English 1110.01 – First-Year English Composition

Class meets: Mondays and Wednesdays/Hybrid Fridays
Office hours: Monday and Wednesday, 11am to 12pm
Instructor: Eric Williams
Contact: EricWilliamsNCSC@aol.com or Williams.1887@osu.edu

Course Description and Objectives

Course Theme:
World War I and the Culture of Persuasion

GOALS AND OBJECTIVES FOR THE GENERAL EDUCATION CURRICULUM
Writing and Communication
Students are skilled in written communication and expression, reading, critical thinking, oral expression and visual expression

Level One (1110)
Expected Learning Outcomes:
1. Students communicate using the conventions of academic discourse.
2. Students can read critically and analytically.

In this first-year writing course, you will develop your capacity for undertaking academic research and analysis through an original research project and presentation of the results of your work to an audience of your peers. You will identify an area of interest within our course theme—analyzing the development and global implications of World War I visual propaganda—and you will find materials to analyze, develop analytical research questions, explore secondary texts, and make claims that are connected to the evidence you have discovered. As many researchers do at this stage in their work, you will then reframe what you have learned for a public audience. During the research process, you will also be preparing for the English 1110 Symposium by working on your own BACKTalk, a 5-minute presentation consisting of 15 images, each accompanied by 20 seconds of text. The creation of your BACKTalk will provide significant opportunities for considering the nature of your research, the relationship between visual and written text, and issues of writing craft.

Required Materials
Readings posted to Carmen site
Lester, James. Writing Research Papers 14th Ed. Pearson Publishers
Course Requirements

During the semester, you will complete several major assignments designed to build on each other intellectually and conceptually. These assignments are:

Analytical Research Project: Analysis of Primary and Secondary Sources  200pts
Skills: Identification of appropriate primary sources for analysis, accessing university library databases, application of analytical frameworks and rhetorical methods, analysis of primary and secondary sources, synthesis of multiple critical viewpoints into new interpretations, thesis development, composing process, style and grammar

The BACKTalk Images and Text  100pts
Skills: Making appropriate rhetorical decisions to reframe the results of academic research for a new audience, understanding genre expectations, attribution and citation of digital and visual sources

Symposium Active Listening and Response  100pts
Skills: Careful listening, responding to presentations in oral and written form

Participation  100pts
Skills: Active participation in discussion, in-class writing, productive collaboration, Hybrid Fridays

Course Policies

Ohio State ATI English Program Attendance/ Participation Policy:
When students miss class, they miss out on important details, changes to the syllabus, and new assignments, not to mention the opportunity for a deeper understanding of a topic. They miss the chance to ask questions, learn from their peers, and show the instructor where they may need to slow down, speed up, or retrace particular elements of the course content. All classes are “important” and if you know you will be missing a class session, have a peer take notes for you as your professor will not entertain requests for notes covering a specific class session that you missed, etc. Regular attendance and participation will be encouraged and monitored as follows:

- **Active Participation:** Because much of this course is focused on active listening as well as participating, you are expected to attend class regularly and be a contributing member of the class. **Active listening** means you are engaged in the lectures and discussions and not distracted by electronic devices, other coursework, etc. **Active participation** means you have completed all assigned readings and tasks before the class meets to discuss them. Participation in this class is determined through in-class activities and your active involvement in class discussions, including your willingness to provide respectful, constructive feedback to your classmates. **Active participation and regular attendance are required.**

- **Attendance:** In the real world, employees are offered sick time and personal days. They are trusted with the responsibility for determining how to use those days and keep up with work-related expectations. In the same way, regular attendance is important to the success of this class and to your development as a student. Because I realize that you have competing priorities and emergencies do occasionally arise such as illness, family tragedy, religious observance, or official university business,
you are allowed three (3) “freebie” absences for the semester; each absence after three will result in the lowering of your final grade by a third of a letter grade. Seven (7) absences will automatically result in failure for the course.

- **Arrive on time:** Every professional—from athletes to business executives—needs to make sure they do one thing: Show up. If you don’t show up, you can’t play. Or get paid. To encourage timely arrival, I will check attendance at the beginning of each class session; it is your responsibility to be in class on time and to plan to stay the entire time. If you enter the room after class begins or leave before class is dismissed, you will be considered tardy. The Ohio State University is not tolerant of excessive tardiness and being tardy two (2) times will count as one (1) absence.

**Plagiarism** is the unauthorized use of the words or ideas of another person. It is a serious academic offense that can result in referral to the Committee on Academic Misconduct and failure for the course. Faculty Rule 3335-5-487 states, “It is the responsibility of the Committee on Academic Misconduct to investigate or establish procedures for the investigation of all reported cases of student academic misconduct. The term ‘academic misconduct’ includes all forms of student academic misconduct wherever committed; illustrated by, but not limited to, cases of plagiarism and dishonest practices in connection with examinations. Instructors shall report all instances of alleged academic misconduct to the committee.” In addition, it is a violation of the student code of conduct to submit without the permission of the instructors work for one course that has also been submitted in fulfillment of the requirements of another course. For additional information, see the Code of Student Conduct.

**Student Work** should be turned in at the time indicated on the syllabus and in the format designated by the instructor. Late submission of an assignment will result in the deduction of one full letter grade for each day past the due date (for example, B+ to C+). The grade will not be affected when an assignment is late for reasons that would result in an excused absence.

**Class Cancellation Policy:** If class is cancelled due to emergency, I will contact you via email and request that a note be placed on the door. In addition, I will contact you as soon as possible following the cancellation to let you know what will be expected of you for our next class meeting.

**Resources**

Nathan Crook is the Director of First-Year Writing at Ohio State. You can reach him at crook.55@osu.edu or at 330-287-1248. Any and all conflicts between students and myself are referred to Dr. Crook.

The OSU Learning Center is available to provide free, professional writing tutoring and consultation. You may set up an appointment by visiting there in person or by contacting Sylvia Henriss at 330-287-1253

Students with disabilities that have been certified by the Office for Disability Services will be appropriately accommodated and should inform the instructor as soon as possible of their needs. Again, contact Sylvia Henriss for assistance with this.
Daily Schedule

Week 1

8/23 – Introduction to English 110; Syllabus overview; First-Day Writing

8/25 – Discussion of Essay prompts, BACKtalk, and the Symposium
First-Day Writing Assignment Due
READ Chapter 1 from the Lester Text

Week 2

8/28 – Review of Lester Chapter 1, Jowett and O’Donnell Chapter 1
Sample papers
READ Chapter 2 from the Lester Text

8/30 – Review of Lester Chapter 2, Jowett and O’Donnell Chapter 2
In Class Reading and Writing
READ Chapter 3 from the Lester Text

9/1 – Discussion – Semiotics:: The Language of Visual Objects and Symbols

Week 3

9/4 – Labor Day (No Class)

9/6 – Discussion – The Psychology of Images, Jowett and O’Donnell Chapter 3

9/8 – Discussion – Situating Norms and Values of 1914 Christian Europe
Jowett and O’Donnell Chapter 4

Week 4

9/11 – Discussion – Wellington House and the Purveyors of Propaganda
Jowett and O’Donnell Chapter 5

9/13 – Discussion – Poster Art and Post Cards – the immediacy of patriotic imagery
READ Chapter 4 from the Lester Text, read Carmen selection 1

9/15 – Discussion – War Art and Artists in Britain – the shock of reality on the front
Jowett and O’Donnell Chapter 6, read Carmen selections 2

Week 5

9/18 – Review of Lester Chapter 4
READ Chapter 5 of your Lester text
9/20 – Review of Lester Chapter 5

9/22 – Discussion – Film – the new media and its power to awe
   Film 1 on Carmen – *The Great Dictator*, Charlie Chaplin, director.

Week 6

9/25 – Discussion – Propagandized Persons – how images in Europe dehumanized communities
   Armenian Genocide documentary

9/27 – Versailles – How the Peace was Propagandized

9/29 – The Price of Propaganda in the Post-War Eras

Week 7

10/2 – Library Day – Group One

10/4 – Library Day – Group Two

10/6 – Generating Topics

Week 8

10/9 – Review of Lester 9

10/11 – Review of Lester 10
   Students need to finalize their research topics
   The finalized research topic and an abstract describing the topic is due Friday

10/13 – Fall Break -- Chapter 11 from your Lester Text

Week 9

10/16 – Review of Lester 11
   READ Chapter 12 from your Lester Text

10/18 – Review of Lester 12
   READ Chapter 13 from your Lester Text

10/20 – In-Class Writing Session
   Drafting out your Paper and Powerpoint (sections, sources, etc)
Week 10

10/23 – Research

10/25 – Research
   READ through Kanan’s *Powerpoint Reality* if needed

10/27 – Conferences
   START drafting your 10 page Analytical Research paper

Week 11

10/30 – Symposium
   Writing due: BACKtalks and active listening responses

11/1 – Symposium
   Writing due: BACKtalks and active listening responses

11/3 – Symposium
   Writing due: BACKtalks and active listening responses

Week 12

11/6 – Symposium
   Writing due: BACKtalks and active listening responses

11/8 – Symposium
   Writing due: BACKtalks and active listening responses

11/10 – No Class – Veteran’s Day

Week 13

11/13 – Symposium
   Writing due: BACKtalks and active listening responses

11/15 – Symposium
   Writing due: BACKtalks and active listening responses

11/17 – Symposium
   Writing due: BACKtalks and active listening responses
Week 14

11/20 – Feedback and Final Essay Discussion

11/22 – Holiday

11/24 – Holiday

Week 15

11/27 – Conferences 1 of 2

11/28 – Conferences 2 of 2

12/1 – Peer Editing Session
    YOUR FINAL version of the Analytical Essay must be brought with you
    Any student without TWO copies of their Essay will not be allowed to participate

Week 16

12/4 – Work Date

12/6 -- Final Analytical Research Paper (hardcopy bound w/ title page) due to me by 9pm
Full Bibliography Used to Implement Course

**Films**


“Lessons in Propaganda: Slavko Martinov at TEDxChristchurch” – Youtube.com

“The Treaty of Versailles” (documentary) – Youtube

*The Great Dictator*, Charlie Chaplin, director. 1940.

**Books**


