the center to do just that.

“The center was going to be working with a whole new population, so we wanted to get an idea of what those partnerships would look like,” said Kent. “I wanted to develop ideas that would facilitate interaction between art students and the local community and with other organizations on campus.”

Russell also is beginning a residency program in the next year that would bring in artists, scholars, and activists from around the country to do more focused work on one or more of the Meridians. He also is looking to expand the center’s link to the humanities, science, and engineering fields as well.

“Provisions is a new take on an old idea,” says Kent, “It’s working to facilitate all types of literacies among different populations by bringing their resources together and inspiring creative connections between its patrons.”

Russell echoes that sentiment: “The center isn’t intended to be an ultimate authority on arts and activism but rather a place to start seeing creative connections and then move them forward.”



Last fall GSLIS held our first Fall Reunion, a month-long series of on-campus and online events providing alumni with opportunities to connect with current faculty, staff, and students. Alumni were invited to attend lectures, hear about current research, interact with students, and engage socially with the GSLIS community.

Over 280 people participated in the events, including a tailgate party, lectures, and GSLIS in a Flash, a Pecha-Kucha style event showcasing student projects. Watch the GSLIS eUpdate for announcements about this year’s Reunion activities! If you don’t currently receive the eUpdate and would like to subscribe, please email lis-dev@illinois.edu.

new gslis faculty

GSLIS is pleased to announce the addition of two new faculty members: Nicole A. Cooke and Emily Knox will join GSLIS as assistant professors in August 2012.

Cooke's research interests include human information behavior in online settings; LIS distance education and instruction; the retention and mentoring of minority librarians and LIS doctoral students; and leadership, organizational development, and communication in libraries.

Cooke received her BA in communication and an MLS from Rutgers, the State University of New Jersey; an M.Ed from Pennsylvania State University; and is now completing her PhD in communication, information, and library studies at Rutgers. She comes to GSLIS from Montclair State University's Sprague Library, where she has worked as an instruction librarian and tenured assistant professor for nine years; she is also an ALA Spectrum Doctoral Fellow and was named a Library Journal Mover & Shaker in 2007.

"I am thrilled and honored to be joining GSLIS, a leader in our field and a cutting-edge school poised for continued growth and innovation. I am looking forward to working with the dynamic faculty and students, and growing as a scholar and LIS educator," said Cooke.

Knox's research interests include intellectual freedom and censorship, book history and reading practices, and information ethics and policy. She received her BA in religion from Smith College, an MA from the University of Chicago Divinity School, an MS in library and information science from the University of Illinois at Urbana-Champaign, and is completing her PhD in communication, information, and library studies at Rutgers. Emily was the associate director and reference librarian at the St. Mark's (now Keller) Library of the General Theological Seminary of the Episcopal Church in New York City for five years before returning to doctoral studies.

"I'm thrilled that I will be returning to Illinois to join the GSLIS faculty. My own research in information cultures is an excellent fit with GSLIS's current research areas. I'm excited to continue my research program and teach in such a vibrant and collegial environment," said Knox.

"We are absolutely delighted to welcome these outstanding young scholars as new faculty members at GSLIS," said Allen Renear, interim dean. "Both bring solid, deep, and varied experience in libraries, as well as engaging fundamental research agendas in areas critical to advancing the understanding and shaping of information organizations and practices."



MAK, POLLACK AND 'A CABINET OF CURIOSITY'

Bonnie Mak and Julia Pollack recently presented their ongoing research about the future of librarianship in, "A Cabinet of Curiosity: the Library's Dead Time," at Champaign's Figure One Gallery. The exhibition is composed of six sculptures that interrogate selected moments in the production and circulation of information. Within this framework, the librarian is positioned as a key figure to help explicate the practices of knowledge-making. An interview with Mak, an assistant professor at GSLIS, and master's student Pollack about the Cabinet appears on the Library as Incubator Project blog (<http://www.libraryasincubatorproject.org/?p=4052>).

Mak is recipient of a Research Board Award from the Office of the Vice Chancellor for Research, which will be used to support further outreach. She and Pollack have already shared their Cabinet project with students and faculty at the annual GSLIS Research Showcase. The two collaborators are now developing a portable version of the Cabinet to present at the conference, Knowledge in a Box, in Kavala, Greece, in July 2012 as a way to foster discussion about librarianship, information, and its infrastructures with a global community of scholars from across the disciplines.



KRUMMEL HONORED FOR LIFETIME ACHIEVEMENT IN AMERICAN MUSIC

GSLIS Professor Emeritus D. W. Krummel has received the 2012 Lifetime Achievement Award from the Society for American Music for his distinguished research and teaching in American-music printing, publishing, and resources.

Krummel earned degrees in music from the University of Michigan, where he briefly served on the music faculty. He completed his doctorate in library science in 1958, while working in the Music Division of the Library of Congress (1956–61). Later he was head of reference and associate librarian at the Newberry Library in Chicago (1962–69). He also served on the Rare Book School faculty (1990–2008) at Columbia University and in Virginia.

In 1970, Krummel joined the GSLIS faculty, which in 1994 honored him with a festschrift, *Music Publishing & Collecting: Essays in Honor of Donald W. Krummel*. In addition to his teaching and publications in library science, he has authored and edited several landmarks in music scholarship as well as in bibliography, including *Resources of American Music History* (1981) and *Bibliographical Handbook of American Music* (1987). Krummel continues to teach occasional GSLIS courses in bibliography and library history and is preparing his next publication, *The Anatomy of Bibliography*.



WONG RECEIVES CAMPUS AWARD FOR TEACHING EXCELLENCE

Melissa Wong (MS '94), GSLIS adjunct faculty member, has received the 2012 Campus Award for Excellence in Online & Distance Teaching. The award, given annually by the Office of Online and Continuing Education, honors quality of teaching as well as the commitment and creativity of the instructor.

"It was an honor to be nominated by the School, especially given how many excellent teachers we have in GSLIS," said Wong. "As a teacher, I receive outstanding support from the School and have the privilege of working with creative, passionate, dedicated students every day. I think this award is a testament to the exceptionally high quality of every aspect of our LEEP program."

Wong was nominated by Linda C. Smith, GSLIS associate dean for academic programs, who praised her online teaching excellence and noted her regular appearance on the campus's List of Teachers Ranked as Excellent.

"Melissa Wong is an exceptionally engaging and innovative teacher, capable of appealing to diverse student learning styles and inspiring even the most reserved students to participate," said Smith. "She also actively mentors new adjunct instructors, graciously sharing her course materials and teaching strategies."

TWO GSLIS ALUMNI NAMED MOVERS AND SHAKERS

Michelle Chronister (MS '09) and Joshua Finnell (MS '07) are among those honored by *Library Journal's* annual list of Movers and Shakers for 2012.

Chronister is a program analyst with the U.S. General Services Administration responsible for the social media program on USA.gov. She is being recognized for her work to increase the interaction between the government and citizens who post on Facebook and Twitter.

Finnell is the humanities librarian at Denison University in Ohio and is a visiting lecturer in the School and Media Library Certification Program at McNeese State University in Lake Charles, Louisiana. In 2010, Finnell also earned the Special Collections Certificate from the Midwest Book and Manuscript Studies program administered by GSLIS, the University of Illinois Rare Book and Manuscript Library, and the Soybean Press.

Congratulations to both!

ALUMNA RECEIVES FULBRIGHT GRANT

Lizzie Johnson (MS '10) was recently named the recipient of a Fulbright English Teaching Assistantship through the U.S. Department of State Fulbright Program.

The assistantship placed Johnson at the St. Kliment Ohridski University in Bitola in the southwest part of Macedonia for the 2011–2012 academic year. There, she worked with a U.S.-based professor as the on-site assistant for a distance-learning course in English literature, gave presentations on higher education and college life in the U.S., and led a book club at a cultural center in Bitola. She also developed training workshops for staff and teachers at a public school where they had only recently opened the library, covering ideas for outreach, tech services, and integrating library resources into the school curriculum.

Johnson's interest in the program was fueled primarily by her curiosity about international librarianship as well as services to multi-lingual populations. During her studies at GSLIS, she was a graduate assistant in the Slavic library, and she has always found the cross-cultural exchange of information to be an exciting process. She chose to apply to Macedonia because of her long-standing fascination with the Balkan region, an interest that was only further solidified by her recent time spent studying and working in Greece.

Eventually, Johnson would like to find a cataloging or reference/instruction position where she can continue to address the issues of international librarianship, and she feels that her experiences in Macedonia have brought her closer to achieving that goal.

"The grant has been a great opportunity to gain insight on higher education outside of the U.S. and further develop my classroom instruction skills. I was able to gain first-hand experience with developing library services for English language learners, international students, and anyone who may use multi-lingual resources," she said.

When not working or studying in Bitola, Johnson was able to travel to many places within Macedonia and experience the amazing cultural and linguistic diversity that exists there from town to town. "I've been able to see many examples of traditional visual and performing arts, festivals, and Roman archaeological sites, as well as to discover the delicious food and wine available in Macedonia. There is so much natural beauty here, as well, and I've had the pleasure of hiking in the national parks and enjoying the scenery of Lake Ohrid," she said. "The people I've met have been amazingly kind and willing to share with me their insights on Macedonia's long history and on the country's future. I really hope to return in coming years as my time in Macedonia on the Fulbright grant has been a wonderful experience, both professionally and personally."

The Fulbright program is sponsored by the U.S. State Department and is the largest U.S. international exchange program offering opportunities for students, scholars, and professionals to undertake international graduate study, advanced research, university teaching, and teaching in elementary and secondary schools worldwide.



the tassel project

Please consider honoring GSLIS faculty and/or staff through the LSAA Tassel Project, which was established in 2011 by the Library School Alumni Association (LSAA) to support the creation of an endowed professorship in the School.

With a contribution level matched to your graduation year (i.e. \$20.12 in recognition of the 2012 graduation year), you can honor a faculty or staff member who had an impact on your GSLIS educational experience. In recognition of your contribution, you will receive a commemorative yellow GSLIS tassel, and all faculty and staff who are honored will be notified.

We'd like to thank the following GSLIS alumni, students, and friends for participating in the Tassel Project so far:

Debra Aper	Nanette Wargo Donohue	Mary McNeil	Trudy Preston	Carol Simmons
Karyn Applegate	Timothy G. Donohue	Dipesh Navsaria	Ellen Rehn	Kenneth Spelke
Nanthida Barranis	Cecelia Eilering	Megan Sapp Nelson	Diana Riederer	Joan Sutherland
Katrina Bromann	Elyssa Halinski	Debra Newell	Emilie Robb	Jennifer Tait
Rebecca Brown	Merinda Kaye Hensley	Mardell O'Brien	Adam Rusch	Mary Wilkes Towner
Bertha Chang	David Allen Kates	Stephanie Ognar	Samantha Schaal	Christopher Williams
Stephanie Davis-Kahl	Ana Lucic	Susan Pasini	Wendy Schumacher	Ronald Witherspoon
Julia Derden	Lacy McDonald	Mary Jane Petrowski	Judith Siess	

To participate in the Tassel Project, visit our *Give Now* page and select the "Faculty" tab, choose "LSAA Endowed Professorship," and click the "Make your gift" button. Be sure to include the name of the faculty or staff member you would like to honor in the "Special Instructions" box.

Although every effort has been made to ensure accuracy, errors may occur. If we have omitted your name or listed your name incorrectly, we apologize and ask that you please contact the GSLIS Office of Advancement at (217) 333-2973 or lis-dev@illinois.edu.





alumni profile: matthew smith

When Matthew Smith (MS '11) and his wife temporarily relocated from the United States to Gibraltar so she could pursue her doctoral research, Smith thought he'd spend the time volunteering for a local library and building his library skill set. As it turned out, he ended up doing that and much more when his volunteering turned into a contracted position that had him overseeing the transition of Gibraltar's Garrison Library from a military institution to a national library.

Smith's path to Gibraltar was as unexpected as his foray into the library world itself. With lifelong interests in music (he wanted to write music for movie soundtracks as a child) and history, Smith always has been one to jump at opportunities to learn something new. After completing a Bachelor of Arts degree in history from Messiah College, he spent about six months working as a technical services assistant in an academic library until his wife was accepted to the University of Illinois to pursue her doctorate in British history. The two moved to Urbana, where Smith began shelving books for the Urbana Free Library, and eventually, he decided to apply to library school.

"I knew I wanted to go back to school for a master's degree, but I couldn't decide between library science and education. Finally, after talking with some of the librarians at Urbana, I chose library school," Smith said. "I really enjoy researching and working with people who are experts in their fields. There's nothing like finding that little nugget of information that everyone has been looking for."

While pursuing his master's, Smith worked at the Facilities and Information Resources Department (a small library responsible for managing all of the architectural and engineering information for the buildings and utilities on campus), volunteered as a technology assistant at the Urbana Free Library, and served as president of the campus chapter of the Special Libraries Association. All of these experiences would eventually come in quite handy after graduation, when he and his wife would move abroad.

"On a professional level, I arrived in Gibraltar at the perfect time," Smith said. The Gibraltar Garrison Library was built in the late 1700s

for the British military officers to use while on duty and had been owned and operated by the British military until it was transferred over to the Gibraltar Government in September 2011—right around when Smith happened to arrive in Gibraltar.

"The new director of the Garrison Library had a PhD in literature but did not have a library degree, and there were no other librarians in Gibraltar," said Smith. "I started by volunteering my time helping with supervising volunteers and cataloging. A few weeks into my stay I was hired on a short-term contract as a consultant."

As a consultant, Smith advised the director on policy matters, such as writing a collection development and gift policy, and creating a long-term and short-term strategic plan on how to transform the library from a military to a national library. He also organized and supervised the volunteers in book preservation and took an inventory of the collection.

Smith's skills also were utilized by the administrators of Gibraltar's local public library. In an effort to increase usage and circulation, Smith helped government officials at the Gibraltar Public Library develop a short-term marketing plan as well as collection development and Internet usage policies. He even was asked to lead a professional development day to teach paraprofessionals at the public library how to classify using Dewey.

"I have really enjoyed being able to put into practice many of the things that I learned at GSLIS," Smith said of his time in Gibraltar. "Since I was the only librarian in Gibraltar, people came to me as the expert in my field, and that forced me to put the skills that I learned both in the classroom and as a graduate assistant into practice and solidified who I am as a librarian."

Smith returned to the United States in January 2012 and took a position as part-time assistant law librarian at McNees Wallace & Nurick, LLC, a mid-sized law firm in Harrisburg, Pennsylvania. Eventually, Smith hopes to find a full-time position with the Congressional Research Service (CRS) at Library of Congress.



student profile: robin davis

The average information user might not immediately see the connection between rare book studies and humanities data curation, but GSLIS student Robin Camille Davis recognizes that the two specializations are really just part of the same larger process.

"It's all about preserving the cultural record—be it in a digital format or otherwise," Davis said. "Throughout my life, the book has obviously had a huge impact but so have other platforms of information. I have the same nostalgia for the computer games I played as a child that I have for the books I read."

To be fair, Davis's interest in the book goes beyond fond memories of the *Boxcar Children*. While pursuing her undergraduate degree in English at Brown University, Davis developed a fascination with the form of the old manuscript and began collecting dictionaries. Simultaneously, she found herself intrigued by the emerging field of digital humanities while working as a web designer at Brown's Scholarly Technology Group (now part of the Center for Digital Scholarship) on grant-funded humanities projects.

Her dual interest eventually brought her to GSLIS to pursue her degree.

"I had applied to other schools, but GSLIS was always my top choice," Davis said. "I'm thrilled to be here."

Last summer, Davis completed a nine-week internship at the Smithsonian Institution Archives, supported by the Data Curation Education Program for the Humanities at GSLIS. It was an experience that was as exhilarating as it was challenging. Although the Smithsonian had been archiving digital information for many years, there was still no standard process in place for web preservation, and part of Davis's duties was to design a workflow to preserve all the web content the organization produces.

"There are over one hundred offices that fall under the Smithsonian, and each one has a web presence, producing quite a bit of content," Davis said. "You can imagine how challenging it would

be to streamline all that. The Archives gave me a lot of support as I learned the ropes. I really benefited from the advice and assistance of the electronic records archivist and the Digital Services team."

Besides the sheer amount of information, there was also the issue of the software used to collect it. The program had been designed by an outside entity and was not quite as specific in its scope of capture as the archivists at the Smithsonian would have wanted. Davis conducted a series of tests to determine exactly how the software was working and then configured the program to perform more specific and thorough crawls. In the end, Davis ended up capturing over one-half million pieces of content that would then go on to be reviewed and accessioned by the archivists.

"I think my most important contribution, however, was the documentation I left for the archivists and future interns," Davis said. "I kept a thorough record of everything I did and my process. The Smithsonian has over one thousand interns per year, so there's a lot of turnover, and I hope the documentation will contribute toward refining the web preservation policy."

Although she was up to her elbows in software configuration, Davis's love for rare books and manuscripts didn't suffer in the least.

"One of my favorite parts of working at the Smithsonian was being able to take field trips to cold storage and check some of the items there," she said. "I was able to look at letters written by the Wright brothers and the will left by James Smithson, who donated his estate to the U.S. to establish what would become the Smithsonian Institution."

Davis will be graduating in May and hopes to find a position in an archives or memory institution that will capitalize on her interest in the digital humanities.

"Data curation is an important emerging field, and I am looking forward to meeting the challenges," she said.

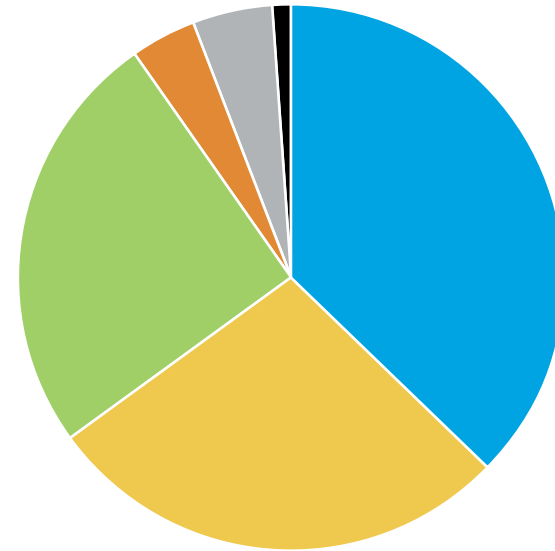
(continued from page 1)

gslis surpasses campaign goal

As we move forward, GSLIS will build on the success of the campaign to address current and future challenges, allowing us to continue our leadership and excellence in library and information science education and research. We will continue to work toward an endowed chair, for which we've raised \$1.25M of the \$2M required, and to work with the Library School Alumni Association on an endowed professorship, for which we've raised \$125,000 of the \$1M needed.

According to Diana Stroud, GSLIS assistant dean for advancement and alumni relations, "The resounding success of our Brilliant Futures Campaign can only be attributed to the good works of many people. From the initial work by Susan Barrick and the commitment shown through the years by Linda C. Smith, Leigh Estabrook, Terry Weech, John Unsworth, the GSLIS Campaign Advisory Board, the advancement staff, and countless others, it took many hands to achieve our goals—and to aspire to even greater heights."

Each contribution, in whatever manner or amount, has contributed to the success of this campaign. We extend thanks to the following list of individuals and organizations who supported GSLIS during the period from July 1, 2003, to December 31, 2011.



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					Connie E. Frankenfeld	William M. Hansen				Jessie Peterson Jones	Clyde E. Kesler
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“the resounding success of our brilliant futures campaign can only be attributed to the good works of many people.” [Diana Stroud](#), GSLIS assistant dean for advancement and alumni relations

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class notes spring 2012

DECADE: 2010s

Chelsea Baker (MS '10) started her first professional position at East Central University in Ada, Oklahoma, as the instruction and circulation librarian in March 2011. She writes, “So far it is both extremely challenging and extremely rewarding!”

Natalie Bazan (MS '10) writes, “Shortly after graduation I was awarded a director’s position of a small rural library in Michigan. We are currently making the move to become a district library and just found out that we won a Libri Foundation Books for Children grant!”

Melinda (Mindy) Beyer (MS '11) has been selected for the Presidential Management Fellowship in Washington, DC. She writes, “I’m incredibly excited about this opportunity, and I know that I have the outstanding reputation of GSLIS and its professionals to thank for making it possible.”

Linde M. Brocato (MS '07, CAS '11) has been granted two awards for further work on her project, entitled “Reading Juan de Mena: Production, Use, and Context of Editions of His Works (15th–19th Centuries).” The first is from the Program for Cultural Cooperation, part of Spain’s Ministry of Culture; the second is a short-term fellowship from the American Bibliographical Society.

Tiffany Bui (MS '12) writes, “I would like to thank all of my instructors, colleagues, and the entire GSLIS community for a truly wonderful learning experience. I would not be the person I am today without each and every one of you. I wish you all the best in the years ahead!”

Sarah Burnside (MS '11) has been employed at the Elmhurst Public Library for six years and will begin her full-time position as the preschool services librarian in January 2012. She writes, “I’d love to be in touch with my fellow GSLIS alums. Please stop by if you’re in the area!”

Katie Chamberlain (MS '10) had a publication in the July 2011 issue of the *Journal of Academic Librarianship*, “‘Lawfully Made Under This Title’: The Implications of Costco v. Omega and the First Sale Doctrine on Library Lending.”

Anna Coats (MS '11) is the children’s librarian at East Rutherford Memorial Library in New Jersey, a newly formed position.

Liz Delzell (MS '11) is now working full-time as a youth services librarian at the Woodstock Public Library in Woodstock, Illinois. She is excited to have the opportunity to put all that she learned at GSLIS to work in the real world, but will miss the uncommon camaraderie that she found as a member of LEEP’s 14.1 cohort.

Lynne Ferrell (MS '11) loved her time at GSLIS—her knowledge and interests in librarianship grew tremendously. “I had fantastic, interesting, challenging, and personable instructors who appeared to really enjoy teaching and sharing their expertise. Even in LEEP, it was stimulating to hear ideas, perceptions, and goals of fellow students via on-campus days and Moodle.”

Ann Heinrichs (MS '11) writes, “My lifelong passion for grammar and punctuation has finally paid off big-time! I am a winner in National Punctuation Day’s prestigious [just kidding] punctuation contest. Now I’m eagerly awaiting my prize—a ‘box of punctuation goodies.’”

Xiao Hu (PhD '10) joined the University of Denver’s Library and Information Science Program as a tenure-track faculty member in 2011. Dr. Hu served as a Clinical Assistant Professor in the program during the 2010–11 academic year.

Ruth Kapacinskas Kelley (MS '11) is thrilled to be bringing library and information science instruction to the students of Kewanee as the district librarian. “My education at GSLIS has prepared me thoroughly for the challenges I face in my position,” she writes, “but I miss taking classes and the friends I made.”

Lilyan Levant (MS '12) joined Illini Media Company as publisher and general manager. In this role, she will direct the business operations of one of the largest student-run media groups in the country, including *The Daily Illini*, WPGU-FM, the Illio yearbook, *Buzz* magazine, *Technograph*, and new media enterprises.

Shannon Evonne Little (MS '11) began her new position as library director at Sacred Heart-Griffin High School in Springfield, Illinois in August 2011. She writes, “I am thoroughly enjoying the transition from teacher to librarian, and I absolutely love the variety of work—everything from all the administrative aspects of the library to teaching information literacy workshops to starting a new student book club!”

Nicole Long (MS '10) began working as catalog librarian for the Marion E. Wade Center at Wheaton College in Illinois. The archive, never before cataloged, poses many exciting challenges. She is thankful for the knowledge learned at GSLIS and while working for the University Library.

Scott Migaldi (MS '11) is now working on fifth-generation wireless systems with an emphasis on information delivery applications, usability, and system optimization.

Kimberly Norris (MS '11) is the information services librarian at Northeastern Illinois University. “I am grateful for the experience I had in my practicum,” she

writes, “It led me to my current job, which is truly rewarding!”

Anna Pederson (MS '10) started a full-time position as the high school liaison librarian at the Schaumburg Township District Library in Schaumburg, Illinois. “I get to do a little bit of everything I love—reference, reader’s advisory, playing with emerging technologies, and working with teens,” she writes.

Marcela Peres Evans (MS '10) is the library director for the Tampa Campus of Southwest Florida College, a small career college. In this capacity, she oversees general library operations, including but not limited to collection development, reference services, outreach, and basic library instruction.

Eric Phetteplace (MS '11) is working as the emerging technologies librarian at Chesapeake College, a small community college in a rural community. He’s excited to have landed a perfect position right out of school, but has a lot of work to do yet! He hopes to see fellow alumni around at conferences.

Laksamee Putnam (MS '10) is a science librarian at Towson University in Baltimore, Maryland. She recently published an article in *Issues in Science & Technology Librarianship* titled “The changing role of blogs in science information dissemination” and will be presenting a poster on the topic at the Second Annual VIVO Conference in Washington, DC.

Phillip Reese (MS '11) recently completed his first week as the manager of digital initiatives at the Washington Blade, where he boosted its Facebook connections and Twitter connections. “Thanks to my GSLIS experience—which ended the very week before, mind you—I was able to quickly jump into the ring and begin performing at the job,” he writes.

Elaine Ricketts Hicks (MS '10) is involved with a \$15,000 grant from the National Library of Medicine to Tulane’s Rudolph Matas Library of the Health Sciences. She writes, “The grant will be used to introduce Medline Plus to family physicians, public health workers, Tulane’s clinic at Covenant House, and members of the New Orleans Society for Infectious Disease Awareness.”

Susan Rodgers (MS '10) is a happily employed librarian in the children’s and teen departments of the Palo Alto City Library in California. “I hit the jackpot with this position and am grateful to GSLIS for the preparation I received,” she writes. “Youth Services is a blast!”

Katrina Royce-Malmgren (MS '11) began working at Abbott Laboratories in the Global Information Services division after graduation. She works on the Information Architecture team with oversight of the Taxonomy and Metadata Services program.

class notes spring 2012

Ellen Rubenstein (PhD '11) began a position as assistant professor at The University of Oklahoma's School of Library and Information Studies on August 15, 2011. Rubenstein has presented her research about information and communication within an online breast cancer support group during the annual meetings of the American Society for Information Science & Technology and the Association for Library and Information Science Education as well as at the 2010 iConference.

Yasmeen Shorish (MS '11) is the science librarian at James Madison University. She is excited to be able to collaborate with the librarians and faculty and to address emerging data issues in the sciences.

Julie Swierczek (MS '12) has been appointed interim university archivist and special collections cataloger for Salve Regina University. Previously, she held the position of collection services associate, serving as the library's solo cataloger and print serials manager.

Cindy Taylor (MS '10) received an Award of Merit in the Illinois State Board of Education's 2011 "Those Who Excel" education awards program. Cindy is a librarian at Hoffman Estates (IL) High School in Township District 211.

Richard Urban (PhD '12, MS '06) joined the faculty at the School of Library & Information Studies (SLIS) at The Florida State University as a visiting assistant professor in the spring of 2012. Urban is a researcher on knowledge representation for cultural heritage materials and collections and on the use and users of cultural heritage information.

DECADE: 2000s

Siobhan Champ-Blackwell (MS '02) started working for Aquilent, Inc., in September 2011, as a contractor working on site at the National Library of Medicine Disaster Information Management Research Center. She writes, "I am excited to be continuing my working relationship with the National Library of Medicine after nine years with the MidContinental Regional Medical Library."

Amy Crump (MS '05), director at the Marshall Public Library, was published as a contributor in the book *True Stories of Censorship Battles in America's Libraries*, available now in the ALA catalog. Her essay, "Respect of Fear," is based on her experience with a 2006 book challenge at the Marshall Public Library.

Janice M. Del Negro (PhD '07) received a 2011 Storytelling World Resource Award for a book that she co-wrote with Eillin Greene, *Storytelling: Art and Technique, 4th Edition*. The book was honored in the Special Storytelling Resources category.

Christina M. Desai (MS '00) published the following: Desai, C.M. (2011). "The world as presented to U.S. children: Building bridges or confirming expectations?" *Bookbird*. 49(1), 41–50; Desai, C.M., Daniels, E., Welch, I. & Sung, Y.K. (2010). "A dozen great books: Dealing with disaster: Ways of coping, healing, and fighting back." *Journal of Children's Literature* 36(2), 80–84; Desai, C.M. & Sung, Y.K. (2011). "Getting into place: Author Lois Ruby talks about setting." *VOYA: Voice of Youth Advocates* 35(5), 454–456.

Charles Fisher (MS '04) writes, "I began serving as head of access service for the University of Akron's University Libraries in December 2011. My wife Cherie and I are expecting our first child in May 2012."

Nell Fleming (MS '08) is the librarian at the Wisconsin School for the Deaf. She writes, "My classes and training at the University of Illinois were incredibly practical and relevant in preparing me for the job. I was very pleased by this. If I could have done anything more with technology, I would have learned to use Apple/iPad technology. Otherwise I hit the ground running! Thanks so much!"

Diane Foote (MS '06) was appointed assistant dean at Dominican University's Graduate School of Library and Information Science (GSLIS) on November 30, 2011, with primary responsibility for marketing, communications, and recruiting.

Susan Freymiller (MS '03) is starting her fourth year at Culver Academies. Along with fulfilling her traditional responsibilities as library director, academic department chair, and a member of the program evaluation committee, she is actively involved in promoting digital citizenship through teaching a required course for all new students as well as co-directing the Rex Martin Academic Information Technology Department.

Marc Gartler (MS '05) joined Madison Public Library in 2010, where he supervises two branches and works on various citywide initiatives. He writes, "The job is fun and rewarding, and Madison is living up to its reputation as a great place to live (Sorry, Chicago—it wasn't you, it was me)."

Fiona (Bruce) Griswold (MS '09) was excited to begin her career as an educator at Franklin Middle School in Champaign, Illinois, where she serves as the school's technology instructor. She is thrilled to be working with her colleagues to ensure that students leave Franklin with twenty-first-century knowledge and skills that lead to academic and professional success.

Chris Hagar (PhD '05) will be joining the full-time faculty at the San Jose State University School of Library and Information Science (SJSU SLIS) in Fall 2012.

Patricia Hswe (MS '08) is into her second year as digital collections curator at the University Libraries at Penn State. Of late, her work has involved consulting with faculty on data management plans and contributing to the development of a new suite of publishing and curation services and tools.

Lynn Ann Jasper (MS '07) began a new position as the technical project manager for Data Warehousing at Edmunds, Inc. in April 2011.

Cate Parish (MS '09) married Alan Kaufman on May 21, 2011, at the Collegiate United Methodist Church in Ames, Iowa. They reside in Peoria, Illinois, where Cate is the library services director at Illinois Central College, and Alan is a full-time computer networking student.

Lindsay King (MS '08) is the public services librarian for the Robert B. Haas Family Arts Library at Yale University. In addition to reference, instruction, and outreach responsibilities for art and architecture, she is the Arts Library liaison to the Yale School of Drama.

Kevin Knott (MS '05) writes, "I've worked in Institutional Research (IR) for over 12 years. I've found the skills I learned in GSLIS to be quite applicable in IR by way technology, research, and information organization. The MS degree is quite versatile outside the realm of traditional librarianship. My wife is also a GSLIS (2001) graduate and is a K–5 school librarian."

Kayte Korwitts (MS '09) has recently accepted the position of regional director of library services at Career Education Corporation. She provides leadership for the administration of a collection of centralized online and on ground library resources that serves a diverse audience of nationally and regionally accredited institutions across the United States and internationally.

Kinsley L. Krupich (MS '07) was promoted from assistant branch manager to branch manager at the Corinth Neighborhood Library of the Johnson County Library System.

Kelly McCusker (MS '07) began her position as visiting sociology librarian at the Education and Social Science Library (ESSL), University of Illinois at Urbana-Champaign, in September 2011. She has most recently worked as an information specialist in the private sector.

Laura Mondt (MS '09) is excited to report that she just began her position as the coordinator of instructional services at Richland Community College this month in Decatur, Illinois. "It is going to be a busy semester," she writes. "I am also finishing up the last three classes for an MA in history from EIU."

Heather Lea Moulaison (MS '02) joined the faculty at The School of Information Science & Learning Technologies at the University of Missouri. Dr. Moulaison's primary research and teaching interests include organization of information and emerging technologies in libraries.

Jessica Moyer (MS '03, CAS '04) joined the faculty at The School of Information Studies (SOIS) at the University of Wisconsin-Milwaukee (UWM) at the start of the fall semester of 2011.

Liz Muller (MS '08) became curator of digital and media collections and head of archival technical services in the Division of Rare and Manuscript Collections in the Cornell University Library.

Tracy Nectoux (MS '06) is the metadata and quality control specialist for the Illinois Newspaper Project at the University of Illinois at Urbana-Champaign. She recently edited *Out Behind the Desk: Workplace Issues for LGBTQ Librarians*, an anthology of personal accounts by librarians and library workers relating experiences of being gay, lesbian, bisexual, transgendered, or queer at work.

Lisa O'Keefe (MS '09) is currently the director of human capital and technical project manager at BrightTag, an Internet start-up in Chicago. "I'm utterly consumed with building great teams and technology and encourage GSLIS students or alums to contact me about internships or other employment opportunities," she writes.

Clayton Ross Parcels (MS '06) was recently named director of the Iron County (MI) Historical and Museum Society. Parcels, a longtime resident of Michigan's Upper Peninsula, is a 2006 graduate of GSLIS and received the School's Bryce Allen Award for Reference Services in 2007.

Josh Petrusa (MS '07) recently joined Butler University as the associate dean for technical services, and he is happy to be back in the Midwest after a few enlightening years in Vermont.

Elizabeth Pope (MS '09) began a new position as assistant director of the Center for Oral History at Columbia University in September 2011.

Hallie Pritchett (MS '06) began her one-year term as chair of the Map and Geospatial Information Round Table (MAGIRT) at the end of the 2011 ALA Annual Conference in June. Pritchett currently serves as the map and federal regional depository librarian at the University of Georgia Libraries.

Christine Ross (MS '03) began her new position as the scholarly communications librarian at the University of Florida. She will lead efforts on campus to promote open access, serve as a resource for

copyright education and questions about fair use, and administer the university's Open Access Publishing Fund.

Rebecca Schaller (MS '08) recently accepted a position as the teacher-librarian/technology integrationist with the K-4 schools at Rockwell City-Lytton and Southern Cal Community School Districts in Iowa.

Jomichele Seidl (MS '05) is the current assistant chief librarian at the Powell River Public Library. She writes, "Doing my graduate studies in library science at GSLIS is one of the best things I've ever done. I'm enjoying a 'portable' career, a much higher standard of living, and work that is challenging and engaging. The LEEP program is the BEST distance learning program, bar none!"

Alec Sonstebly (MS '05) married Margaret (Maggie) Grube on August 6, 2011, in Corvallis, Oregon. Maggie is a board-certified music therapist working in the Twin Cities and is a member of the professional handbell ensemble Twin Cities Bronze. Alec was fully admitted into the MBA program at Metropolitan State University. He continues to work full time at Metropolitan State while taking classes part time.

Richard Stokes (MS '08) has worked in a couple of management positions at the Decatur (IL) Public Library and currently occupies the position of assistant head of circulation.

Jennifer Woodruff Tait (MS '00) recently published two books: *The Poisoned Chalice: Eucharistic Grape Juice and Common-Sense Realism in Victorian Methodism* and *Histories of Us*, a poetry collection.

Kimberly Willson-St.Clair (MS '01) started her new position as the reference and instruction librarian at the Portland State University Library on May 2, 2011.

Mary Yockey (MS '09) began a new leg of her lifelong mission to bring people together with great books as library media center director at Crone Middle School in Naperville, Illinois. Combined with her experience as a bookseller and buyer for Anderson's Bookshop in Naperville and Downers Grove, Mary enjoys learning and reading along with 1,250 sixth, seventh, and eighth grade scholars at Crone.

DECADE: 1990s

Margaret Almon (MS '95) writes, "After 12 years as a solo medical librarian, my employer closed the library. After the shock wore off, I took the leap to become a full-time glass mosaic artist: Catching the eye, delighting the soul! Check out my work at www.nutmegdesigns.etsy.com and my blog at <http://margaretalmon.com>."

Kyle Banerjee (MS '96) recently secured a contract for his firm, Library Technology Consultants, to develop an NCIP connector for the Evergreen ILS system used by the Midwest Collaborative for Library Services.

Richard Bazile (MS '95) accepted the position of the dean of learning resources at the College of Central Florida after completing a one-year communications fellowship at Harvard University.

Paul Blobaum (MS '90) was promoted to full professor on the library faculty at Governors State University, University Park, Illinois, as of June 2011. He serves as the liaison librarian for the College of Health and Human Services.

Holly Crawford (PhD '97) is the dean of the School of Graduate Studies at Southern Connecticut State University, one of the largest graduate schools in New England.

Ellen Swain (MS '95) was elected president of Midwest Archives Conference (MAC) for a two-year term starting at the end of April. The Midwest Archives Conference is the nation's largest regional professional association for archivists.

David Hamilton (MS '99) writes, "After 16 years with the University of Illinois, the last 8 years with the CARLI consortium, I am now employed by the world's largest academic STM publisher, Springer."

Doug Litts (MS '97) has been promoted from senior reference librarian to head of the Smithsonian American Art Museum/National Portrait Gallery Library in Washington, DC.

Kara Malenfant (MS '99) has been awarded a PhD from Antioch University. Dr. Malenfant's dissertation is entitled, "Understanding Faculty Perceptions of the Future: Action Research for Academic Librarians." She is currently the scholarly communications and government relations specialist at the Association of College and Research Libraries in Chicago, Illinois.

Michelle Mayes (MS '95) has been awarded one of two Presidential Citations by the Special Libraries Association (SLA) for her contribution to the Future Ready 365 blog. She received the award on June 21, 2011, at the SLA Annual Conference in Philadelphia.

Bruce Pencek (MS '98) served as president of Virginia Tech's Faculty Senate for 2011–12, acting as the official representative of approximately 1,400 academic, library, and extension faculty to the central administration and the university's Board of Visitors. He is the third librarian to hold that office.

class notes spring 2012

Loring Prest (MS '97) was recently promoted to the rank of associate professor at California University of Pennsylvania. He is in his eighth year as the electronic resources librarian and library webmaster. Loring continues to author the "Religion" section of *Magazines for Libraries*.

Lynne Marie Rudasill (MS '91) was elected Chair of Division 1 and is now serving a two-year term on the IFLA Governing Board. She is an associate professor of library administration at the University of Illinois Library where she serves as global studies librarian and subject specialist for political science.

Carol Simmons (MS '95) has recently retired as director of the Daly City, California, public library and has taken on a new position as the executive director of the California Library Association.

Mark Sorenson (MS '98), fully retired from the Illinois State Archives, is now working for the Decatur Public Library under an NHPRC grant to create its local history collection policy and assist with reorganization, accessions, and deaccessions.

Mark A. Spasser (PhD '98) began his new position as director of the Shiffman Medical Library at Wayne State University in Detroit, Michigan, in August 2011.

Marianne Stowell Bracke (MS '97) served as secretary to the 2011 Science and Technology Section of the Association of College and Research Libraries.

Steven Witt (MS '95) is the new director of the International and Area Studies Library at the University of Illinois.

DECADE: 1980s

Deborah Beckel (MS '83) is the author of *Radical Reform: Interracial Politics in Post-Emancipation North Carolina* (The American South Series, University of Virginia Press, 2011).

George E. Ferguson (MS '85) writes, "Though retired since 2003, I still maintain an active interest in libraries. Since 2002, I have sponsored an essay and speech contest in memory of a librarian who had a great influence upon me as a child. The contest is held every October, and youngsters in grades 6–12 in the West End write essays and deliver speeches on the subject 'What the Library Means to Me'."

Sharon L. Nelson (MS '83) has had her article, "The Connection Between Animal Abuse and Family Violence: A Selected Annotated Bibliography," published in *Animal Law*, vol. 17 no. 2, August 2011.

Cheryl L. Niemeier (MS '86) is currently the director of library services at the law firm of Bose McKinney & Evans and served as faculty for the National Business

Institute Seminar, "Find it Free and Fast on the Net: Strategies for Legal Research on the Web," held on December 14, 2011.

Carolann Purcell (MS '81) writes, "I have relocated to Seabury Community in Bloomfield, Connecticut, and am active in our libraries here."

Edwin C. Schroeder (MS '89) has been named librarian of the Beinecke Rare Book & Manuscript Library and associate university librarian at Yale University. Schroeder, who has worked as a catalog librarian at Sterling Memorial Library since his arrival at Yale in 1989, began his five-year term on January 1, 2011.

Roger Strouse (MS '87) is now the global manager of digital initiatives and learning for the information services group at management consultancy Bain & Company. He is responsible for technology projects, end-user information literacy, and professional development for Bain's researchers worldwide. He was previously an information management consultant and market research analyst at the firm, Outsell.

Nicole Wedemeyer Miller (MS '89) worked for many years in adult services at the Champaign Public Library. Now she teaches genealogy at Parkland College in Champaign.

DECADE: 1970s

Raymond Bial (MS '79) has recently published two books: *Dripping Blood Cave and Other Ghostly Stories* (Crickhollow Books) is the third in a series of middle-grade fiction that includes *The Fresh Grave and Other Ghostly Stories* and *The Ghost of Honeymoon Creek*; and *Rescuing Rover: Saving America's Dogs* (Houghton Mifflin), undertaken with the help from the ASPCA and the Humane Society of the United States, focuses on the plight of millions of unwanted puppies and dogs in our nation.

Felicia Carparelli (MS '75) has published her first mystery novel, *The Murder in the Library*, by MX Publishers in London. It is available on Amazon and Ingram. She has worked for the DuPage Library System, the Chicago Public Library, and the Chicago Public Schools as a school librarian.

Sandy Corkins-Schmidt (MS '78) writes, "Hi everyone! I last worked in libraries in the early eighties, then stopped working to have children and write. Kids are almost grown, and I am still writing (novels, screenplays, and songs). Still love libraries too. Visit the U of I Grad library (where I worked) every time I'm in Urbana. I hope there will always be books."

Robert Frizzell (MS '75) assumed the position of director of library services at the Boreham Library

at the University of Arkansas in September after 18 months of retirement.

Ana Grandfield (MS '77) was recently appointed by the Lake County Public Library Board of Trustees as director for the library district effective January 1, 2012. She is currently overseeing the major remodeling project of the Central Library in Merrillville. In her twenty-five-year long library career she has served in areas of periodicals, reference, genealogy, and local history.

Elizabeth Dankert Hammond (MS '78) was elected 2011–2012 chair of the Board of Trustees for LYRASIS, the nation's largest regional membership organization for libraries and information professionals. Ms. Hammond serves as dean of university libraries at Mercer University.

Susan Mellette Lederhouse (MS '76) is delighted to combine both her library and clergy careers. In addition to being priest-in-charge at St. Peter's Church in Buzzards Bay on Cape Cod, Susan also serves as a trustee at Snow Library, the public library in Orleans where she lives.

Janice M. Smith (MS '70) has retired to the Outer Banks of North Carolina after over 30 years of library work in public library systems, private school libraries, and public school libraries.

Jim Solenberger (MS '76) retired this past summer from his job of 34 years as a cataloger for the Illinois State Library.

Terry Sklair Taylor (MS '75), formerly the coordinator of library instruction at DePaul University (Chicago, IL), was promoted to associate director for research and information services.

Eloise (Klebb) Vondruska (MS '73) is the interim director of the Pritzker Legal Research Center at the Northwestern University School of Law in Chicago, Illinois.

Celia Wall (MS '74) retired on July 1, 2011, from Murray State University in Murray, Kentucky, after nearly 30 years. She spent the last 18 years teaching in the Department of Journalism and Mass Communication.

DECADE: 1960s

Dr. Guy Garrison (PhD '60) received an honorary doctorate on June 11, 2011, from Drexel University. He joined Drexel in 1968 as professor and dean of the Graduate School of Library and Information Science (now the College of Information Science and Technology). He served as dean for 19 years until 1987, when he became the first Alice B. Kroeger Professor, continuing in that role until his retirement in 1992.

DECEASED ALUMNI

Dorothy Persons (BS '37, MS '41)

Esther Marian Shubert (BS '38, MS '40)

Nancy Beuhring Taylor (BS '38)

Hazel Marie Wiese (BS '43)

Marjorie Roman (BS '43)

Eleanor J. Blum (MS '47)

Elinor S. Earle (BS '47)

Marjorie A. Harvey (BS '48)

Martha Jean Irwin (BS '48)

Christine B. Myers (MS '49)

Martha Hupp Osborne (MS '49)

Dale L. Barker (MS '50, PhD '66)

Sally Jo Carey (BS '50)

Ellis Mount (MS '50)

Richard B. Holloway (MS '51)

Mary A. Gillham (MS '52)

Marion R. McCaulley (MS '52)

Katherine A. Staack (MS '52)

Robert Joseph Myers (MS '54)

Robert William Roehr (MS '54)

Curtis W. Stucki (MS '56)

Hazel M. Groggs (MS '57)

Patricia Nanette Wagner (MS '57)

Dorothy L. Stevens (MS '59)

Hazel N. Hassan (MS '60)

Barbara S. McCrimmon (MS '61)

Larry X. Besant (MS '62)

Matilda T. Starns (MS '63)

Brewster Porcella (MS '64, PHD '73)

Robert O. Johnson (MS '65)

Martha Jo Sani (MS '66)

Sandra K. Sharp (MS '67)

Dock Alexander Boyd (MS '68)

Morelle H. Herzinger (MS '68)

Nancy L. Smith (MS '68)

Ferne Beverly Hyman (MS '69)

Harriet L. Kling (MS '73)

Jean Elaine Koch (MS '73, CAS '84)

Ellen Jane Tipword (MS '73)

Richard E. Bopp (MS '74)

Adlean Harris (MS '74)

Marla Edelman (MS '76)

Richard W. Eggebeen (MS '76)

Margaret R. Sarff (MS '79)

Alan Guthrie Willis (MS '79)

Suzellen Claire Webb (MS '82)

Nellie Charlene Shults (MS '85)

Norman Walter Holmes, Jr. (CAS '88)

Gordon Lawrence McDaniel (MS '92)

Charles A. Reynolds (MS '92)

Nancy C. Hyland (MS '97)

Michelle Saunders (MS '97)

Susan Brenda Engels (MS '02)

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REMEMBERING RICHARD BOPP

Richard E. Bopp (MS '74), who died in Wilmington, North Carolina on December 8, 2011, will be remembered for his contributions as a librarian and his role as a textbook editor. He spent the majority of his career working at the University of Illinois in Reference, Documents, and the Map and Geography Library. He was the author of numerous articles and book reviews in professional journals on disability and reference services. In summer 1988 he taught an introductory reference course for GSLIS. Dissatisfied with the then-available textbook, Rich and I embarked on a project to co-edit our own, aided by several collaborating authors from the Library and GSLIS. The first edition of *Reference and Information Services: An Introduction* appeared in 1991 and the fourth was published in May 2011. The textbook has introduced thousands of students to reference work, a lasting legacy. Every edition benefited from Rich's high editorial standards, extensive knowledge of reference sources, and commitment to the values of reference service.

— Professor Linda C. Smith (MS '72)

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ALUMNI

NEWSLETTER

Spring 2012

Graduate School of
Library and Information Science

University of Illinois at Urbana-Champaign

Published by the GSLIS Communications Office with generous support from Continuing Professional Development and the Library School Alumni Association, this newsletter offers features of interest as well as the information previously found on the annual LSAA orange card mailing. For more information or to submit story ideas, please contact kimsch@illinois.edu.

Interim Dean: Allen Rinear

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LIBRARY SCHOOL ALUMNI ASSOCIATION MEETING AND RECEPTION AT ALA

Sunday, June 24, 2012

5:30–8:00 p.m.

Palos Verdes Room
Hilton Anaheim
777 W. Convention Way
Anaheim, California

6:30 p.m. LSAA business meeting and recognition of award recipients

Please join GSLIS faculty and staff in the exhibit hall at our booth #2731. To register for complimentary exhibit only passes, visit <http://registration3.experient-inc.com/showALA122/DefaultExhGuest.aspx>. Please note that all recipients must register online. On-site registration is not available for this special offer. This link will remain operational throughout the dates of exhibition, enabling you to register online up to the last minute.

LSAA 2012 Award Recipients

Distinguished Alumnus Award—Becky Lyon (MS '72)
Leadership Award—Kevin S. Hawkins (MS '03) and Matt M. Cheney (MS '04)
Service Award—Marianne V. Steadley (MS '01)
Student Award—Victor Benitez (MS '11)

Slate of Nominations LSAA Board 2012–2013

President: Rachel Bindman (MS '02)
Vice President: James Obst (MS '04)
Secretary: "Peggy" Mary M. Glatthaar (MS '07)
Treasurer: Donna Schaal (MS '00)
Past President: Beth McNeil (MS '89)

Director 2010–2013: Ethan Henderson (MS '07)
Director 2011–2014: David A. Kates (MS '10)
Director 2012–2015: Stephanie Atkins (MS '99)
Director 2012–2015: Deborah Robertson (MS '00)

OTHER UPCOMING ALUMNI EVENTS

June 4–7, 2012

**International Conference of Indigenous
Archives, Libraries, and Museums**

Tulsa, Oklahoma
Alumni & student reception: June 6, 6:00 p.m.
Hard Rock Casino and Hotel
777 W. Cherokee St.
Please RSVP for the reception to lis-dev@illinois.edu

July 15–18, 2012

Special Libraries Association

Chicago, Illinois
Alumni & student reception: July 17, 5:30 pm
Bella Bacino's, 75 East Wacker Drive
Please RSVP to lis-dev@illinois.edu

July 21–24, 2012

**American Association of Law Libraries
Annual Meeting & Conference**

Boston Sheraton, Boston, Massachusetts
Alumni & student reception:
July 23, 6:30–8:00 p.m.
Please RSVP to lis-dev@illinois.edu

September 20–22, 2012

2012 Joint Conference of Librarians of Color

Crown Center, Kansas City, Missouri
Visit GSLIS at booth #310

October 9–11, 2012

Illinois Library Association

Peoria Civic Center, Peoria, Illinois
Visit GSLIS at booth #321

October 18–20, 2012

Illinois School Library Media

Association Conference

Pheasant Run, St. Charles, Illinois
GSLIS booth location to be announced