INTRODUCTION
The purpose of this project was to determine the impact of creativity and cultural immersion on education in a STEM field. The project was specifically applied to MACS 207, and also studies if MACS 207 is an effective form of cultural immersion. The study was used to determine whether or not MACS 207 has any impact on its students’ creativity, and if the new skills could be applied towards education in STEM.

FINDINGS
• A majority of participants believe that creativity, cultural immersion, and education in STEM are all directly related to one another. Most of these students also believed that creativity and cultural immersion have a positive impact on education in STEM, and can make a STEM student more successful.
• Although a majority of MACS 207 students have experienced cultural immersion prior to the course, they feel that the course is a source of cultural immersion.
• Most of the STEM majors in MACS 207 did not see a change in creativity as a result of the course.
• Students who did experience a change in creativity thought the changes primarily applied to media and cinema studies, but not to STEM.

METHOD
Students in my MACS 207 discussion section interviewed other MACS 207 students who are also STEM majors.

Interview Questions
1. How would you define creativity?
2. Have you experienced cultural immersion prior to MACS 207?
3. Do you think creativity is related to STEM?
4. How does your creativity impact your education in STEM? Does it make you more or less successful?
5. Do you think creativity is related to cultural immersion?
6. Does cultural immersion in any aspects impact your education in STEM? Does it make you more or less successful?
7. How has cultural immersion in MACS 207 affected your creativity?
8. On a scale of 1 to 10, how creative do you think you were before taking MACS 207? How creative do you think you are now? (1 is not creative at all, 10 is very creative)

“She think the experience has affected my artistic creativity…I don’t know if the creativity I got from MACS 207 affected my education.”

“In my studies, I prefer to share ideas with students of different backgrounds. When I study with people of different cultures, I get creative ideas. It makes me more successful.”

“The main thing I’m learning is about the history of film. I don’t think it affects my education in STEM.”

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CONTACT INFORMATION
Girija Vaidya
Freshman at University of Illinois Urbana-Champaign
B.S. in Molecular and Cellular Biology
College of Liberal Arts and Sciences
gvaidya2@illinois.edu