

Sea of Clouds

Claire Baranyk

$\text{♩} = 80$

Floating and distant

$\text{♩} = 115$

Soprano

mp Ah _____ ah _____ Sea of clouds, will you take me far a -

Alto

mp Ah _____ ah _____ Sea of clouds, will you take me far a -

Tenor

mp Ah _____ ah _____

Bass

mp Ah _____ ah _____

Piano

mp

8

S. way to a world, where the monsters hide at bay.

A. way to a world, where the monsters hide at bay.

T. s

B.

Pno.

12

S.  place in the sky, if you

A.  There's a place in the sky, if you

T.  so far up high

B.  so far up high

Pno. 

16

S.
go there I will fol - low your way.

A.
go there I will fol - low your way.

T.
8
why should I fol - low your way.

B.
why should I fol - low your way.

Pno.

21

S. Pla - net earth is no place for wande-ring minds

A. Pla - net earth is no place for wande-ring minds

T. You can - not

B. You can - not

Pno.

mf

25

S.

A.

T.

B.

Pno.

mp
ah_____

mf
in the air I am free from all con - fines

mp
leave your home be hind_____

mp
leave your home be hind_____

The musical score consists of five staves. The top four staves are for vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The bottom staff is for Piano (Pno.). The key signature has two flats (B-flat major), and the time signature is 4/4. The Soprano part begins with a whole rest followed by a half note G4. The Alto part begins with a whole rest followed by a quarter note G4, then a quarter note F4, and a quarter note E4. The Tenor part begins with a whole rest followed by a half note G3. The Bass part begins with a whole rest followed by a half note G2. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte).

S. *mf* I must go far a - way to an in - fin - ite hor -

A. I must go far a - way to an in - fin - ite hor -

T. *mf* must you stray oh so far to an in - fin - ite hor -

B. *mf* must you stray oh so far to an in - fin - ite hor -

Pno.

The musical score is for a vocal quartet and piano. It features four vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is B-flat major (two flats). The tempo and dynamics are marked *mf* (mezzo-forte). The lyrics are: "I must go far a - way to an in - fin - ite hor -" for Soprano and Alto; "must you stray oh so far to an in - fin - ite hor -" for Tenor and Bass. The piano part consists of chords in the right hand and a moving bass line in the left hand. Brackets under the piano part indicate phrasing.

S. iz - on be - yond

A. iz - on be - yond

T. iz - on be - yond

B. iz - on be - yond

Pno.

37

S. *mf*
In the clouds I'll start a life a -

A. *mf*
In the clouds I'll start a life a -

T. *mf*
In the clouds I'll start a life a -

B. *mf*
In the clouds I'll start a life a -

Pno.

40

S.
new, where the time's as

A.
new, where the time's as

T.
new, where the time's as

B.
new, where the time's as

Pno.

The musical score is for a vocal quartet and piano. It consists of five staves. The vocal staves (S., A., T., B.) are in treble clef with a key signature of one sharp (F#). The piano part (Pno.) is in a grand staff (treble and bass clefs) with the same key signature. The lyrics are 'new, where the time's as'. The piano accompaniment features a triplet of eighth notes in the first measure of the second system.

43

S.
end - less as the view. But my world lies be -

A.
end - less as the view. world lies be

T.
8 end - less as the view. world lies be -

B.
end - less as the view. world lies be -

Pno.

47

S. low, in the com - fort of the pla - ces that I know.

A. low, in the com - fort of the pla - ces I know. —

T. low, in the com - fort of the place that I know.

B. low, in the com - fort of the place that I know.

Pno.

51

S.

A.

T.

B.

Pno.

slight accelerando

$\text{♩} = 120$
piu mosso

54

S. 

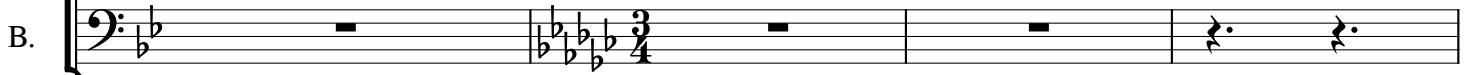
mf
There's a spe - cial place,
snatch breath

A. 

mp
Fly fly a-way fly a-way fly fly a-way fly a -
echoing soprano

T. 

mf
place you

B. 

Pno. 

58

S.  where the moun - tains rise.

A.  way fly fly a - way fly a-way fly fly a-way fly a-way fly fly a-way fly a -

T.  can - not fly dark and clou - dy

B. 

Pno. 

Detailed description: This is a page of a musical score for a vocal quartet and piano. The page is numbered 58 in the top left corner. It features five staves: Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano (Pno.). The key signature is B-flat major (two flats) and the time signature is 4/4. The Soprano part has a few notes and rests, with lyrics 'where the moun - tains rise.' The Alto part has a melodic line with lyrics 'way fly fly a - way fly a-way fly fly a-way fly a-way fly fly a-way fly a -'. The Tenor part has a few notes and rests, with lyrics 'can - not fly dark and clou - dy'. The Bass part consists of rests. The Piano accompaniment features a rhythmic pattern of eighth notes in both hands, with brackets underneath the first five measures.

S.

cresc.-----
My free - dom

I must break a - way.

A.

way fly fly a - way fly a-way fly fly a-way fly a-way fly *cresc.*-----
fly a-way fly a-

T.

skies saf - er if you *cresc.*-----
stay

B.

mf saf - er if you *cresc.*-----
stay

Pno.

68

S. lies with - in the sea of

A. way fly fly a - way fly a - way fly fly a - way

T. from the sea of

B. far from the sea of

Pno.

71

S. *ff* clouds, _____ miles a - bove the

A. *ff* clouds, _____ miles a bove the

T. *ff* clouds, _____ miles a bove the

B. *ff* clouds, _____ miles a bove the

Pno. *f*

75 *poco rit.* ♩ = 100

S. *dim.* place that I call home. *mp dim.*

A. *dim.* place that I call home. *mp dim.* *stagger breathe*

T. *stagger breathe* 'bove the pla - ce that I call home. *mp dim.*

B. *stagger breathe* 'bove the pla - ce that I call home. *mp dim.*

Pno. *stagger breathe* *poco rit.* *p*

81

S.

A.

T.

B.

Pno.

mf

with emotion

ritardando

8

88

$\text{♩} = 80$
Floating and distant

Conducted (freely)
Fading away

S. *mp* ah *p* mm *pp*

A. *mp* ah *p* mm *pp*

T. *mp* ah *p* mm *pp*

B. *mp* ah *p* mm *pp*

Pno. *poco rit.* *p*