PWW Publishing Without Walls

Incubation Workshop

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Janet Swatscheno
Maria Bonn

University of Illinois
April 10, 2017
Introduction

Writers’ Workshop meets Makerspace
### Our Schedule

<table>
<thead>
<tr>
<th>Time</th>
<th>Session</th>
</tr>
</thead>
<tbody>
<tr>
<td>9:00-9:30</td>
<td>Introduction: An overview of digital scholarly publishing</td>
</tr>
<tr>
<td>9:30-10:50</td>
<td>Organization (Part I)</td>
</tr>
<tr>
<td></td>
<td><strong>BREAK</strong></td>
</tr>
<tr>
<td>11:00 – 11:40</td>
<td>Organization (Part II)</td>
</tr>
<tr>
<td>11:40-12:15</td>
<td>Content representation and making connections (Part I)</td>
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<tr>
<td></td>
<td><strong>LUNCH</strong></td>
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<tr>
<td>1:15-2:45</td>
<td>Content representation and making connections (Part II)</td>
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<tr>
<td>2:45-3:45</td>
<td>Publication</td>
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<tr>
<td></td>
<td><strong>BREAK</strong></td>
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<tr>
<td>4:00-4:30</td>
<td>Advanced topics</td>
</tr>
<tr>
<td>4:30-5:00</td>
<td>Closing discussion</td>
</tr>
</tbody>
</table>
We want to hear from you!

Please complete our feedback survey:

Our Tools

Open Journal System  Pressbooks _scalar

Omeka
Our Values

- Collaboration
- Playfulness and tinkering
- Focus on process
- Building
Our Goal

“It is one thing to be able to use a particular piece of hardware or software and another thing altogether to imagine what it might do or mean if pushed beyond its typical use, or even more again to imagine what might be created in its stead. It is these latter skills that good digital humanities pedagogy must inculcate: not “how to use x tool,” though that is likely part of it, but more “understanding how x functions, delineating its affordances and limitations, and then imagining y or z.”

(Cordell 2016)
Project Overview

A new digital scholarly publishing initiative from the University of Illinois

- Partnership between
  - University Library
  - School of Information Sciences
  - Illinois Program for Research in the Humanities
  - Department of African American Studies
- Funded by Andrew W. Mellon Foundation
- $1M over four years (2015-2019)
Project Objectives

- Build capacity for participation in innovative publishing initiatives
- Conduct research and assessment of how emerging technologies align with the expressed needs of participating scholars
- Create a new model for the conceptual development of scholarly communication
Digital Scholarly Publishing Ecosystem

Publishing Without Walls
- Advantages
  - Open access
  - Experimental
- Drawbacks
  - Small
  - Low profile

University Presses
- Advantages
  - Academic
  - Prestigious
- Drawbacks
  - Traditional
  - Under-resourced

Commercial Presses
- Advantages
  - Well-resourced
  - Market preparation
- Drawbacks
  - Market-driven
  - Non-academic
Why Digital Publishing and Open Access?

“Open-access scholarship has the potential to reach a broad spectrum of potentially interested publics. We in the humanities often resist opening our work to these publics, however, fearing the consequences of such openness....

“Increasing the discoverability of scholarly work on the web, making it available to a broader readership, is a good thing, not just for the individual scholar but for the entirety of the field in which he or she works.”

Kathleen Fitzpatrick (2013)
PWW Process

A view of the publication process from the scholar’s perspective
PWW Network

- Project Site
- Partner Presses
- HWW Institutes
- Selected HBCUs
We provide scaffolding and infrastructure...

- Ongoing consultations on digital publications
- Hosted tools and platforms maintained through the University of Illinois
- A selection of templates for use in content development
- Affiliation with the PWW Global Midwest or African American Studies Series
- Publishing workflow with connections to University Presses
...to help you engage in digital publishing.

- **Content creation** (e.g., developing or gathering text, images, multi-media or other resources that you intend to include in your publication)

- **Content management** (e.g., loading content into the tool or platform of your choice, developing metadata as needed, establishing relationships between digital objects)

- **Design and presentation** (e.g., determining layout of content and augmenting provided templates with any additional design features)
Introduction

Articulating Your Objectives
A time of proliferation of publishing choices

- Innovative Projects
- New Publishing Platforms
- Collaborative Partnerships
Your goals will inform your choices, so . . .

**Be clear on your goals:**

- Visibility, increased reach – geographic and audience
- Impact on discipline/field
- Promotion and tenure, or at least a respectable line on the CV
- Exploiting alternatives to linear, textual narrative
- Being done with it, get it “out there” quickly
- Making an intervention in the political economy of scholarly communication
- An opportunity for professional editing
- Making enough money to get a new car
- Impressing Mom
Why Consider Audience Engagement?

Purpose for engagement

Influence of technology on engagement
Audience Engagement: Who & Why?

Audiences
- Academics
- Administration
- Students
- General Population

Reason for Engagement
- Evaluate contribution
- Obtain new knowledge
As you consider your options:

*Understand and assign value to the components of publishing.*

*Ask yourself: What needs to be done? Who will do it? At what cost?*

- Selection, review, acquisition
- Editorial and intellectual development
- Production (layout, proofreading, copyediting, etc)
- Promoting/Marketing
- Distribution – to the community, to the marketplace
- Rights assignment and management
- Assessment: How will the value of your publication be measured?
Discussion

- Level of comfort and prior experience with digital publishing
- Personal motivation for attending the workshop
- Goal for the day
Prototypes (front end)

- PWW
- Prototypes (front end)
- The Alphabet
- Table of Contents
- Pressbooks
- Scalar

The Alphabet
Browse Table of Contents

Table of Contents
A is for Acrostic
B is for Beta
C is for Calligraphy
D is for Design
E is for Excellency
F is for Fables
G is for Gothic
H is for Horn Book

Pressbooks
Scalar
Small Groups: Comparing Platforms


When the same materials are presented in different platforms...

- What do you notice about the structure?
- How does it affect your experience as a reader?
- What do you like about the different platforms?
- What do you dislike?
Matching your goals to our tools

<table>
<thead>
<tr>
<th></th>
<th>Pressbooks</th>
<th>OJS</th>
<th>Omeka</th>
<th>Scalar</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Learning Curve</strong></td>
<td>Low-medium</td>
<td>Medium</td>
<td>Medium-high</td>
<td>Medium-high</td>
</tr>
<tr>
<td><strong>Primary content</strong></td>
<td>Text</td>
<td>Text</td>
<td>Text and media</td>
<td>Media and text</td>
</tr>
<tr>
<td><strong>Strengths</strong></td>
<td>Monographs and long form manuscripts; based on Wordpress</td>
<td>Hosting scholarly journals; strong user community; widely indexed</td>
<td>Online exhibitions that are best suited for text and images</td>
<td>Media-heavy projects with video and audio as well as text</td>
</tr>
<tr>
<td><strong>Drawbacks</strong></td>
<td>Limited number of typefaces; can only incorporate limited media</td>
<td>Limited options for site design; administrative interface can be complex</td>
<td>Relatively rigid structure, preservation challenges, limited site design without advanced web design skills</td>
<td>Requires advanced web design to customize noticeably; portability and preservation issues</td>
</tr>
<tr>
<td><strong>Learn more</strong></td>
<td>pressbooks.com</td>
<td>pkp.sfu.ca/ojs</td>
<td>omeka.org</td>
<td>scalar.usc.edu</td>
</tr>
</tbody>
</table>
Pressbooks: How it works

- WordPress-based administrative modules
- Create hierarchical series of entries for book sections and chapters
- Consistent with typical monograph structures
Why Pressbooks?

**Benefits**

- Easy administrative interface – based on WordPress
- Quickly create a professionally typeset book
- Can export your book in the major formats
- Strong preservation and portability

**Drawbacks**

- Limited number of templates
- Can only incorporate limited types of media
Structure of an Omeka Site

Omeka Website

Exhibit 1

Pages

Items

Exhibit 2

Pages

Items
### Why Omeka?

#### Benefits
- Structured platform for digital exhibitions
- Easy interface to use
- Many plug-ins to extend functionality
- Widely supported
- Strong community of users

#### Drawbacks
- Relatively rigid site structure
- Limited site design options - Customization only possible with advanced web design skills
- Preservation and portability are a challenge
Structure of a Scalar book

Media → Pages → Paths → Book
### Why Scalar?

<table>
<thead>
<tr>
<th>Benefits</th>
<th>Drawbacks</th>
</tr>
</thead>
<tbody>
<tr>
<td>Multi-media content displayed well</td>
<td>Primarily cloud-based</td>
</tr>
<tr>
<td>Flexible, non-linear structure</td>
<td>Administrative dashboard is not intuitive</td>
</tr>
<tr>
<td>Connected to multiple digital archives</td>
<td>Visual customization requires extensive web design knowledge</td>
</tr>
<tr>
<td>Can annotate media objects</td>
<td>Preservation and portability is a challenge</td>
</tr>
<tr>
<td>Community of users</td>
<td></td>
</tr>
</tbody>
</table>
Open Journal Systems

System for creating and editing your open access journal

Submission
Author uploads file to journal Web site and enters metadata for OAI indexing

Submission Review
Author can track process, see files, revise, review and resubmit at editor's request

Submission Editing
Authors review copyedited and proofreaded galley

Key
- Journal Manager
- Editor
- Section Editor
- Reviewer
- Copyeditor
- Layout Editor
- Proofreader
- Author
- Reader

Current Issue
Items appear with Reading Tools linking to related internal and external resources

Journal Archive
Ensuring issues, such as indexing by OAI, search engines, as well as Google, etc.

Author

Editor and Section Editor
1. Submission Queue
Editor assigns submission to Section Editor to see through the editorial process

2. Submission Review
a) Check submission
b) Conduct peer review
c) Reach editorial decision

3. Submission Editing
a) Copyedit submission
b) Format of final galley
c) Proofread galley

4. Issue Management
a) Create issues
b) Schedule submissions
c) Organize Table of Contents

5. Publication
Offering immediate open or delayed open access with subscriptions

Journal Manager
- Reviewer, Copyeditor, Layout Editor, and Proofreader
- Set up and configure journal, enroll editors, reviewers, copyeditors, proofreaders

Select Reviewers
Editor invites reviewer from database with interests and load

Review Conducted
Reviewer submits review and recommendation which may be rated by editor

Copyediting

Layout
Layout Editor prepares galley in HTML/PDF, PS, etc.

Proofreading

Submission Archive
Complete records keep of submission process for published and declined items

Open Journal Systems is an open source development of the Public Knowledge Project. http://pkp.sfu.ca
Why OJS?

Benefits
- Free system for publishing an open access journal
- Built in editorial workflow system
- Large community of users
- Well indexed

Drawbacks
- Limited options for site design
- Administrative interface can be complex
The PWW Sandbox is an experimental space to demonstrate tools and platforms. You may encounter technical bugs. Content in the sandbox is cleared after each workshop. If you would like to continue working with PWW following the workshop, contact the instructors for consultation and access to a more stable working environment.
Prototypes (back end)

OJS

Omeka

Pressbooks

Scalar
Small Groups: Comparing Platforms

Can you figure out…

- How to create a new object (a book, an item set, a journal submission)?
- How to provide information about your new object?
- How to add images?
- How to add text?

Do platforms use different terminology for similar processes?

Are there things you can do on one platform that you can’t do in another?

What’s surprising? Confusing?
Organization

Advanced Planning and Working in Silico
Welcome to the IOPN Omeka S Sandbox admin dashboard!

**Manage Resources**
- Items (51)
- Item sets (5)
- Vocabularies (4)
- Resource Templates (1)

**Manage Sites**
- crism's sandbox
- Danny's Site
- The Alphabet
- iBlack Studies
- Medical Entomology
- Music In Conflict

[Add site]
Dashboard

My account

- Email (login): mfense2@illinois.edu
- Full name: Megan Senseney
- Website: http://
- Change password:
  - Current:
  - New:
  - Retype new:

My books

- From A to Z
  - Role: Author
  - Bio page: https://scp.library.illinois.edu/calar/the-alphabet-and-the-written-word/users/3
- Publishing Without Walls
  - Role: Author
  - Bio page: https://scp.library.illinois.edu/calar/publishing-without-walls-digital-edition/users/3

Create new book

- New book title
- Not a duplicate of another book

require permission set in the Sharing tab to be displayed in this list

Create

Back to project
Organize your public Catalog page.

**Show/Hide books**
To display a book in your catalog choose "Show in Catalog" under Catalog Status.
To hide a book in your catalog choose "Hide in Catalog" under Catalog Status.

**Catalog sorting**
To add sorting ability, add your Tag names to your Catalog Profile page (ex: Authors, Book Genre), then add the appropriate tags to each individual book.

**Share your catalog**
The public link to your catalog page: http://pb-sandbox.library.illinois.edu/catalog/mfsense2

---

**My Catalog**
- **Edit Profile**
- **Visit Catalog**

**Bulk Actions**
- **Apply**

- **Catalog Status**
- **Privacy Status**
- **Cover**
- **Title**
- **Author**
- **Tag 1**
- **Tag 2**
- **Pub Date**

- **Getting Started in Pressbooks**
  - Author: mbonn
  - Tag 1: n/a
  - Tag 2: n/a
  - Pub Date: n/a
Workshop documentation

Publishing Without Walls: Digital Edition
by Megan Senseney, Christopher R. Maden, Janet Swatscheno, Joshua D. Lynch, and Maria Bonn

Shared files


- Text files for each letter
- Scanned images of books and manuscripts
- Spreadsheet with bibliographic metadata
- Supplementary files provided for further experimentation
Folder hierarchies
File naming conventions
Metadata

- Metadata distinguishes the item in question and creates access points.
- Serves multiple functions:
  - Descriptive
  - Administrative
  - Structural
- There are multiple standards and authorities for metadata.
- Authors and publishers are responsible for different aspects of metadata.
- Authors attend to metadata throughout the digital publishing process.
Metadata: Descriptive
Metadata: Administrative
Metadata: Structural
Metadata Takeaways

- Metadata creation is intellectual work and warrants a critical approach
- Be mindful what, exactly, you’re describing (i.e., 1:1 principle)
- Consult with PWW on metadata strategies as needed
Hands-on: Plan Your Publication (15 mins)

- What are the primary goals of my digital publication?
- How will my digital publication be organized?
- What will I do with my digital content in this publication?
- Who do I want to reach with this digital publication?
- How do I want my audiences to interact with my publication?
Hands-on: Getting Started (30 mins)

1. Choose a platform
2. Review the shared files or assess your own project materials
3. Log into sandbox
4. Explore back-end interface
5. Create a new project
6. Upload media
7. Add metadata
8. Create chapters or pages (depending on platform)
Debrief: 15 minutes

- What platforms did you choose?
- Did you run into problems?
- What observations do you have about the role of metadata in a digital publication?
- What observations do you have about the process of organizing your materials?
Content Representation and Making Connections
Primary Modes of Representation

- Pressbooks: Long-form linear narratives
- Omeka: Exhibitions
- Scalar: Multi-linear narratives
- OJS: Born-digital, open access journals
The relationship between text and media

- Pressbooks: media subordinate to text
- Omeka: text describes media
- Scalar: text and media are highly integrated
- OJS: text/media expectations are a matter of journal policy
Abstract Structure of an Omeka Site

Omeka Website

Exhibit 1
Exhibit 2

Pages
Pages

Items
Items
Structural Complexity in Omeka

CONCEPT MAP

must select items to create an exhibition to make it make sense. Create pages:

- items + text
- or text without items...

Pages contain blocks (ways to arrange items/text)

Collection → exhibition → pages → blocks → items

Summary ↑

B.L. Byrnes & Sim, 2016
Abstract Structure of a Scalar book

[Diagram showing a flow from Media to Pages to Paths to Book]
Structural Complexity in Scalar
Social Complexity in OJS

<table>
<thead>
<tr>
<th>Role Name</th>
<th>Abbreviation</th>
<th>Submission</th>
<th>Review</th>
<th>Copyediting</th>
<th>Production</th>
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<td></td>
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</tr>
<tr>
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<td></td>
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<tr>
<td>Production editor</td>
<td>ProdE</td>
<td></td>
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<td></td>
<td></td>
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<tr>
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<tr>
<td>Copyeditor</td>
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<tr>
<td>Designer</td>
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<td>Funding coordinator</td>
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<td>Indexer</td>
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<td>Layout Editor</td>
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<td>Marketing and sales coordinator</td>
<td>MS</td>
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<tr>
<td>Proofreader</td>
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<td></td>
<td></td>
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</tr>
<tr>
<td>Author</td>
<td>AU</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
</tr>
</tbody>
</table>
A word on IP

- Do you own the copyright for the materials you are using?
- Are the materials in the public domain or flexibly licensed?
- Do you have explicit permission to use these materials?
- Do you have explicit permission to use these materials *digitally*?
- Can you use materials under copyright without permission?

If you don’t know the answer to these questions or aren’t sure how to go about answering these questions, consult the Scholarly Commons:

http://www.library.illinois.edu/scp/copyright-information/online-copyright-information/
A word on preservation

As your structures and media sources increase in complexity, your digital publication becomes increasingly difficult to preserve in its original form.

http://publishingwithoutwalls.illinois.edu/preservation/
Publications in the wild (Part I)

Pressbooks
- Claude Monet; The Water-Lilies: https://iopn.library.illinois.edu/pressbooks/clemenceaumonet/

Omeka
- Educating Harlem: http://educatingharlem.cdrs.columbia.edu/omeka/

Scalar

OJS
- Digital Literary Studies: https://journals.psu.edu/dls/index
LUNCH BREAK! You earned it.
Hands-on: 90 minutes

Keep building out a publication in the tool you selected this morning

AND/OR

Try a new tool and compare your experiences

- **Scalar**: Try making paths, tags, annotations, and notes; experiment with page layouts and visualizations.
- **Omeka**: Turn your pages into an exhibit.
- **Pressbooks**: You’ve mastered the basics. Keep going or try something new.
- **OJS**: Role play the soup-to-nuts submission process.
Publication

Pulling it all together
Releasing your project into the wild

When to let go?

- Working with IOPN to release your publication
- Setting editorial and production milestones
  - Is your publication ready for review?
  - Is your publication ready to go live?
  - Will your publication be static or continuously updating and adding content?
- Other library services to consider before releasing your publication
  - Copyright and fair use consultations
  - Metadata consultations
Public interaction through open annotation

- Usually open to the public but can be restricted, monitored, or curated
- Allows for readers to engage with the final version of a publication

Great clouds of tobacco smoke. The next moment the light was extinguished, and this wild cannibal, tomahawk between his teeth, sprang into bed with me. I sang out, I could not help it now, and giving a sudden grunt of astonishment he began feeling me.

Stammering out something, I knew not what, I rolled away from him against the wall, and then conjured him, whoever or whatever he might be, to keep quiet, and let me get up and light the lamp again. But his guttural responses satisfied me at once that he but ill comprehended my meaning.

"Who-deb-i you?"—he at last said—"you no speak-e, dam-me, I kill-e." And so saying the lighted tomahawk began flourishing about me in the dark.

"Landlord, for God's sake, Peter Coffin!" shouted I. "Landlord! Watch! Coffin! Angels! save me!"

"Speak-elf tell-ee me who-ee be, or dam-me, I kill-elf" again growled the cannibal, while his horrid flourishments of the tomahawk scattered the hot tobacco ashes about me till I thought my linen would get on fire. But thank heaven, at that moment the landlord came into the room light in hand, and leaping from the bed I ran up to him.

"Don't be afraid now," said he, grinning again, "Queequeg here wouldn't harm a hair of your head."

"Stop your grinning," shouted I, "and why didn't you tell me that that infernal harpooner was a cannibal?"

"I thought ye know'd it,—didn't I tell ye, he was a peddlin' heads around town?—but turn flukes again and go to sleep. Queequeg, look here—" you sabbie me, I sabbie—you this man sleepes you—you sabbie?"

"Me sabbie plenty"—grunted Queequeg, puffing away at his pipe and sitting up in bed.

Hypothes.is plug-in allows for open annotation
Public interaction through open peer review

- Can be completely open or restricted to specific reviewers
- Allows for peer engagement with an interim phase work
Strategies for promoting your project – not one size fits all

Go broad or go home
- Rethink collaborations
- Broaden definition of community
- Partner with other communities – e.g. public libraries to broaden reach
- Increase syndication

Engage Communities
- Create communities and smaller audiences
- Leverage social networks by relying on people who can offer trusted connections
- Think globally, act locally

(White, 2017)
**Influence the Influencers**
- Identify key thought leaders
- Authors should engage deeply with thought leaders and ideas surrounding the work
- Recommendations and endorsements can tilt the tide of traffic toward an author

**Target Specific Social Media Channels**
- Select one or two social media channels
- Optimize engagement using best media for that channel
- Tailor messages to the types of users and audiences in that channel

*(White, 2017)*
Social media: think strategically

Author level approaches to social media

- Determine what your goals are
  - Do you need to build a network?
  - Do you already have an established network?
  - Is building a brand important?
  - Is building prestige important?

- Basic strategies
  - Create and maintain current profiles
  - Enrich profiles with information and links that drive audience engagement
  - Use keywords, DOIs, ORCID ID, images, infographics, media, and hashtags

(White, 2017)
Measuring Impact

- Server log files
  - Client IP address
  - Date/time
  - HTTP Referrer

- Google Analytics
  - Easy to read dashboard
  - Tracks and reports website traffic
  - New visits
  - Avg. time on site
  - Traffic source

- Altmetric
  - Tracks social media and academic platforms
  - Tweets
  - FB mentions
  - Blogs
  - News outlets
  - Mendeley
Wrapping up Sandbox experiments

- **15 mins:** Wrap up your experiment in the PWW Sandbox and publish what you’ve got

- **10 mins:** In small groups:
  - Share your work
  - Discuss goals from your initial planning draft
  - Discuss what you were able to accomplish in a short time frame
  - Compare your approaches and how your goals informed your approaches
Discussion

- Did it turn out the way you thought?
- Were there things other participants did that you wish you could emulate?
- Where there aspects of the tool that were limiting
  (in terms of your initial ambitions and the actual final output)
Advanced Topics

Imagining Y or Z
Our Goal

“It is one thing to be able to use a particular piece of hardware or software and another thing altogether to imagine what it might do or mean if pushed beyond its typical use, or even more again to imagine what might be created in its stead. It is these latter skills that good digital humanities pedagogy must inculcate: not “how to use x tool,” though that is likely part of it, but more “understanding how x functions, delineating its affordances and limitations, and then imagining y or z.”

(Cordell 2016)
Advanced Customizations

- Custom Cascading Style Sheets (CSS)
- JavaScript
- Plugins and Modules
- iFrames
- Compatible third-party tools
OJS: CSS

Journal style sheet
Experienced web developers can upload a CSS file to further customize the website's appearance.

Upload

Sidebar management

<table>
<thead>
<tr>
<th>Sidebar</th>
<th>Unselected</th>
</tr>
</thead>
<tbody>
<tr>
<td>Language Toggle Block</td>
<td>Web Feed Plugin</td>
</tr>
<tr>
<td>Information Block</td>
<td>Related Items Block</td>
</tr>
<tr>
<td>&quot;Make a Submission&quot; Block</td>
<td>&quot;Developed By&quot; Block</td>
</tr>
</tbody>
</table>

Homepage Image
Upload an image to display prominently on the homepage.

Upload
Scalar: CSS and JavaScript
Omeka S: From Plugins to Modules

Plugins

The following plugins have been developed for Omeka. Click on the plugin's name to check if it is compatible with the version of Omeka you are running. All plugins listed here require Omeka 2.0 or a newer version. For plugins that work with older versions of Omeka, see [here](#).

- **Add-Ons**
  - **Add Item**
  - **Admin Images**
  - **Archive Repertory**
  - **BagIt**

Modules

Extend Omeka S with modules to map, collect, import, and connect resources.

- **Mapping** Geolocate resources and add maps to your sites.
- **Collecting** Gather public contributions through your sites.
- **Custom Vocab** Create controlled vocabulary for a particular property to use when describing a resource.

[Metadata Browse](#) Browse all resources that share a value for a particular property.

[View all](#)
Scalar: iFrames
Multi-platform workflows

Host content in Omeka

Author in Scalar and Pressbooks

Submit for review via OMP or OJS

Conversion to ePubs or Print-on-Demand
Subverting expectations

- Course syllabi and student projects
- Blog to book publishing
- Immersive storytelling
- Crowdsourcing and community contributions
- Exploiting digital affordances to expose competing interpretations
- Maps, timelines, and alternative visualizations
Highly Customized Projects

Pressbooks

Omeka
- Traces of Mind Control: [http://traces.brynmawr.edu/traces/](http://traces.brynmawr.edu/traces/)

Scalar

OJS
- Blake / An Illustrated Quarterly: [http://blake.lib.rochester.edu/blakeois/index.php/blake](http://blake.lib.rochester.edu/blakeois/index.php/blake)
Publication as project

NEH-Mellon Fellowships for Digital Publication

Division of Research Programs
Receipt Deadline April 12, 2017 for Projects Beginning January 2018

Brief Summary
Through NEH-Mellon Fellowships for Digital Publication, the National Endowment for the Humanities and The Andrew W. Mellon Foundation jointly support individual scholars pursuing interpretive research projects that require digital expression and digital publication. To be eligible for this special opportunity, an applicant’s...
Collaboration, Credit, and Credentials

- Deal with questions of credit and authorship early
- Discuss what counts as credit for your collaborators
- Explicitly delineate team member responsibilities
- Consult with your T&P committee or similar advisors
Managing expectations

- What can you do within a reasonable timeframe?
- What can you do on your own?
- What can you do with the PWW team?
- What can you do with collaborators?
- What can you do with hired assistance?
- What can you do with dedicated funding?
Now that you have first-hand experience with the tools:

- What are the affordances?
- What are the constraints?
- What can you imagine with more...
  - **Time** (your time) i.e., what could you do on your own?
  - **Collaborators** (both their time and an expanded knowledge base and skill set) i.e., what could you do with some help from others?
  - **Funding** (grant-based or institutional) i.e., what could you do with funds to hire help?
What's next?
Next Steps

- Introductory Webinars
- Incubation Workshops
- Individual Consultations
Consultation

Have an idea for a digital publication?

Have a project in the works?

Have a question about specific platforms, rights and permissions, or content specifications?

We’re happy to schedule one-on-one consultations at any time with members of the Outreach Group and the Publications Group.
A Word IOPN and OMP

Illinois Open Publishing Network

The Illinois Open Publishing Network (IOPN) team can help you navigate the process of starting a journal or digital publication. We provide advising and resources related to digital publishing, open access and scholarly communications, and copyright.

Request a consultation!

IOPN Mission

The Illinois Open Publishing Network (IOPN) is a network of publications and publishing initiatives that are hosted and coordinated at the University of Illinois at Urbana-Champaign Library. IOPN offers a suite of publishing services to members of the University of Illinois at Urbana-Champaign community and beyond. We aim to facilitate the dissemination of high-quality, open access scholarly publications. Our services include infrastructure and support for publishing open access journals, monographs, and multi-media digital projects.
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We want to hear from you!

Please complete our feedback survey: