

Intermediate Composition:
Richard Blankenship
Fall 2017

Contact Information:

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Class Information:

What: ENG 211.001
Where: M216
When: TTH12:30 – 1:45

Office Hours: TTH 11:00 – 12:30, W 9:00 – 11:00.

I am also available by appointment.

I communicate via email in Blackboard often, so regularly check your email in Blackboard to keep up with any changes.

All assignment due dates are on Blackboard. It is your responsibility to keep up with due dates and submit assignments on time.

Course Texts:

Notebook to be used exclusively for in class writing.

Readings as assigned.

Course Description/Objectives:

According to the OCC catalogue, “This class explores the origins and development of the essay form in an academic context through the study of various historical and contemporary essays and asks students to apply this knowledge and experience to their own writing. Students will practice reading and writing different kinds of essays, explore the limits of the essay form, and practice and develop research skills. Additionally, students will become familiar with composing and revising techniques through a series of writing workshops. Students have the opportunity to leave the class better and more versatile writers
Pre-requisite: ENG 103, ENG 104.”

Learning Outcomes:

- Demonstrate a critical understanding of the historical development of the essay as a form or genre.
- Successfully write in a variety of the sub-genres of the essay form.
- Apply their knowledge of the essay form to his or her own writing process and improve his or her writing through the use of composing and revising techniques.

Additional Internationalization Outcome:

- Apply discipline-specific and/or interdisciplinary knowledge and critical thinking skills beyond the scope of the class.

Writing Assignments

We will follow MLA style guidelines in this class. It is your responsibility to understand what plagiarism is and to avoid it. **If you copy from the internet, you will automatically receive an F on the assignment. If you copy from the internet a second time, you will automatically receive an F in the class,** and I will file a formal plagiarism report. Any written work that is submitted for a grade in this class may be submitted to one or more plagiarism detection services. Refer to the academic honest policy on file in the English Department, room M310. A copy of the policy can be found online at:

<http://students.sunyocc.edu/index.aspx?menu=768&id=24576>

If you have questions about the proper use of sources, you may see me or the consultants in the Writing Center. **You cannot do any “extra work” or “extra credit” to make up for an F you have received for copying too much from the internet.**

All writing for this course (except in-class writing) must be typed (Times New Roman, 12 point font; 1 inch margins) and uploaded to Blackboard as an attached document **in MS Word format.** Either .doc or .docx is fine. Any other format is not acceptable because I cannot open it.

Assignments will have due dates and times, and if the attachment is not uploaded by the due time, the link will disappear, and you will not be able to submit the paper, and will receive an F.

***** I do not accept late work*****

Remember:All writing you complete in this class is public writing and in addition to being read by me may be read by your classmates.

Attendance

This is a college classroom with a syllabus that is subject to change, and you are responsible to keep up with what you miss in class. **No extra credit or extra work to “make up” for any assignment or anything that is missed in class.**

Academic Rule III.F

1. For students that never attended by the College’s defined census date*, faculty are required to assign an ‘NA’ (“Never Attended”). This shall remove the student from the course.
2. For students that then cease to attend and who, in the professional judgment of the faculty member, are no longer de facto students in the course at the midpoint of the term*, faculty shall assign an ‘X’. This shall remove the student from the course.
3. Student appeals for reinstatement to a course after an ‘NA’ or ‘X’ has been assigned shall be adjudicated by the College’s Chief Academic Officer.

Dialogue Journals

With a few exceptions, the first 10-15 minutes of every class will be you handwriting a dialogue journal, so you need to have a notebook specifically for this purpose. I will respond to these and return them to you the following class. This is an opportunity for you to communicate in a natural, relaxed manner and instead of 'correcting' these or marking 'errors', I will respond to whatever you write as if we are having a conversation. You can reply in any manner you choose and consider it an ongoing discussion that will last the entire semester. The dialogue journals will be confidential, but if they contain information about illegal activity I will be obligated to share with the proper authorities. Otherwise, I will share the information with no one.

Internationalization Component

This class will also incorporate an aspect of internationalizing the curriculum based on a partnership with a class non-native English speaking students. Approximately once a month, you will meet with English Language Learners and participate in peer-review and give feedback to them on their writing. You will also write a paper reflecting on the experience and informally share with your classmates.

In addition to the benefits of personal growth derived through interacting with individuals from other cultures, international exposure is an extremely valuable asset to have when transferring to another school, or job searching, and often is what makes on candidate stand out among others, so I encourage you to actively participate and value the experience and opportunity.

Participation

Laptops, or any type of computers, are not allowed in my class. I do not lecture and give quizzes, so there is no reason for you to take notes or need a laptop. Any information I give that you will need, I will post on Blackboard.

Each time I see you using an electronic device in class, it lowers your participation by 10%. I may or may not bring it to your attention at the time, (it may be more disruptive for me to point out your rudeness), but I will deduct 10% from your participation grade.

The assignments are due the date they are shown on the syllabus. For example, if Sept. 3rd has *Of Studies*, this means that on Sept. 3rd you should have already finished reading the essay and be prepared to discuss in class.

Accommodations for Students with disabilities: The Office of Accessibility Resources (OAR) at Onondaga Community College is available to assist students who have a documented disability or who suspect they may have one. If you require an accommodation for this class please contact the office in the Gordon Student Center, Room G130 or at 3115-498-2834. They will give you an accommodation form with copies to be shared with your professors.

Grading:
95+ = A

Evaluation:
Participation / in class writing - 10%

91-94 = A-
88-90 = B+
85-87 = B
81-84 = B-
78-80 = C+
75-77 = C
71-74 = C-
68-70 = D+
65-67 = D
61-64 = D-
0-60 = F

Three reflection papers – 30% (10% each)
Mid-Term - 10%
Internationalization Reflection – 20%
Presentation – 10%
Research paper – 20%

Course Calendar
Subject to revision

Week 1

Tue Aug 23 – Introductions, discuss syllabus.

ThurAug25– Discuss *The Age of the Essay* and *Introduction*.

Week 2

Tue Aug 30 – TBA

ThurSept 1 – **Meet with ESOL students**

Week 3

Tue Sept 6 –**Reflection paper on *Age of the Essay* and *Introduction* due.**

ThurSept 8– Discussion

Week 4

Tue Sept 13– **Meet with ESOL students**

Thur Sept 15 -*Of Studies / Of Smells*.

Week 5

Tue Sept20 – *A Modest Proposal*.

ThurSept 22 - Discussion

Week 6

Tue Sept 27–*No Man is an Island*.

Thur Sept 29 – **Meet with ESOL students**

Week 7

Tue Oct 4 –**Reflection paper** on either *Of Studies*and *Of Smells*, *A Modest Proposal* or *No Man is an Island* **due**.

Thur Oct 6 –Mid-Term

Week 8

Tue Oct 11 – **No class - Fall Break**

Thur Oct 13 – **Meet with ESOL students**

Week 9

Tue Oct18 –No class – meet 1-1.

Thur Oct20 –No class – meet 1-1.

Week 10

Tue Oct 25 – TBA

ThurOct27 – *Accidental Universe*.

Week 11

Tue Nov 1 – *Into the Electronic Millennium*.

Thur Nov 3–*Digital Nation*

Week 12

Tue Nov 8 –*Reading the Mississippi.*

Thur Nov 10- *Mail.*

Week 13

Tue Nov 15 – **Meet with ESOL students.**

Thur Nov 17 –*Gettysburg Redress.*

Week 14

Tue Nov 22 – **Reflection paper** on either *Mother Tongue, Accidental Universe, Life on the Mississippi, Mail, or Gettysburg Redress***due.**

Thur Nov 24 – **No class - Thanksgiving**

Week 15

Tue Nov 29 – Presentations

Thur Dec 1 -Presentations

Week 16

Tue Dec 6 – **Meet with ESOL students**

Thur Dec 8– **Internationalization Reflection**

Mon Dec 12th – Research Paper due